CARDINAL '86

you may ask your self...

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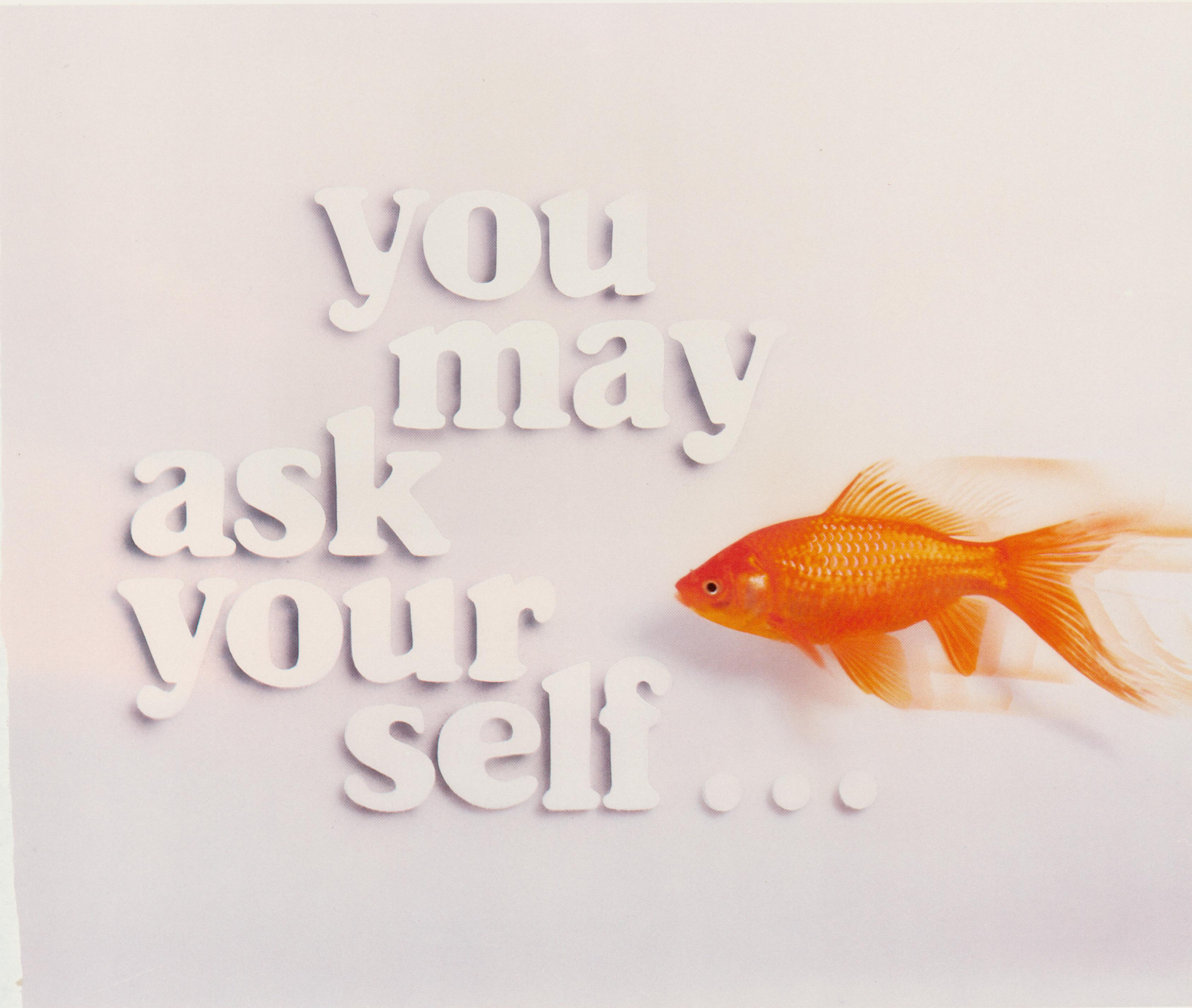

CARDINAL '86

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you may ask your self ...

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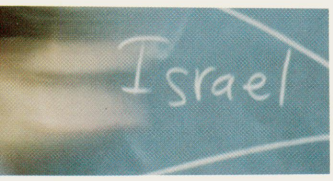
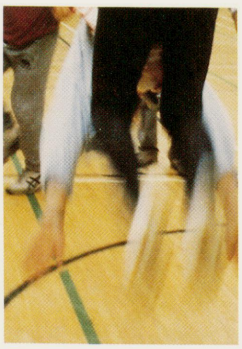




why a **fish** ?

It begins earlier than first grade, kindergarten perhaps, no, it must begin even before then. This eternal quest for knowledge.

From our first gasps for air as newborn infants we begin to strive for more and still more information. Not all that we receive remains in our consciousness, not all makes sense, yet we continue to search for answers to our many questions.

In first grade you may ask yourself, "Why is finger painting necessary when it's clear that the great painters use brushes instead?" In a later year you may ask yourself, "Why must we learn to add and subtract when we will be using calculators to do the jobs for us?"

The years have marched rapidly by and now we find ourselves in college continuing this quest, still seeking answers to questions. Why am I here? How do I work this? What does it all mean? Who am I? And on and on, it seems the more knowledge we acquire, the more questions we demand answers to.

Most of us merely search for the means to provide for ourselves and our loved ones a comfortable life. Nothing much more and nothing much less, but shouldn't there be *something* more?

What must any part of our world have in order for it to be a good home for us? What does every person need in order to live in comfort? Let us imagine that we are far out in the fields. The air is bitterly cold and the wind is blowing. Snow is falling, and soon it will turn into sleet and rain. We are almost naked. We have had nothing to eat and are suffering from hunger as well as cold. Suddenly a heavenly being floats down and offers us three earthly wishes.

What shall we choose?

"I shall wish for food, because I am hungry," says Peter.

"I shall choose clothes to keep out the cold," says John.

"And I shall ask for a home to shelter me from the wind, the snow, and the rain," little Sarah says with a shiver.

Now everyone needs food, clothing and shelter. The lives of most men on the earth are spent in getting these things.

Careful reflection, though, may cause you to ask yourself, "Is this all? Is all this knowledge to be used merely for providing a roof over one's head, a good meal and a shirt on my back? There must be something more to this eternal quest for knowledge than just that."

In their search for a purpose in life and greater knowledge many people have chosen to believe in a God they cannot see, hear or feel. They have chosen to place faith in this Being and believe that His almighty plan for their lives has meaning. They think this God causes their consuming passion for still more knowledge. Most of us attend this school because of those beliefs.

It is to be our responsibility to choose our life's direction. Where do I go from here and how do I get there? are hard questions to answer and so we continue to search as we have since before first grade for the answers to our lives.

In our early years, the questions were simple and the answers were easy to understand. Now life's mysteries have become more complex and the solutions, if indeed we can even formulate any, are not nearly as easy to comprehend. This great big ball we live on and call "earth," becomes

stranger and stranger as our learning increases.

There is constant fighting and hatred overseas and terrorism is fast becoming a way of life. Here in America we still struggle with prejudice of all kinds and even though we can send men and women into space with the ease of an airplane flight, we cannot cure cancer.

The United States of America has an organization called the Moral Majority that quite possibly is neither, and a government which maintains as its defense a system of nuclear missiles that could very nearly destroy the entire world. We call them "Peacekeeper" missiles. This world has become a very, very strange place.

You may ask yourself, "Why is this world so messed up?" You may ask yourself, "Why is there a goldfish on the cover of this yearbook?" And you know what, you may find no clear answers. Gone are the days when things were simple, gone are the days when the good guys wore white hats and the bad guys wore black.

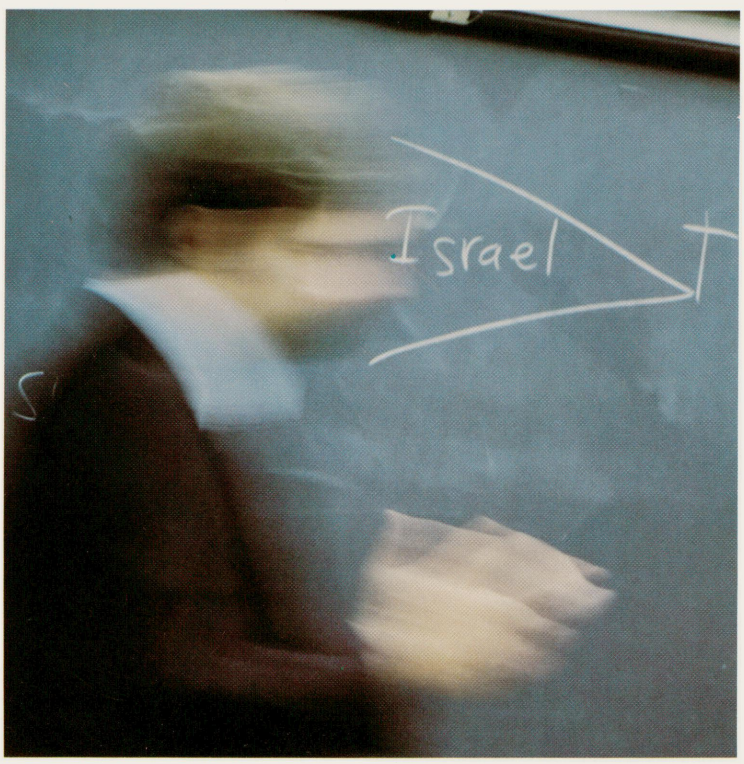
You may ask yourself why God has given man this desire to learn, this need to create. And why has man turned this world into such a destructive and dangerous place?

Maybe some day we'll know. In the meantime, you should consider that you may be searching...

searching

for

better



answers

when

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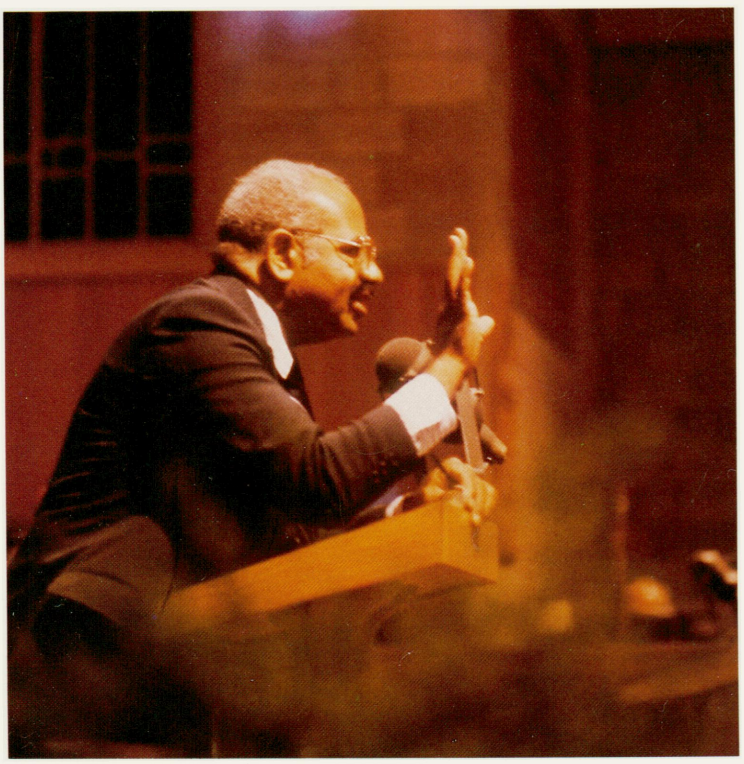


developing

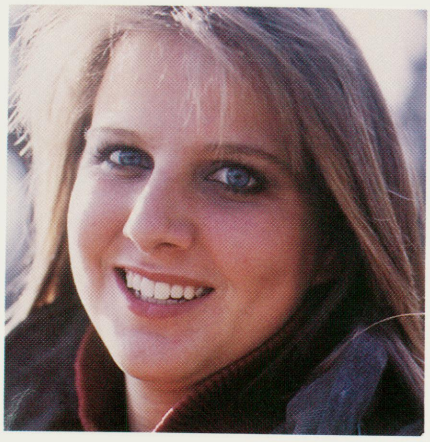
better

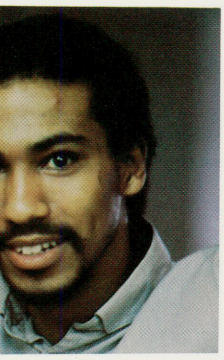
questions.

why am I here?

It hits you as you draw graffiti in chapel—"Why am I here?" Quickly the thought leaves, only to return later, finally forcing you to answer the question. Our reasons for being here vary as much as our greatly diverse backgrounds.

On the next few pages, four people tell why they are here—from an undergraduate, graduate, international student and faculty/staff perspective. So, why are *you* here?





Why am I here?

Society dictates that everyone should have an education. Thus starts the struggle to increase knowledge and, hopefully, wisdom. The world will be better if it is filled with educated people, they tell us. Countries are rated according to how low their illiteracy rate is.

So there you are, in the registration line, signing up for your first college classes. You've decided to continue your education. The popular opinion is that anyone who does not go to college is not very wise and probably will not achieve very much in life. You stand there among a group of strangers and wonder what they must be thinking. The pressure begins there and doesn't let up until four years later, when you receive your diploma saying that you are more useful than 90 percent of the general population.

It hits you suddenly; if you are exceptionally sensitive, it may even hit your freshman year. It may strike while you're struggling with a calculus exam, or standing in the cafeteria line, or even as you're taking a leisurely stroll across campus.

Motives. "Why am I here?" A recurring theme to be sure, but one of great importance, and, ultimately, one that will decide your fate for eternity. It all comes together in the form of a big question mark. You've managed to absorb a lot of knowledge. You may have even managed to apply some of it in a practical sense, and that made you feel good about yourself. But there looms that big question: Why am I here?

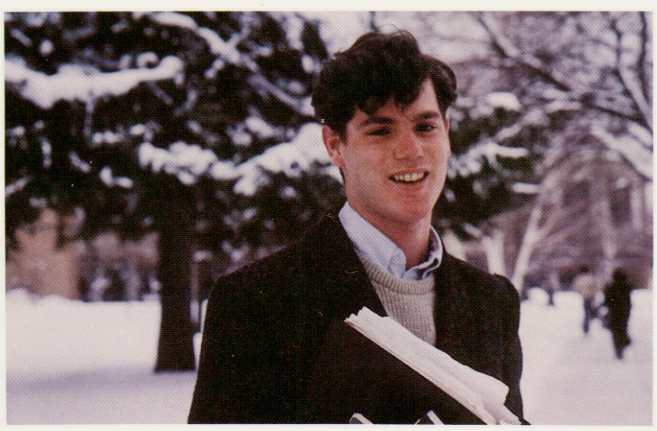
The duality of education accosts you mercilessly. On the one hand, you've discovered that man has failed to learn from history, that in the economic world, somebody always has to lose and that uncertainty pervades the universe. You're filled with wonder at the incredibly complex technological achievements of men; men who know essentially nothing about themselves. "Why am I going to college?" The question may have trespassed the sacred confines of your respectability. You notice that everything man invents creates more problems than it solves. As the days go by, the deficit grows large. Soon, the problem to solution ratio will begin growing exponentially, culminating in the annihilation of the human species. Technology is a subtle deceiver. Science will not save you. The problems remain; the solutions become irrelevant. If only you had known that obtaining an education would reveal the bleak desperation of a troubled planet, you happily would have remained ignorant. The primitive New Guinea aborigine is the happiest man on earth. The population geneticist is an embittered cynic. Too late...you've tasted of the tree of knowledge of good and evil.

The irony is profound in its simplicity. Millions go to school every year. As you walk to class in the bitter snows of January, you wonder why people go to all this trouble to bring about their own demise. There must be something else, a factor you didn't take into account. The equation is not yet balanced. A hope remains. Survival of the fittest is countered by man's ability to care. Heisenberg's uncertainty principle liberates you from hopeless absolutism. The second law of thermodymanics yields a universe of incredible order and complexity. Perspectives allow you to break free from the stranglehold of pessimism. It becomes clear to you. Motives are the key. You reach deep within yourself and define the principles that govern your motives. Your introspection reveals many flaws: obsolete ideas, absurd loyalties, narrow-mindedness, adherence to fatuous platitudes, style without substance. You systematically exorcise those demons from

the inner sanctum, often with great difficulty. Education now takes on a whole new meaning. No longer does the spectre of hopelessness threaten the future. Knowledge is a tool, and is intrinsically neither good nor bad. Education really has to do with making contact with the stranger within yourself. The first few meetings may be uncomfortable, even shocking. Slowing, you establish rapport. Awkwardly, you confide in each other. Gradually, the schizophrenia dissipates; you integrate the superficial with the profound. Eventually, your desires, principles and motives move together in symphony. You've made contact; you've established lines of communication; you've become truly educated.

Is this fulfillment really possible? Can the question be answered? Is there a purpose to our lives, or are we on an existential head trip, continually spiraling downward into oblivion? Can you really make a difference, or are you doomed to a life of knowledge without wisdom, skill without sensitivity? Many of the institutions of higher learning have lost the true vision of education. They concentrate on how to get ahead and ignore those left behind. Lives are molded into a cycle that eventually perpetuates itself. The evil inertia of this cycle, which concentrates on self-serving and "climbing the corporate ladder," is difficult to check once it acquires momentum. Caring no longer matters; sensitivity becomes weakness; the stranger within is exiled, never to be heard from again. All that remains is the haunting question, echoing off the steep jagged cliffs of a hopelessly deep, threatening an immoral abyss: "Why am I here?"

Motives. As an undergraduate, you have the opportunity to learn. But more importantly, you have the challenge to live. After all, that's what life is all about. Ask yourself the question; you may be surprised by the answer.



A *If you intend to operate a motor vehicle on campus it must be registered with the Campus Safety Department, failure to do so will result in a fine.*

Chip Wuttke

B *Only persons with a dining hall permit or who have purchased a meal are allowed in the general dining area during meal time.*

Iris Oskin

C *The university has the ultimate responsibility for control of the content of student publications.*

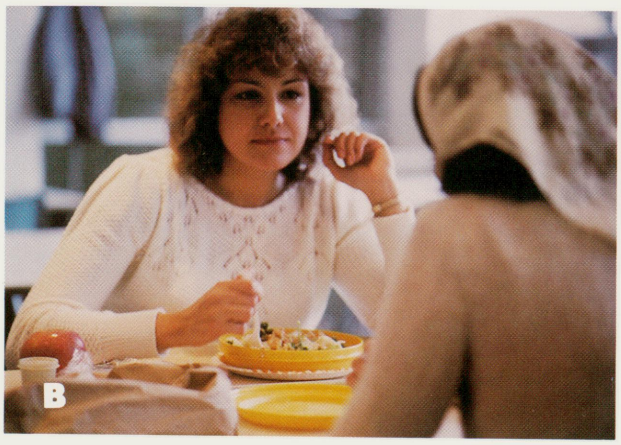
Doug Frood

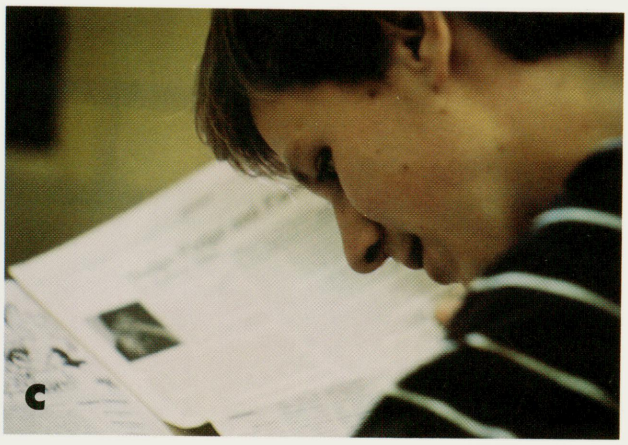
D *Make-up and nail polish, if worn, should be natural looking and inconspicuous.*

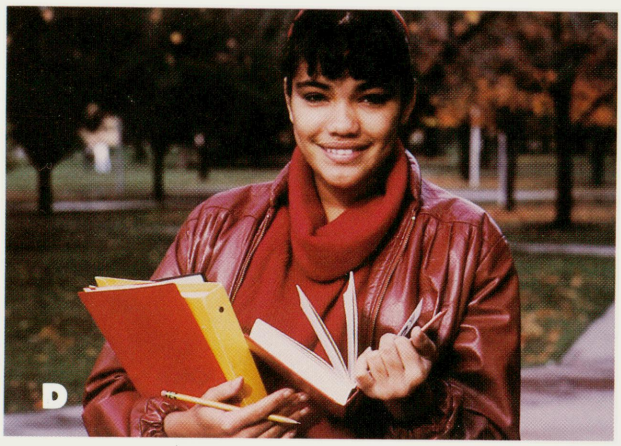
Sandra Araujo

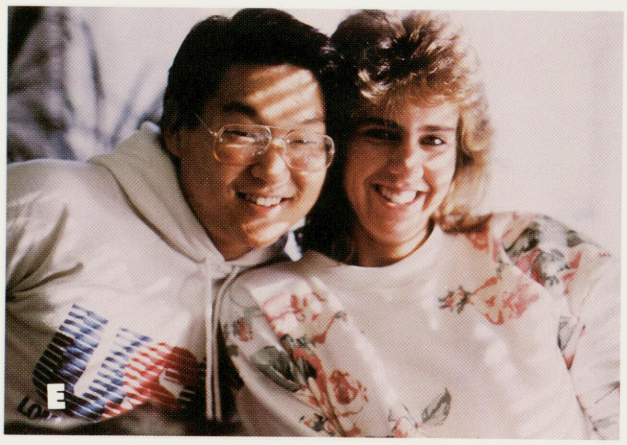
E *Students are free to organize and join associations to promote their common interests consistent with the purposes and policies of the university.*

Don Lee, Sue Emmerling









A *Bicycles are subject to the regulations prescribed for motor vehicles, except those pertaining to sidewalks.*

B *Shorts must be modest in length and worn only for sports activities.*

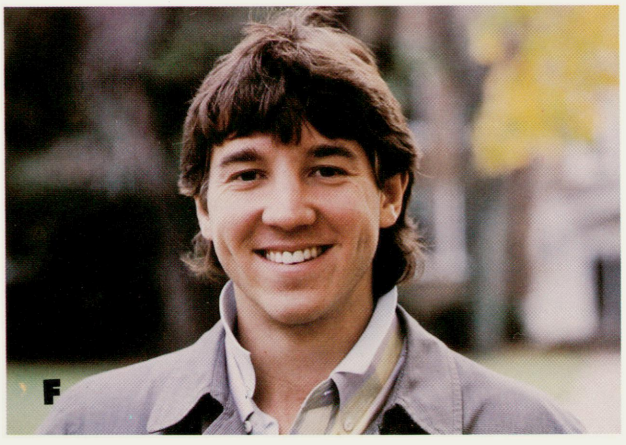
Gary Lamb

C *Students who fail to show self restraint and maturity in these matters will be counseled and subject to discipline.*

Derrick Burgess, Jean Lawrence

D *Registration is not official until all procedures have been completed.*

Cheryl Bensonhaver



E *Single undergraduate students under 22 are required to live in on-campus residence halls unless other arrangements are made with the Vice-President of Student Affairs. Exceptions are rarely granted.*

F *Shirts must always be worn on campus and buttoned appropriately.*

Sean Wilson

G *A student should notify the work supervisor if unable to report to work due to illness.*

David Willis

H *The campus center lounge is to be used for relaxing, socializing and entertaining visitors and friends.*

Steven Shoemaker

Why am I here?

Andrews University's operational equilibrium depends on the harmonious interaction of various forces. One of these forces is the one foreign students exert upon this campus. Since the percentage of foreign students at Andrews is the second highest in the United States, it is only natural that their influence is strongly felt on campus and it should be acknowledged.

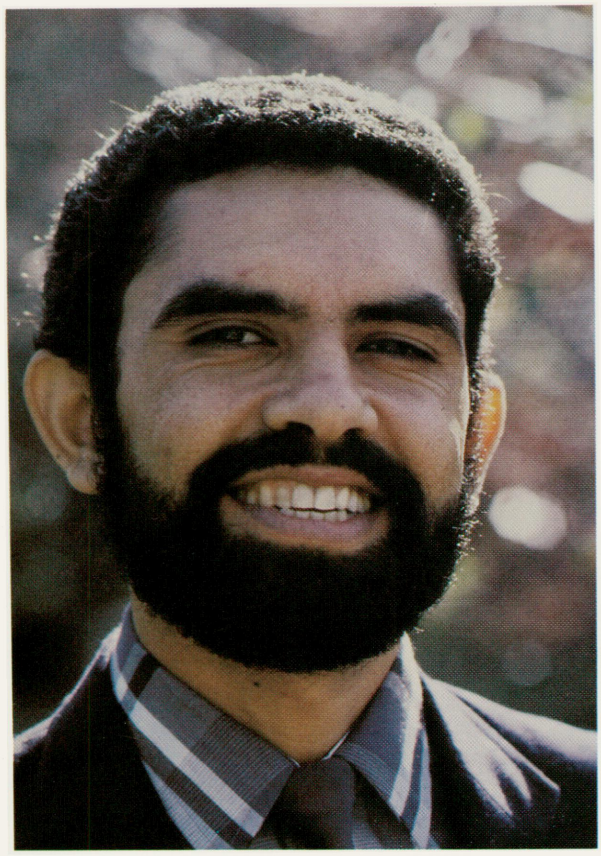
You may not be completely aware of our presence around the campus—performing both menial and highly sophisticated jobs, and occupying both the pews and the pulpit at PMC. While we struggle with grades and jobs like the rest of the students, there are some marked differences that set us aside: we must overcome the formidable hurdles of culture shock, learning to understand a new societal structure, dealing with an unknown educational system and with the predicaments of ocassionally severe financial limitations.

Reaching the Andrews campus means thousands of miles of travel for many of us; sometimes a drastic change of scenery—a different air. But because of these hurdles, the international student body is markedly optimistic, fearless and realistic. Perhaps it is because we must have clearly defined our goals and the objectives we pursue here, and because we recognize the environment may be somewhat adverse. Furthemore, the average foreign student here does not go through Andrews alone—most of us bring our families with us. To fully explore all the ramifications of that fact would be impossible, but suffice it to say that foreign students' families are heavily affected by the changes as well, and their support and care play a crucial role in the students' completion of their academic odyssey here.

So why do we go through all this trouble, just to earn a degree? Why Andrews University? There may be several variants to this question, each with different undertones, but there is one basic answer: We come because Andrews is unique. And we find this uniqueness expressed in different ways to different people. What kind of uniqueness? Foreign students, like everyone else, search for knowledge compatible with our basic human needs of self-actualization and self-esteem. But any other university in our homeland could satisfy this need without the financial and cultural demands Andrews imposes. Andrews, however, is the one school able to match our religious beliefs with the human reality we live. And everyone is willing to take whatever risk or action when the motivating agents are feelings and beliefs. Andrews' Christian profile makes it a worldwide symbol of unity in the Seventh-day Adventist Church. Andrews alumni are links that bind the world in a specific message of faith and hope.

We also come to Andrews out of a deep religious concern. We are convinced that while it is human nature to err, God never changes, He is absolutely reliable and His agenda is never altered. We recognize the importance of qualifying ourselves to face the challenge of a world under constant change and clearly Understand that the Lord uses us to be partners in His work. We accept His challenge.

The spirit of pioneer missionaries have made their lives an example of service and inspired us to share their light and continue the work. They came to our homelands because of their love of the ministry, not to be ministered to, teaching everyone that caring about human beings is more rewarding than selfishness. We have come to Andrews following those missionaries' examples of cosmopolitan fellowship and brotherhood—to inherit the work they have led us to. We believe that heritage is in good hands. The Lord has given all His children the same gifts without distinction of color or race, gifts we have a responsibility to develop and for which end we have come here. Administrative capabilities, leadership qualities, complete commitment, wisdom and vision are all essential in His work, and Andrews has played a crucial role in helping its students develop those abilities. Andrews alumni have been vehicles through which the church reaches its evangelistic and educational goals. In this sense, Andrews has influenced the world—it is an institution without frontiers, it is represented by different races and named in an unsuspected variety of languages. What an honor to be members of such a special, multi-cultural group of people united in the same task of reflecting God's light to illuminate the world!



The french poet, Victor Hugo, pointed out that he was a little piece of those whom he had met. In the same way each member of the An drews University community is a piece of Andrews. And, in turn, each student that passes through its halls and walkways holds a piece of Andrews in his or her heart forever. This is especially true of the international students who generally leave the campus after the completion of their degrees, never to see it again.

Andrews University's student population is representative of what the population of the world to come will be like, so it is not outrageous to propose that in heaven, Andrews' profile will be the same: people from all over the world, living together minus the pain of farewells. This is what the future holds for this noble institution.

A *All places are distant from heaven alike.*

Masako Wagatsuma

B *Interest does not tie nations together, it sometimes separates them. But sympathy and understanding does unite them.*

Monica Norman

C *All places are alike, and every earth is fit for burial.*

Alan Wilmott

D *Nothing is so sweet as communion with a good friend.*

A *A place is nothing, not even space, unless at its heart a figure stands.*

Soo Kim

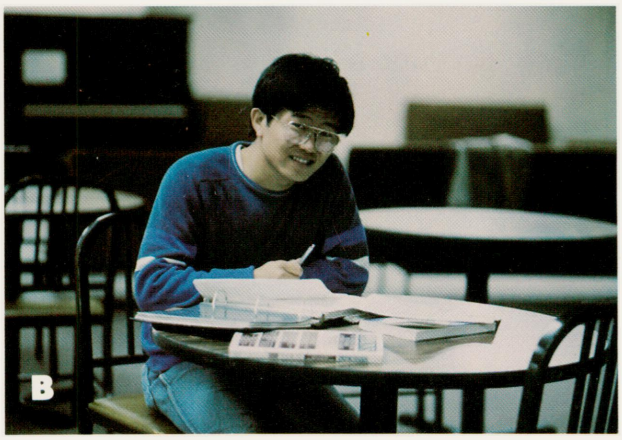
B *No matter how many miles a man may travel, he will never get ahead of himself.*

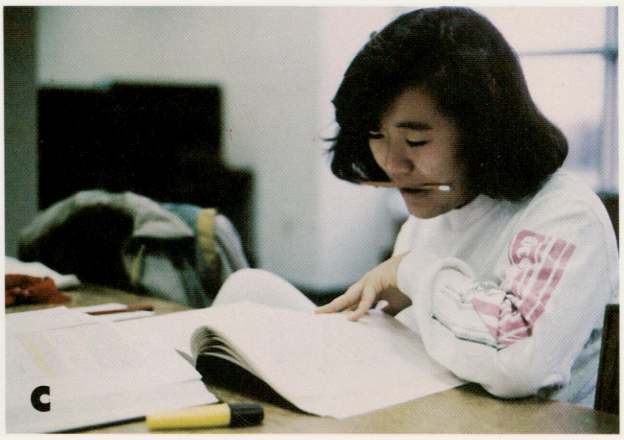
C *All places are everywhere, everywhere is nowhere.*

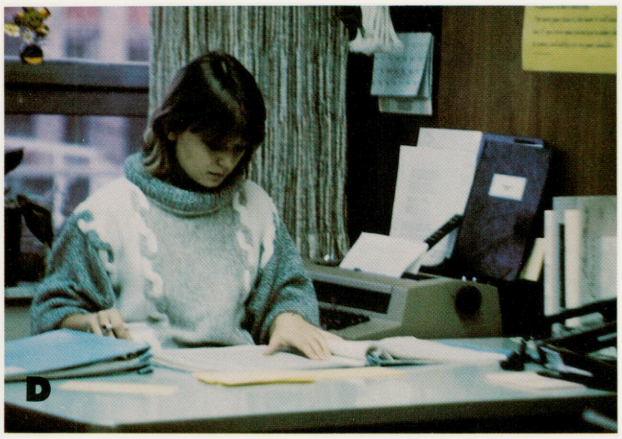
D *Everything that is foreign is respected, partly because it comes from afar, partly because it is ready-made and perfect.*

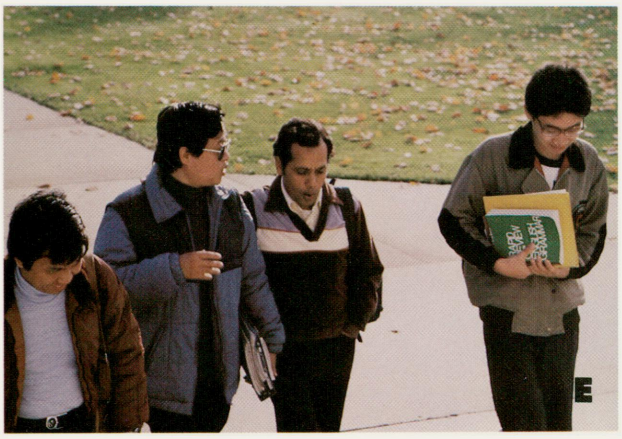
Katrina Riches

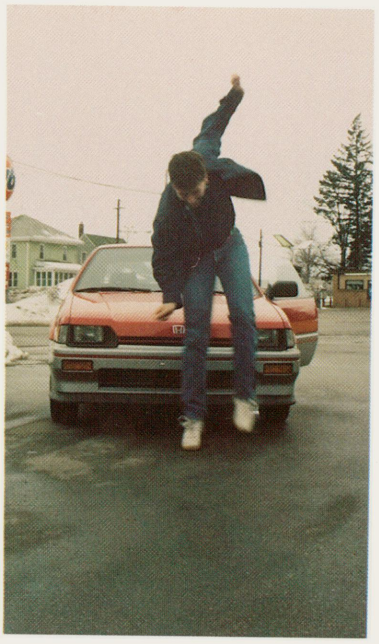
E Whoever lives in a different end of town from me, I look upon as persons out of the world, and only myself and the stone to be more in it.

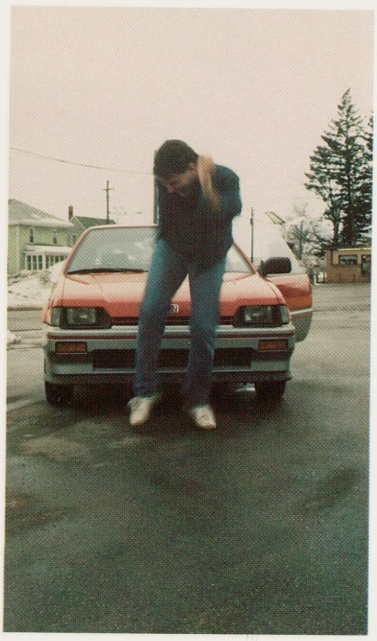












Why am I here?

After all what is the meaning of life? What is the purpose in continuing this trek through humanity?

Although these questions may seem abstract, (some may even consider them depressing), they are questions that we should consider. The purpose of life and our journey through it is worth a brief evaluation...

Many things have happened in our lifetimes. So many it seems that we take them for granted. Acts of violence, journeys into space, sickness and starvation are all part of daily lives. But here, sheltered in our cocoon at Andrews, we go on untouched.

Why am I **here**?

Perhaps it is because we are helpless or unable to change the world that we become calloused. Each of us has to decide the purpose of our lives and the steps that we are willing to take in order to reach our goals. Education is a priority in our "quest for success." This education involves formal and informal aspects. The formal education is easy to define and tangible. The informal is not as easy to define, but it is just as important.

The hectic pace we subject ourselves to does not always give us time to expand on our informal education. This type of experience can be found in the personal interaction of close friends, debate of issues, challenges of economic and social preoccupations and the realization of our limitations. Walking to and from our classes we tend to concentrate on ourselves and our own preoccupations.

The thesis proposal.

An acceptance into a program.

The grant or loan money that should have been here yesterday.

The lack of cooperation from a committee of 24.

The fear of unemployment after putting so much money into an education.

Is **it** worth the stay?

Our concerns are valid and our preoccupation with the future is necessary. However, it is easy to lose sight of the value of our lives and the pur-

pose of existence here. Learning is one of the most important investments we can make. Our growth as thinking, social and spiritual individuals is what sets us apart from anything else.

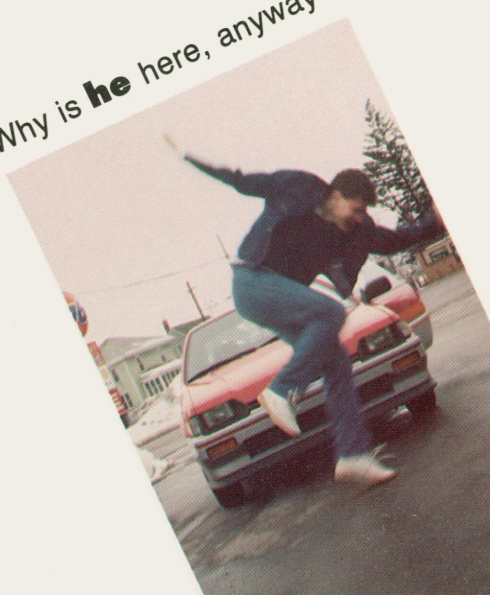
Thinking clearly is a profitable experience and although we may not have answers for everything, we question and search. *(Is there really a guy jumping around at the top of this page?)* Expanding our capabilities, mental and physical, is something we owe ourselves. Life is a continuum, but it will not always include us. Because we are not immortal we should at least try to leave behind something that is. We can accomplish this by allowing ourselves the liberty to think and experience.

Socially, we can stagnate if we only concern ourselves with ourselves. There is so much to learn from other people. Age, culture and experience from other thinking individuals can prove to be an asset to our own existence. Many times we are fearful of our own emotions. This fear can overcome us to the point where we overlook potential friendships. Any relationship we are involved in is a risk because we are giving of ourselves. We give and receive with the possibility of rejection ever present. But this social interaction is vital to our existence.

A relationship with God is just as vital. There is no form we have to fill out to be accepted into His circle of friends. He's there to help us even if we think we don't need it. This relationship is perhaps one of the easiest to overlook while we are busy pursuing our dreams. Graduate school is tough and the pressures are constant. Life is short and the possibilities are endless.

Why are **you** here?

Why is **he** here, anyway?



A *To think justly we must understand what others mean: to know the value of our thoughts, we must try their effect on other minds.*

B *Individualism is rather like innocence. There must be something unconscious about it.*

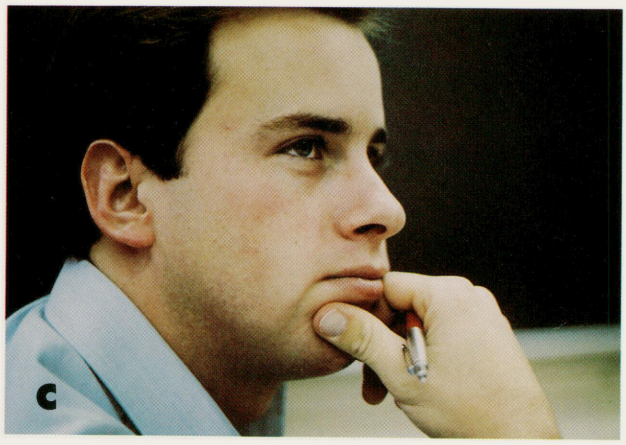
Heather Cook

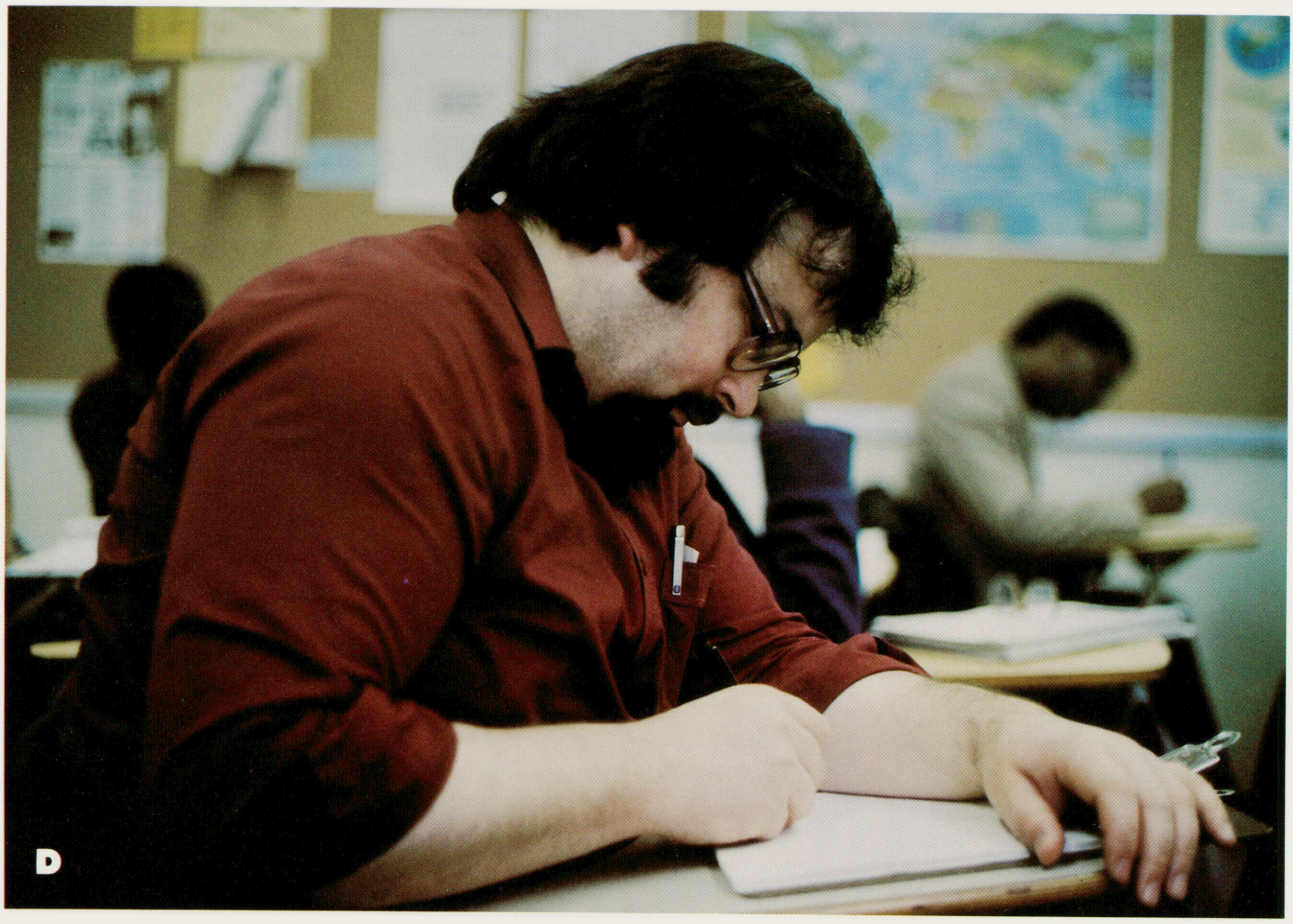
C *An intellectual is someone whose mind waters itself.*

Roger Burke

D *The things that we forget will always affect us, whether we like it or not.*

Edwin Boksberger





A *The family is the association established by nature for the supply of man's everyday wants.*

Roland Trapero

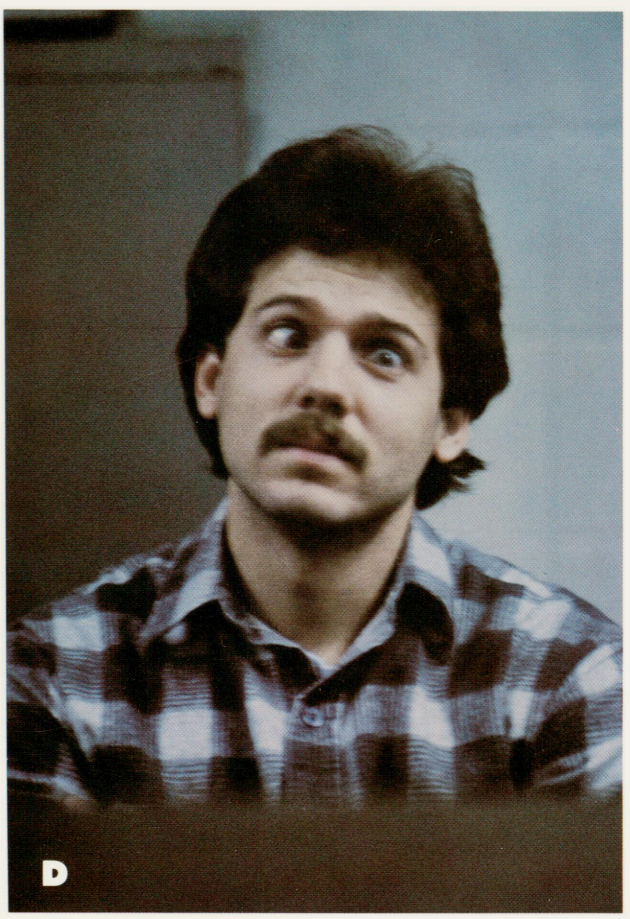
B *The media pervades your entire existence.*

Errol Stoddart, Darryl Howard, Rick Moushon

C *Knowledge is a comfortable and necessary retreat and shelter for us in an advanced age; and if we do not plant it while young, it will give us no shade when we grow old.*

D *Confusion is a word we have invented for an order which is not understood.*

Daniel George



Why **am** I here?

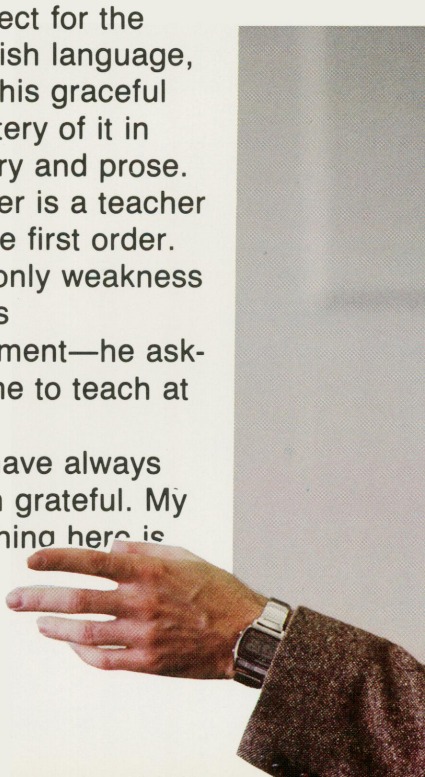
As my students have demonstrated during my twenty-seven years of teaching, we always write a better answer when we understand the question. Although I "look into my heart and write" when I tell why I am here, I suspect my answers more or less represent the experience and thinking of my colleagues. *Why am I here?* suggests at least three approaches, all of them worth investigating. What were my motives, for example, in choosing this line of work in the first place? Why, too, am I here, rather than in any other institution of higher learning? And, since I am here, how do I view my role—what is my purpose in life? These are subquestions lurking in the larger one, and I will try to answer them. But one quick response to why I am here rises above all others. I don't know of any other profession that provides so much enjoyment and even pays me a little for having it.

I have heard other people say the same thing about their careers—in business, politics, preaching, or sports. Fortunately, we don't all choose the same things. I got into teaching, and eventually to Andrews University, though that seems now a natural, almost inevitable, chain of events. The first link was a mother who encouraged me to read good literature when I was young. And there was the country school in British Columbia, grades one through four in the same room. Day by day, as I finished my fourth-grade lessons before the bell rang, my saintly, gracious teacher, her long gray hair tied in a bun at the top of her head, asked me to help the younger students with their reading. When I was baptized at thirteen, I told the minister, because he asked, that I was going to be a teacher when I grew up. At that age I had not given the matter much thought, but by the time college came, I knew I would stay with that early decision. My motive for being a teacher was simple—I wanted to serve mankind, and I felt such a motive was inexorably linked to service to God.

After eight years as a teacher on the secondary level in Washington state, I came to Andrews University to work on a master's degree in English. I planned to get my degree and go elsewhere to teach, but it did not work out that way. "It isn't *what* you know—it's *who* you know." I would like to think I knew *something*, of course, as well as *someone.* That important someone was John O. Waller, then chairman of the English Department. He's recently retired but still teaching a few courses. Before coming to AU, Waller taught at Walla Walla College, when I was an undergraduate there.

The mysteries of the placement system put me into his freshman composition class. For a whole year he endured my dangling participles, my subject-verb disagreements, and my split infinitives. (A few months ago he suprised me by remembering the subject of my freshman research paper—that was thirty years ago.) I elected to take other courses from Waller in journalism and English. I came to value his thoroughness as a teacher, his humor and wit based on a good story or the clever turn of a phrase, his respect for the English language, and his graceful mastery of it in poetry and prose. Waller is a teacher of the first order. His only weakness is his judgment—he asked me to teach at AU.

I have always been grateful. My teaching here is

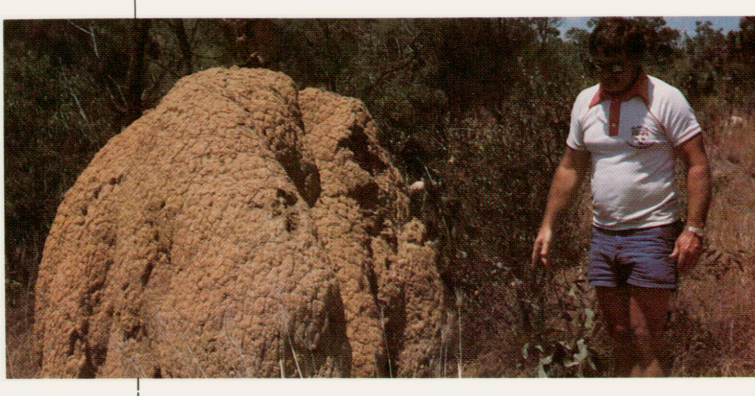


both an academic and social experience; what a good thing Waller has going for him. Thousands of students have passed through his classes, and he is still in touch with many of them. The bonds between student and teacher remain long after the textbooks are closed. Ideas and people, after all, are the most important reasons I am here. As a teacher I have the opportunity—the responsibility—to open students' minds to the quest for truth and to join with them in that quest, wherever it leads. To be on the cutting edge of intellectual discovery is the envied position of the teacher. Christa McAuliffe, a teacher and the first civilian to die in our national efforts to explore space, hoped to make space the ultimate laboratory and the grandest field trip for the nation's students. We mourn her loss, but we admire her courage, and we understand her motivation.

As a teacher I am not here to affirm anyone's intellectual, religious, or social prejudices. I am not here to applaud all received opinions. And I am not here to encourage the complacency of ignorance. I am here, rather, to promote an investigative spirit. I like what Dick Enberg, Ph.D., calls "the challenge of the raised hand"—the student in the classroom asking the penetrating, provocative question, the kind that opens the lines of intellectual inquiry.

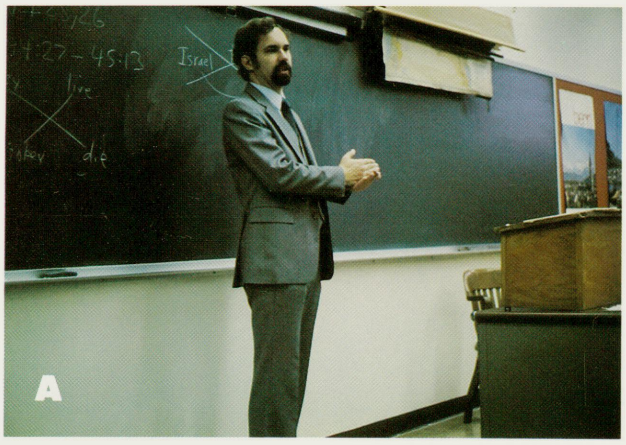
The sense of shared intellectual discovery and the bonds of social interaction make being here a pleasure for this teacher. Teaching makes a difference. Its rewards and impact are immediate and perpetual. Jesse Stuart, a Kentucky teacher and administrator during the 1930's, realized these truths when he said: "Within this great profession, I thought, lay the solution of most of...the nation's troubles. It was within the teacher's province to solve most of these things. He could put inspiration in the hearts and brains of his pupils to do greater things upon this earth. The schoolroom was the gateway to all the problems of humanity. It was the gateway to the correcting of evils.
It was the gateway to inspire the nation's succeeding generations to greater and more beautiful living with each other; to happinesss, to health, to brotherhood, to everything!"

Stuart's words apply to teaching and education on any level. In the long view, we realize that an intellectual legacy flows from one generation to another, ever changing and restless, never binding the status quo. We can all be a part of the flow and a part of the legacy.



A *Learning makes a man fit company for himself.*

John Paulien



A

B *College is a place where pebbles are polished and diamonds are dimmed.*

Charlene Erickson

B

C *The philosophic aim of education must be to get out of his isolated class and into the one humanity.*

Malcolm Russell

C

D *Education doesn't change life much. It just lifts trouble to a higher plane of regard.*

Reuben Hubbard

D

E *Much learning does not teach understanding.*

Ron and Marilyn Vallieres

E

F *What we do not call education is more precious than that which we call so.*

James Hanson

F

G *A school is a place through which you have to pass before entering life, but where teaching proper does not prepare you.*

Clarence Gruesbeck

G

H *Education in the technological world of replaceable and expandable parts is neuter.*

Lewis Carrington

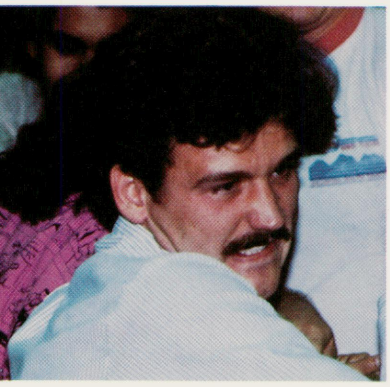
H

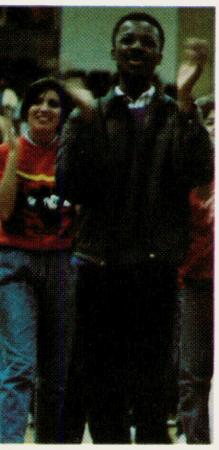
are we having fun yet?

To the average Andrews University student, the concept of "fun" is foreign. Seldom is there time to engage in recreational pursuits with the primary objective being to have fun.

To many students, the question, "Are we having fun yet?," seems out of place in a college setting.

In spite of the sadness happening in the world around us, here, at least, we did have many chances to have a blast.





Are **we** having fun yet?

The 1985-1986 school year undoubtedly has been an eventful one, both at Andrews and abroad. Reflecting on the events of the past school year makes us aware of the growth all these experiences have brought.

As we mature, we come to realize that education in a university setting entails much more than textbook knowledge. Each new situation that arises forces us to reflect upon it and thus continually reshape our views and beliefs.

Each event we have been a part of has had some impact on our future. One significant area of growth involves friendships. Friends have a way of making even the most mundane of things more exciting, and at Andrews, a friendship-oriented attitude begins early in the year.

This year it embarked with Fun Fest '85. The highlights included the traditional road rally, a beach party, Tae Kwon Do demonstration, weightlifting demonstration, and the "Almost Anything Goes" on Saturday night. This year's Fun Fest was said to have been a "major trend-setter" and provided an opportunity for developing friendships early in the year.

Andrews Student Radio (WASR) made its debut on September 29 under the management of Brian Rendel, senior/psychology. The station was heard nightly Sunday through Friday and relied heavily on student participation for its success.

Modifications in dorm policy gave expanded freedom to Lamson Hall residents. Curfew for juniors and seniors was extended to 11 p.m. on weeknights and 12 p.m. Saturday nights. Restrictions on weekend passes and late leave requests for juniors and seniors were removed, and there were changes made in the dorm worship policies. Seniors and juniors were required to obtain five worship credits each week while sophomores and freshmen were required six. These revised policies provided students with a more relaxed atmosphere and allowed more flexibility in their schedules.

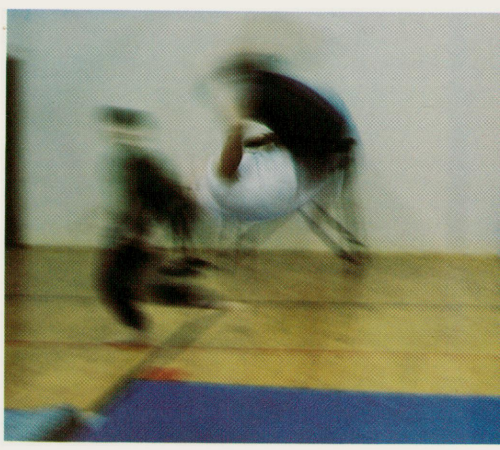
Black History Week was extended from the traditional week to a month. The Black History Committee felt the concentrated week discouraged people from attending all of the programs and hoped to eliminate this through the expanded schedule. Martin Luther King, Jr.'s birthday was declared a national holiday beginning this year and subsequently, Black History Month's first presentation began in honor of this event.

Dwight Nelson, senior pastor of Pioneer Memorial Church, left the pulpit during winter quarter to work on his dissertation project for his doctor of ministry degree. Guest speakers included Lawrence Maxwell of the Pacific Press and Neal Wilson, president of the General Conference of Seventh-day Adventist.

A conflict within the *Student Movement* staff led to the resignation of five *SM* staff members in late January. The conflict resulted from dissimilar goals for the paper and an on-going communication gap.

On the national level, the year provided us with growth, hopes and sadness.

The increasing number of terrorist incidents certainly af-



fected the views and beliefs of every concerned individual. The hundreds of deaths resulting from terrorist attacks forced us to come to grips with both inhumanity and death. It provided many Americans with a feeling of unity as they joined in a stance against terrorism. Meanwhile, President Ronald Reagan gained a lot of support as a result of his crusade to counter terrorism.

For the first time in six years, the superpower leaders, Ronald Reagan and Mikhail Gorbachev, met in Geneva for Summit meetings. The outcome resulted in a hopeful attitude for the future relations between the United States and Russia, but created no major arms control agreement as many had hoped.

Meanwhile, in the Phillipines, cries of election fraud marred the country's presidential election. After then-president Ferdinand Marcos declared himself the winner, world outrage at the charges of fraud, and rebel forces within his country forced Marcos to flee the Phillipines for the United States. Marcos' challenger, Corazon Aquino, became president.

The arrival of Halley's Comet also brought a lot of excitement to many people. The comet, which has not been seen since 1910, was visible from early November until the end of May with peak visibility occurring in March.

Possibly the saddest event in the past year was the explosion of the space shuttle. The loss of those seven lives triggered a shock in our country not seen since the death of U.S. President, John F. Kennedy. The intimate quality of the event had an impact on individual lives across the country and forced us to reflect upon our own personal values.

Most of us at Andrews University during 1985-86 probably had a lot of fun. And that's great, because we need to enjoy life. What is truly important, though, is that we consciously think about the significance of events and how we will react to them.

A Fall Fest: *Faehner's Almost Anything Goes.*

B *Same.*

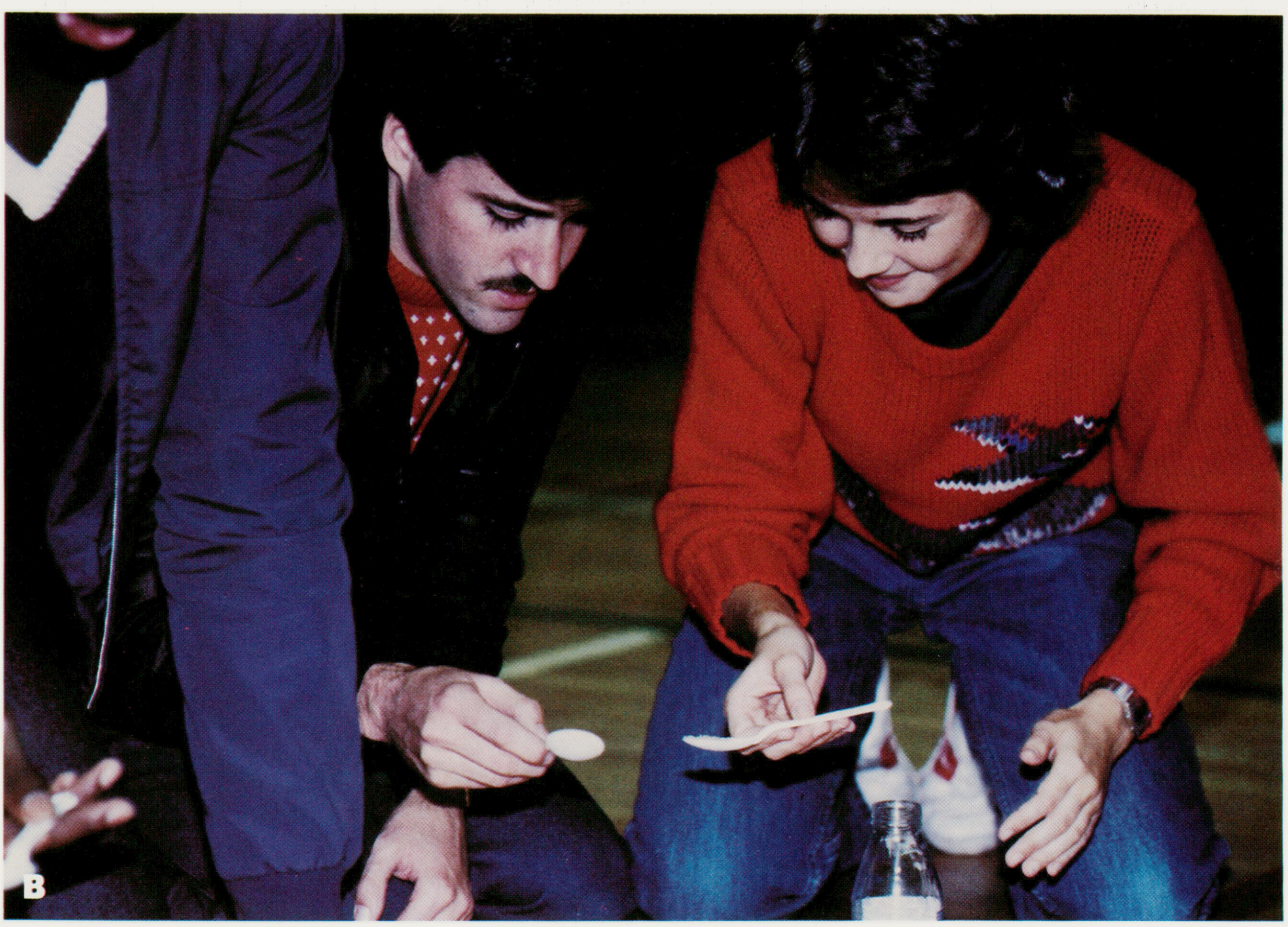
A Fall Fest: *Faehner's Almost Anything Goes.*

B *Same.*

A Fall Fest: *Faehner's Almost Anything Goes.*

B *Same.*

A



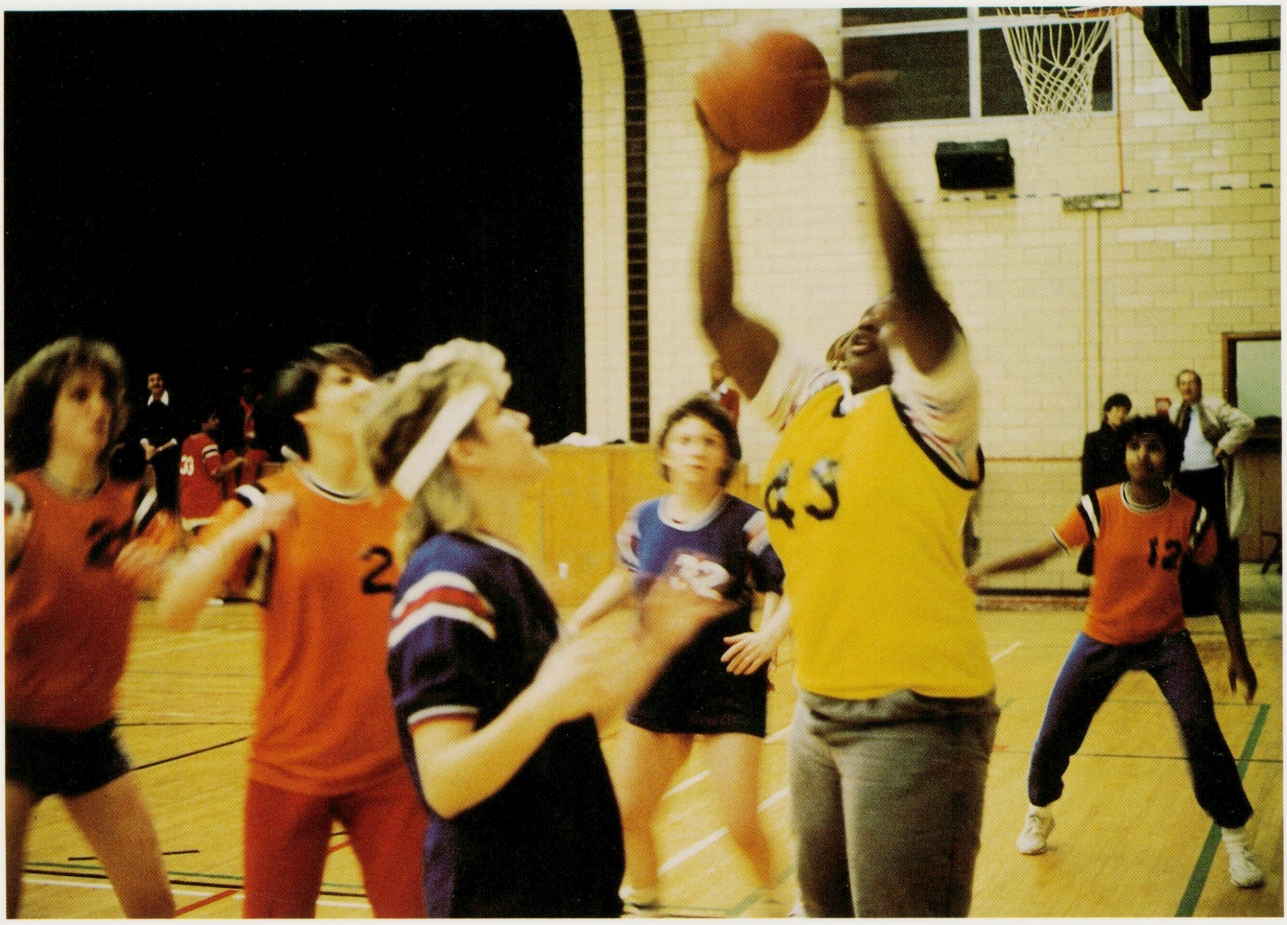
B

A Fall Fest: *Faehner's Almost Anything Goes.*

B Fall Fest: *Karate Demonstration.*

A Intramurals: *Women's Basketball.*

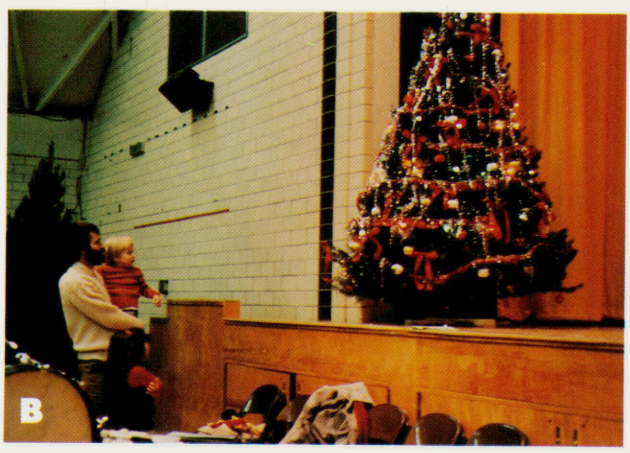
B Fall Fest: *Faehner's Almost Anything Goes.*

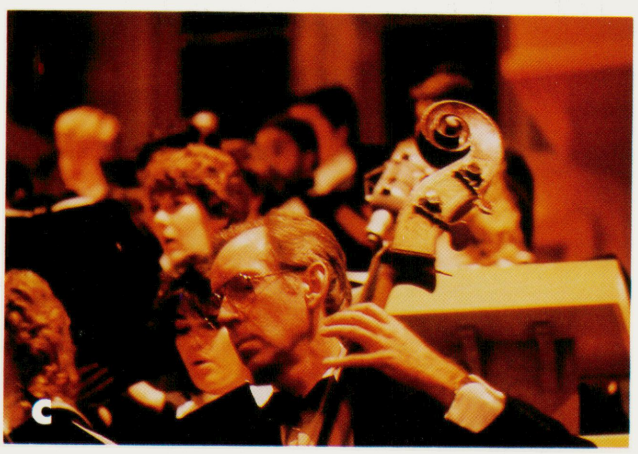


A Intramurals:
Men's Basketball.

B Beatty Pool:
Swimming.

A—E Christmas: *Andrews University style.*





A Maranatha: *Puerto Rico.*

B *Same.*

A—E Music: *Vienna Choir Boys.*

A Music: *Christine Wyrtzen in concert.*

A Memorial: *Andrews University memorial service following fatal accident of space shuttle, Challenger.*

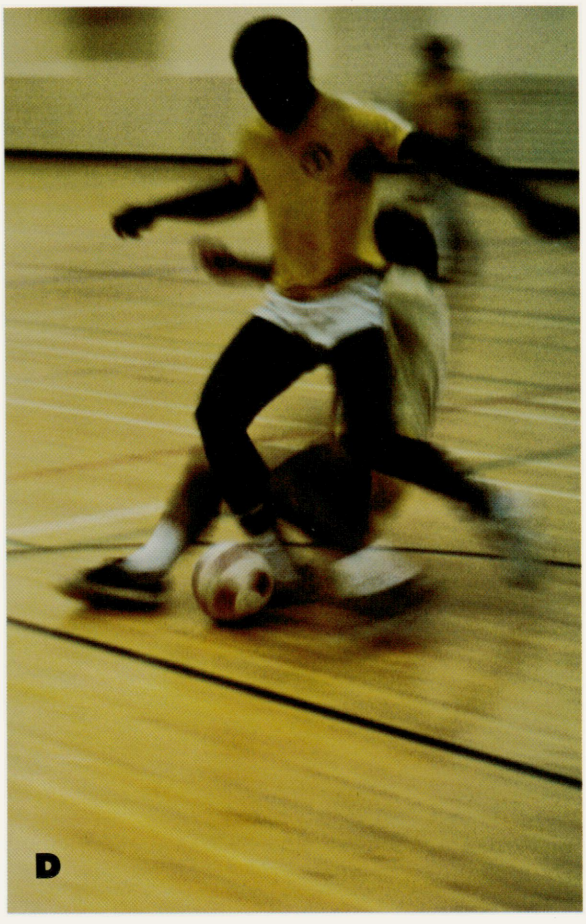
A Intramurals:
Men's flag football.

A Recreation: *Indoor soccer.*

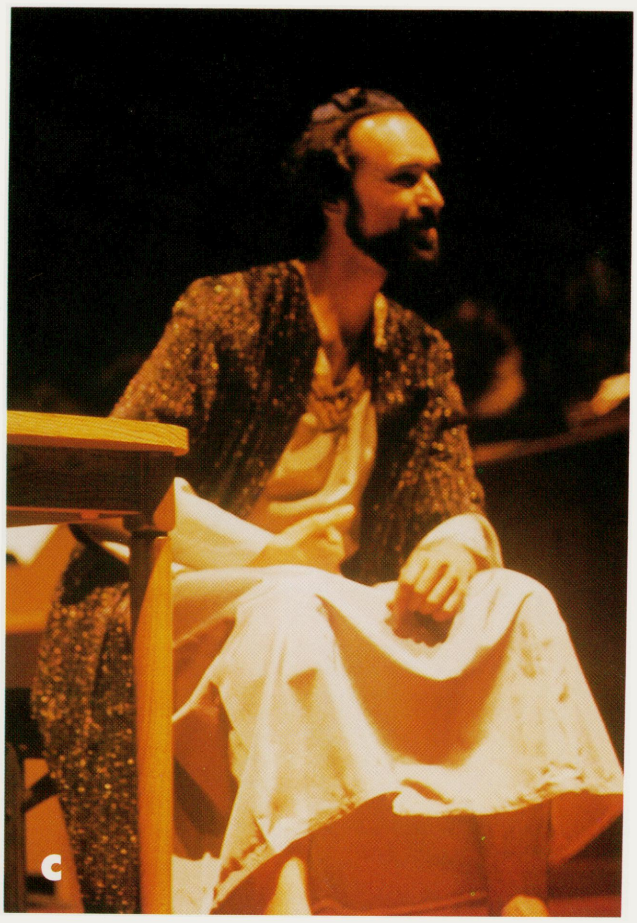
B Recreation: *Gymnastics.*

C Recreation: *Basketball.*

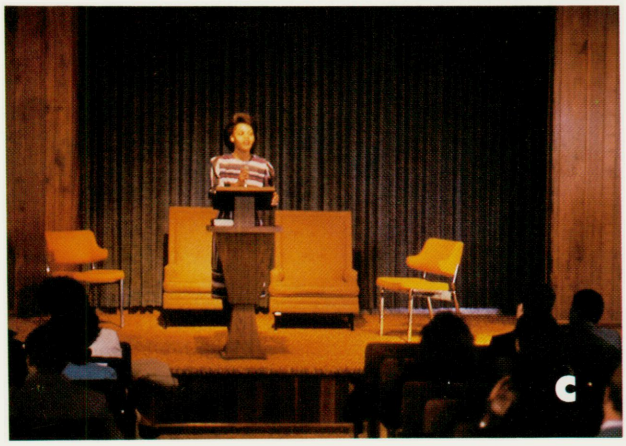
D Recreation: *Indoor Soccer.*

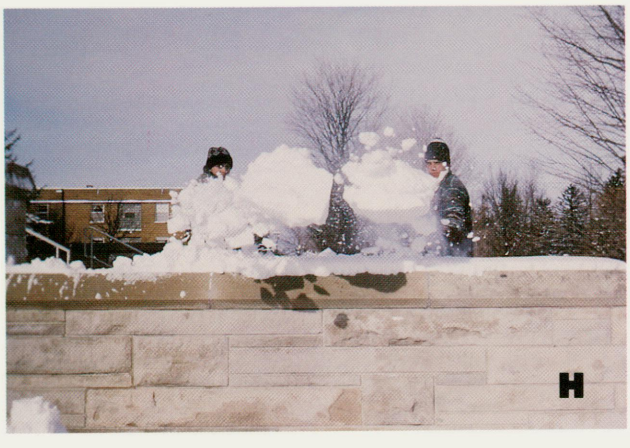


A—C Drama: *"I must decide!,"* *Richard Duerksen*



...are we having fun yet?





A Renovation: *Campus Center's new look.*

B Gift of life: *Red Cross' annual campus blood drive.*

C Worship: *Meier Hall.*

D Patience: *Cast distribution.*

E Party: *AUSA pizza feed.*

F Set-Up: *Preparations for Fall Fest concerts featuring Ritchie Carbajal and Ann Richards.*

G Brrr: *The winter of 1986.*

H: *Same.*

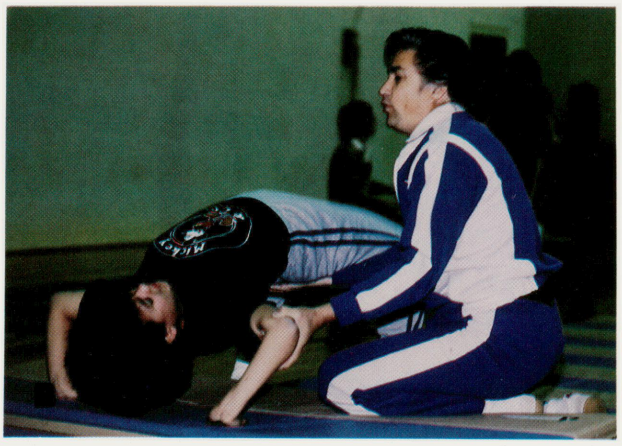
A Chow-time:
ACYA corn roast.

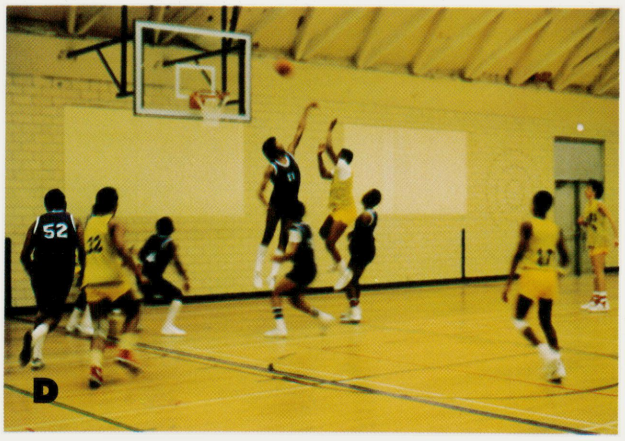
B Recreation:
Gymnastics.

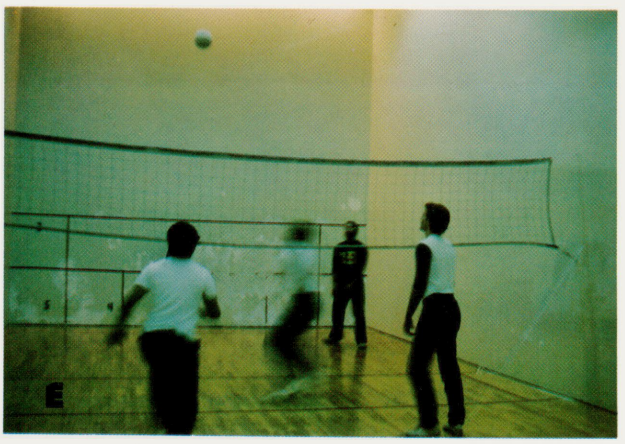
C Recreation:
Swimming.

D Intramurals:
Men's Basketball.

E Recreation:
Walleyball.







A Music: *Christine Wyrtzen in concert.*

A Memorial: *Andrews University memorial service following fatal accident of space shuttle, Challenger.*

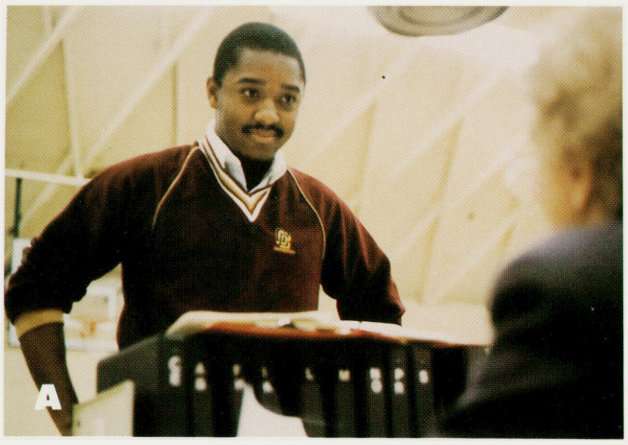
A Reflection: *Agape Feast.*

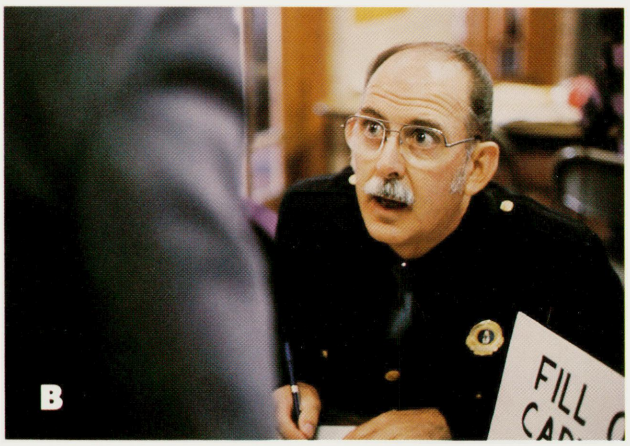
B Music: *Ritchie Carbajal Concert.*

C Reflection: *Agape Feast.*

D Music: *Heritage Singers Concert.*

A—E *Fall quarter* **registration.**



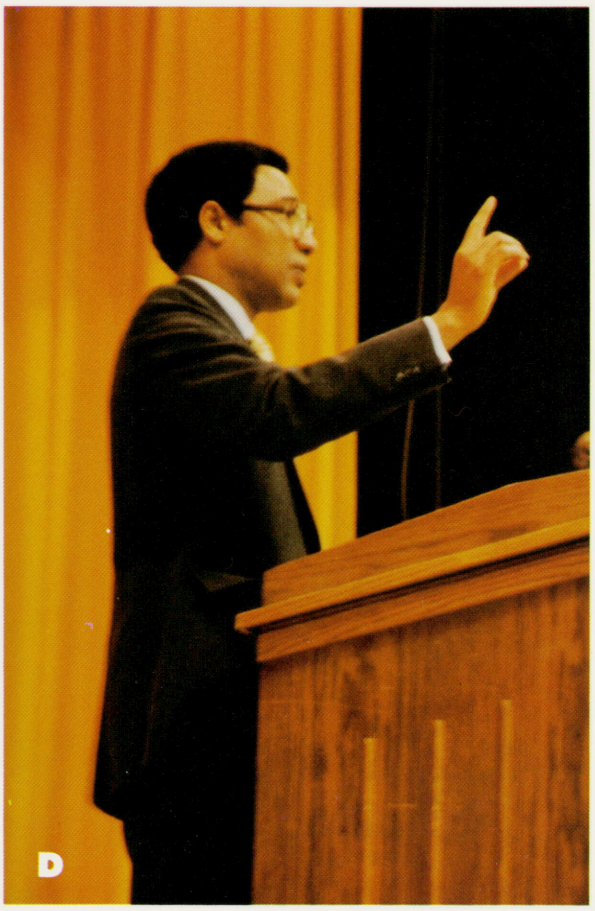


A Worship: *Tuesday chapels became a regular part of most students' schedules.*

B Music: *Lynne and Gwynne Baldridge performed in Pioneer Memorial church.*

C Extension: *Andrews' traditional celebration of Black History was extended into a month from the typical week-long observance.*

D M.L.K. honored: *U.S. State Department Deputy Assistant Secretary, Clarence Hodges, spoke at an assembly honoring slain civil rights leader Martin Luther King.*

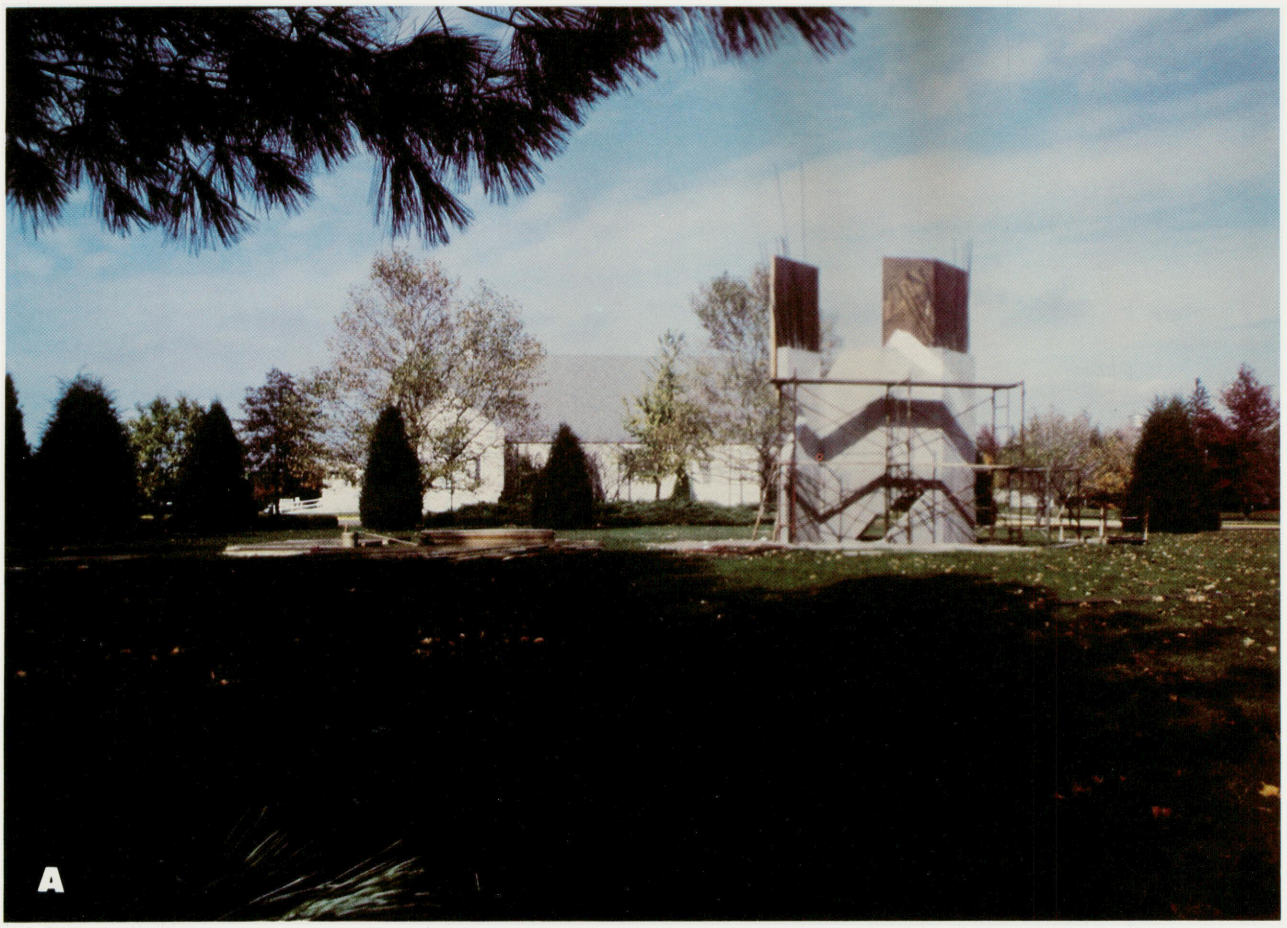


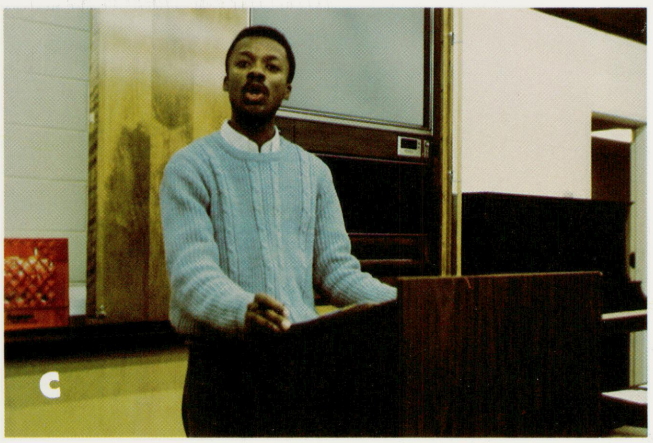
A New Structure: *Former AU faculty member, Wayne Hazen donated a sculpture to the university which was erected in the circular grounds near Pioneer Memorial Church.*

B South Pacific: *Several Andrews University students toured the South Pacific fall quarter as they studied biology and ornithology.*

C Almost the big time: *Student Association President, Ronnie Mills, participated in many student senate meetings this year.*

D Dedication: *Second-year nursing students participated in a dedication ceremony.*



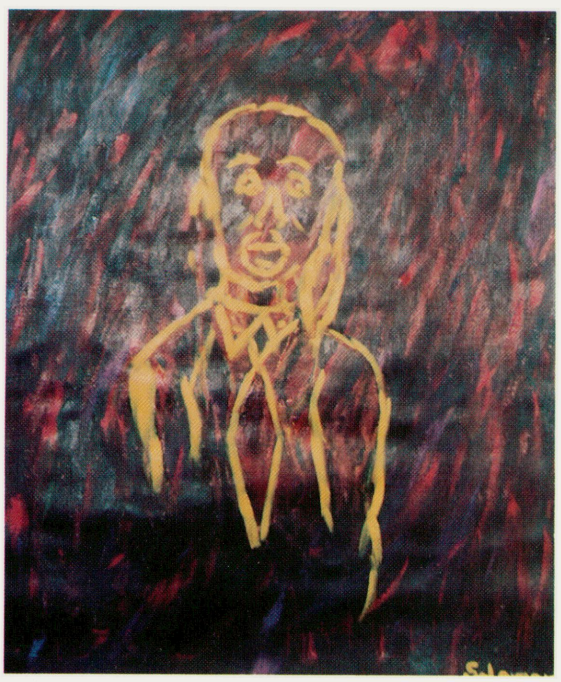


why do they do this?

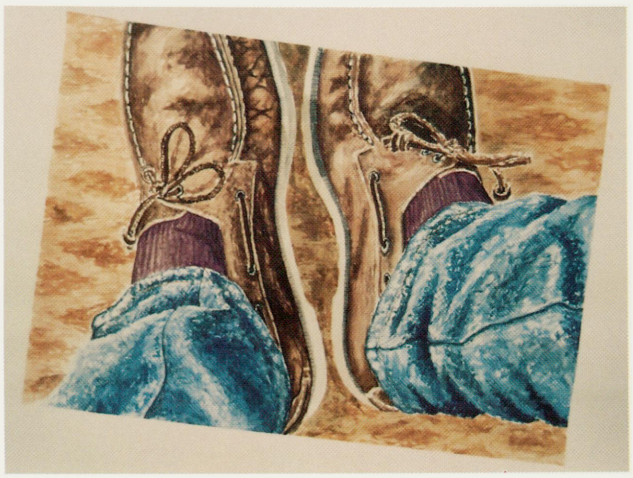
Creative expression has been around as long as mankind. No one can dispute that there are degrees of creativity and varying levels of ability which accompany it. There can also be no argument that those who feel a need to create, will do so even with limited resources.

On the next few pages, some of Andrews University's student artists display creative works they have produced. Many of the artworks should raise questions in your mind...

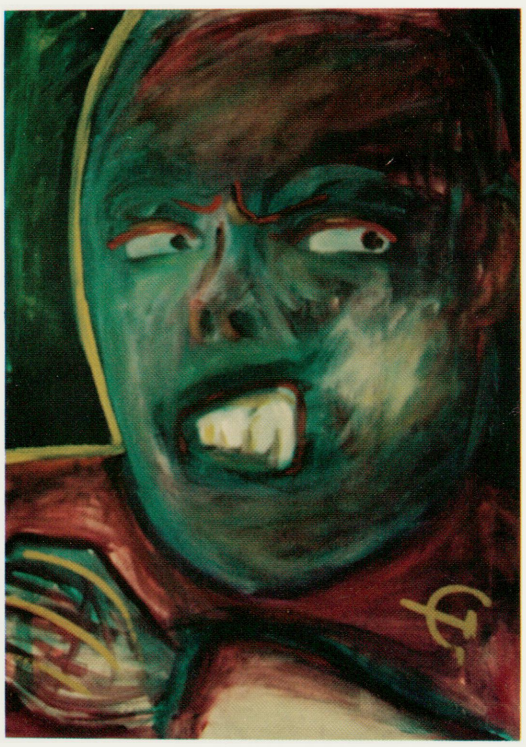
Willie Wilhelmsen►
Jerry Salamon ▼



▼ Nikki Peinado
Marcos Chavez
Mark Naden

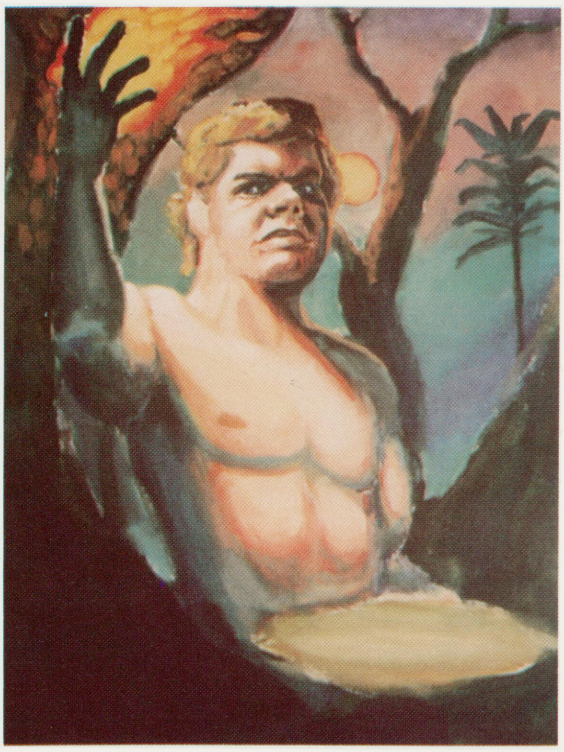


◄Brent Phillips
▼ Trudy Strombom

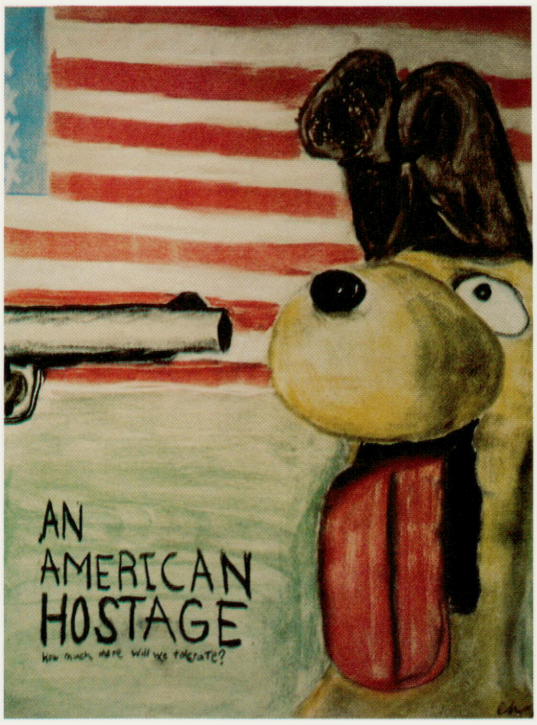


◄Alvin Case

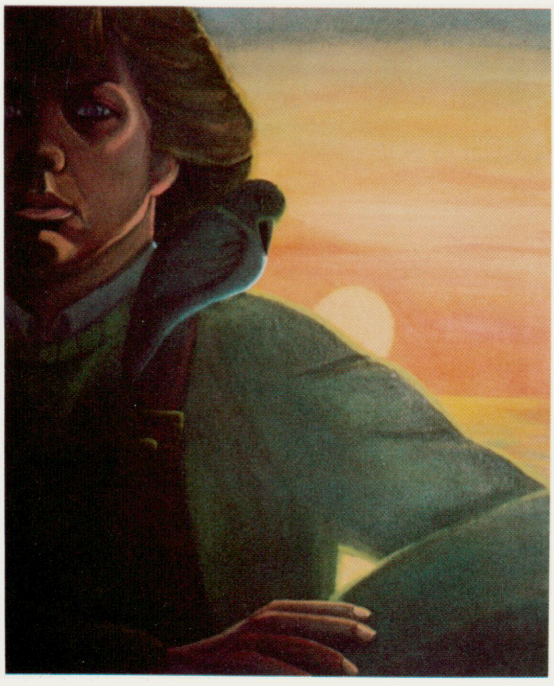
Marcos Chavez►
▼Dan Bledsaw



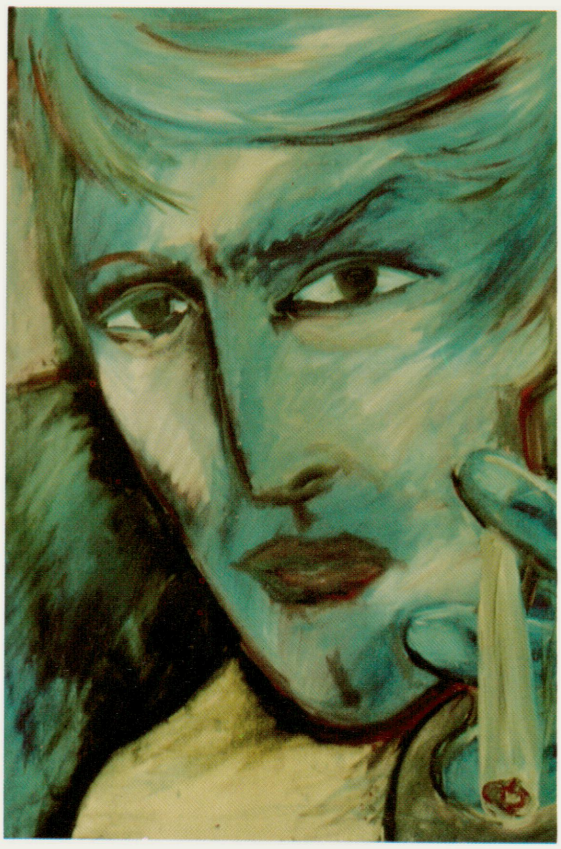
▲Linda Paulson
◄Eric Anderson



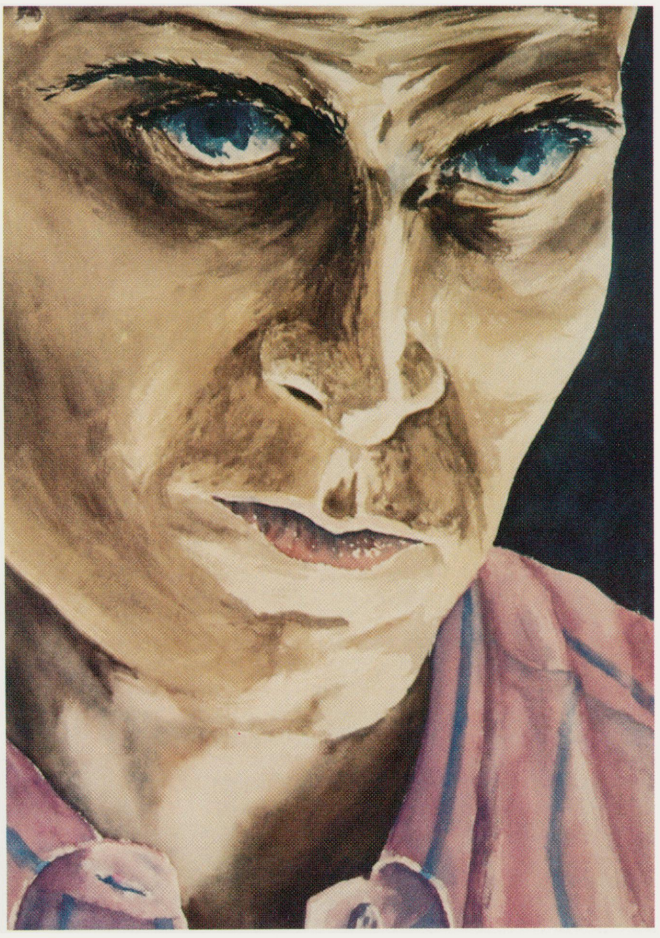
◄Marcos Chavez
▼Al Cristancho



Rhonda Hill ▲
Alvin Case►

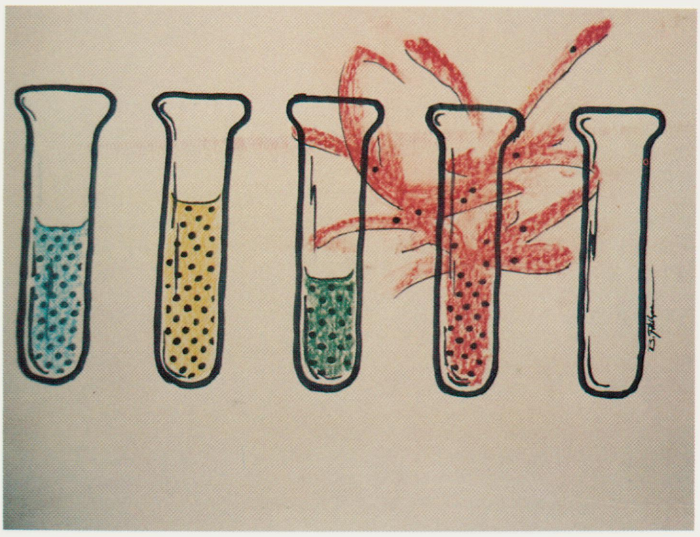


Trudy Strombom►
Jerry Salamon ▼



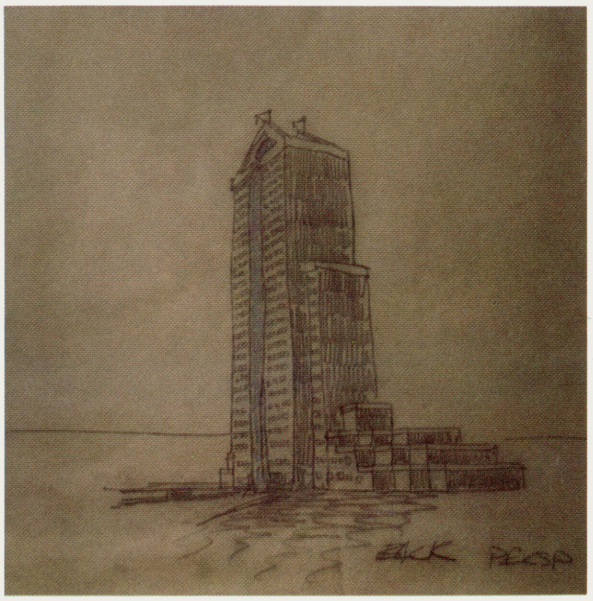
Brent Phillips►

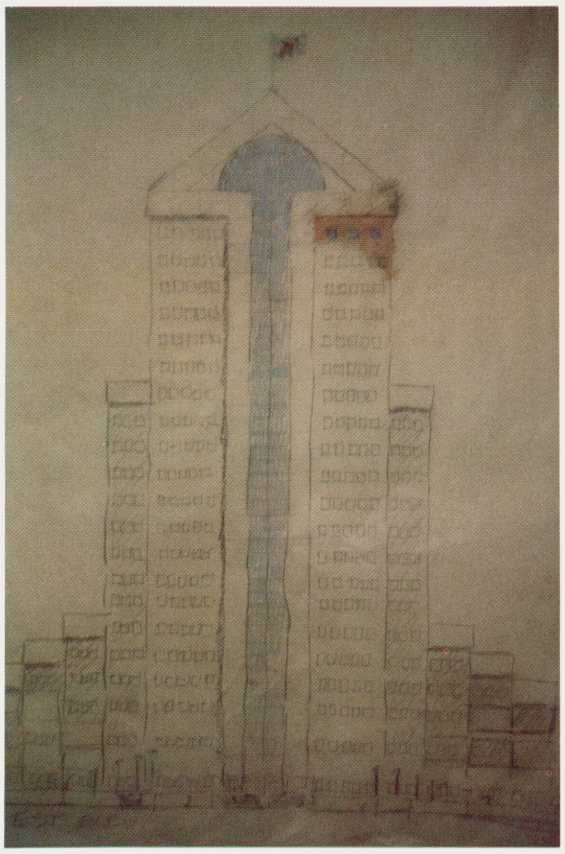
◄Roseanna Elton
▼Brent Phillips

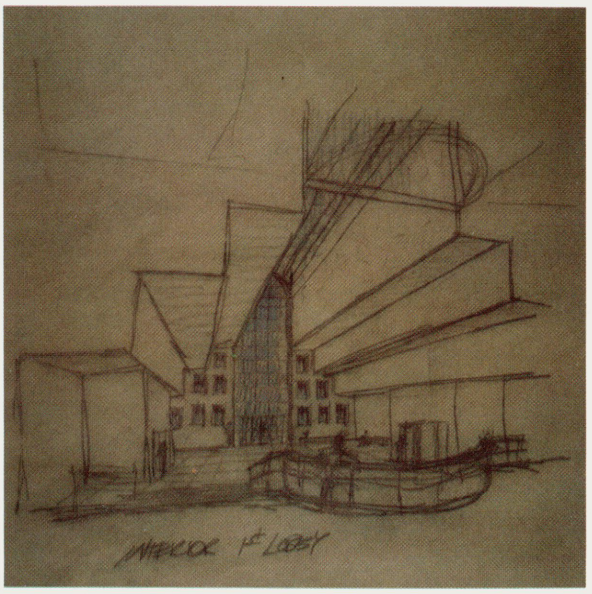


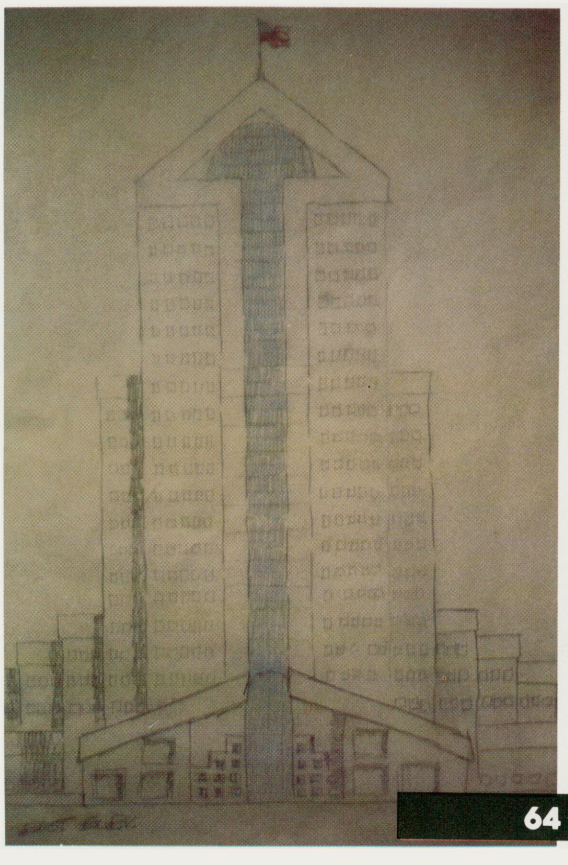
◄David Stroud
Linda Paulson►
▼Larry Parks

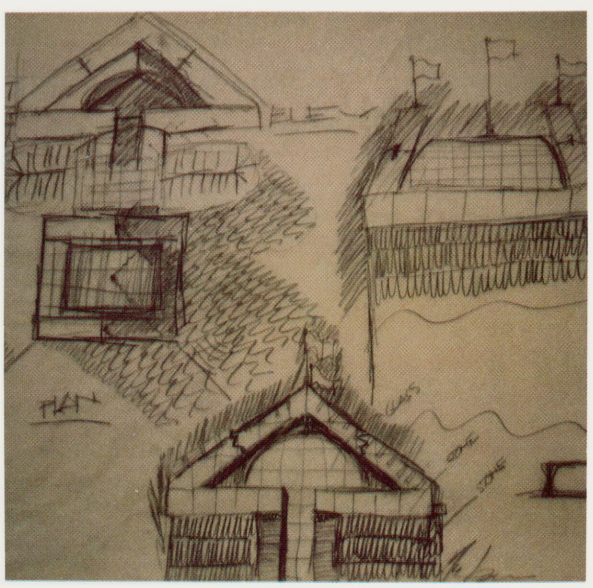
Mark Naden►
Preliminary Sketches
Michigan State Capitol Building

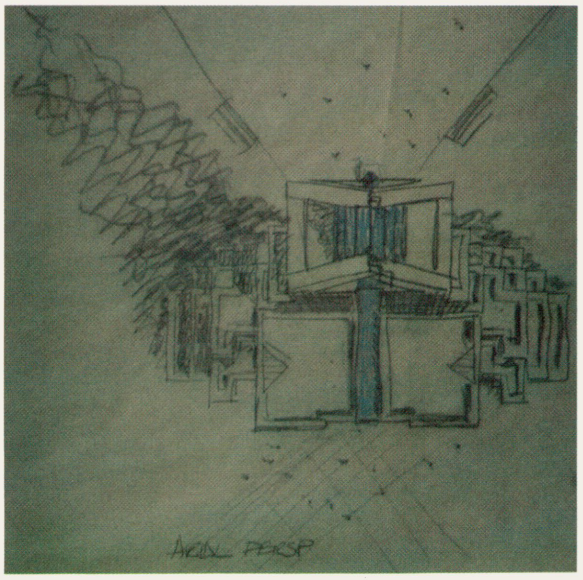


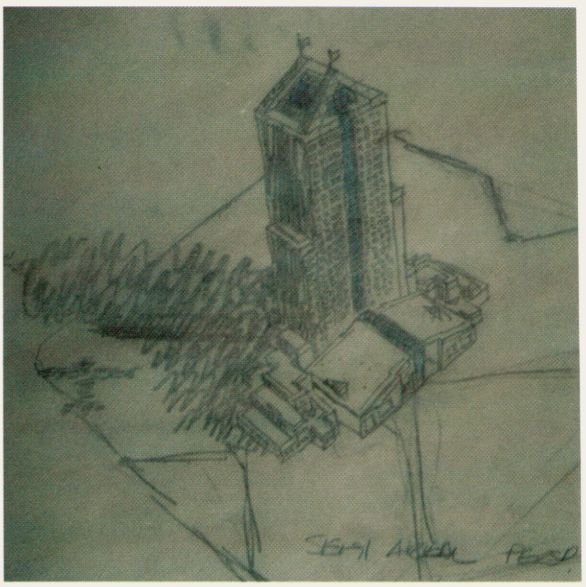


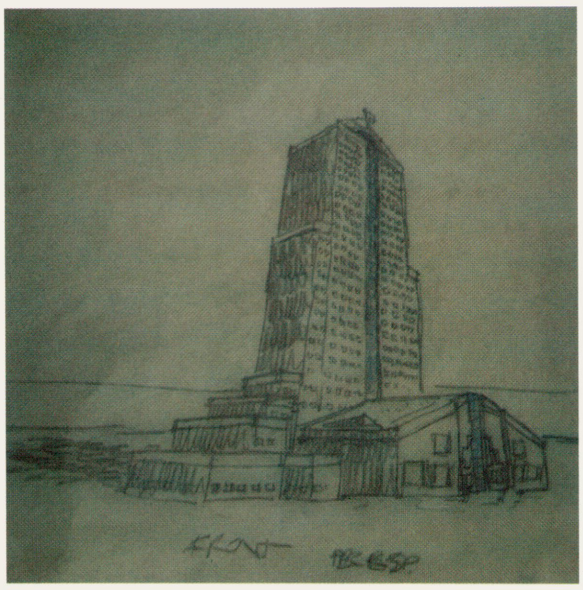


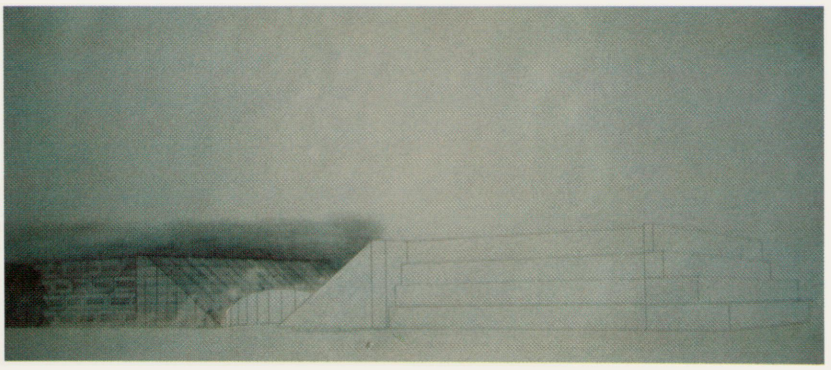




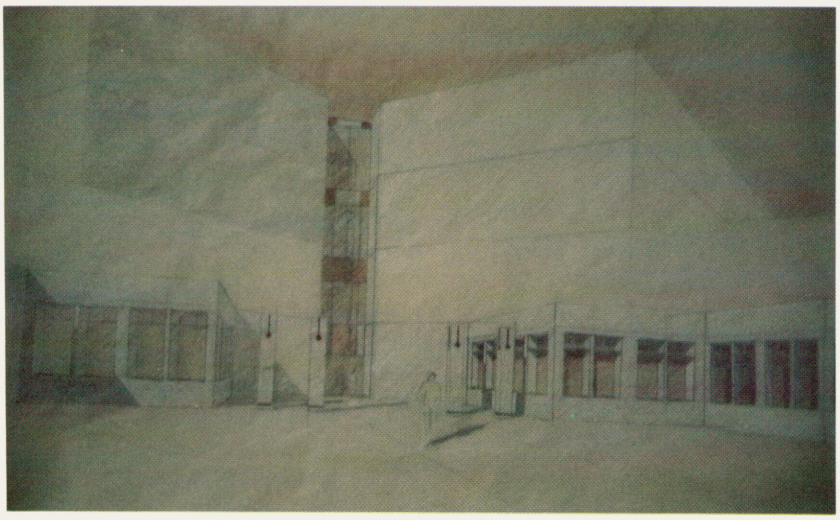






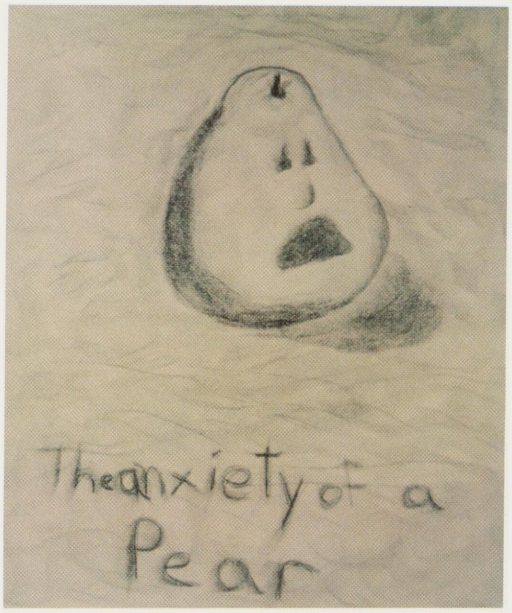


▲ Tim Carr
Michigan Government Office Building



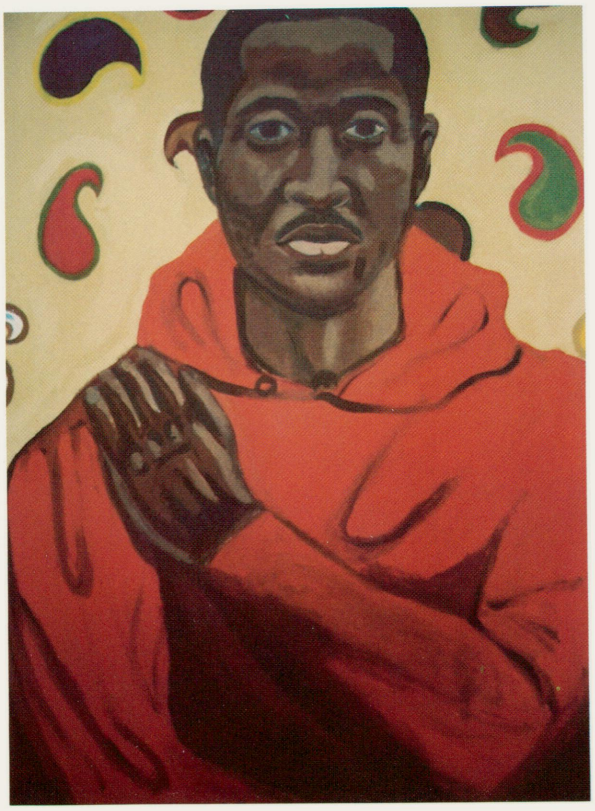
◄Karen Hopkins
Entrance, Michigan Government
Office Building

Marcos Chavez►
Roseanna Elton▼

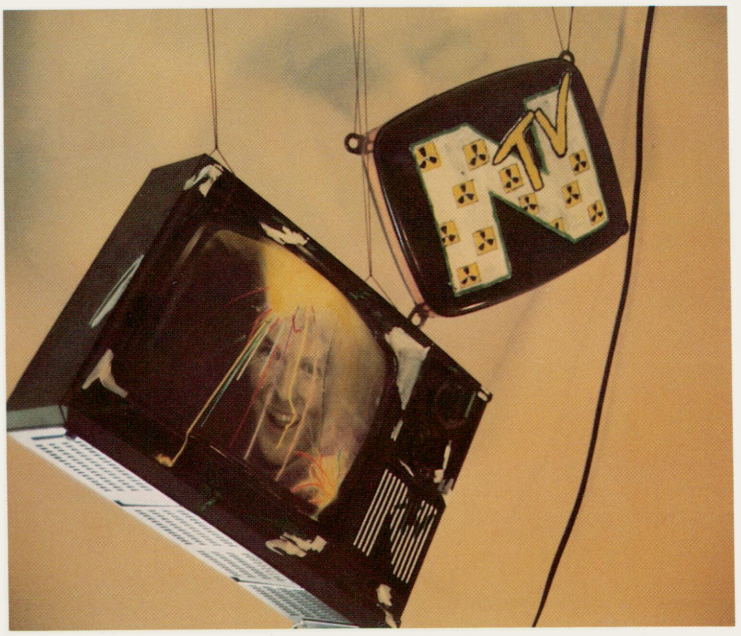


Marcos Chavez►

Roseanna Elton►

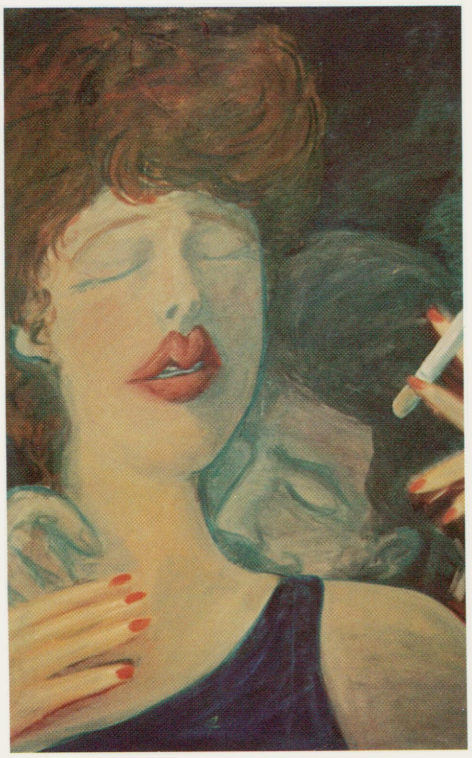


◄Larry Parks

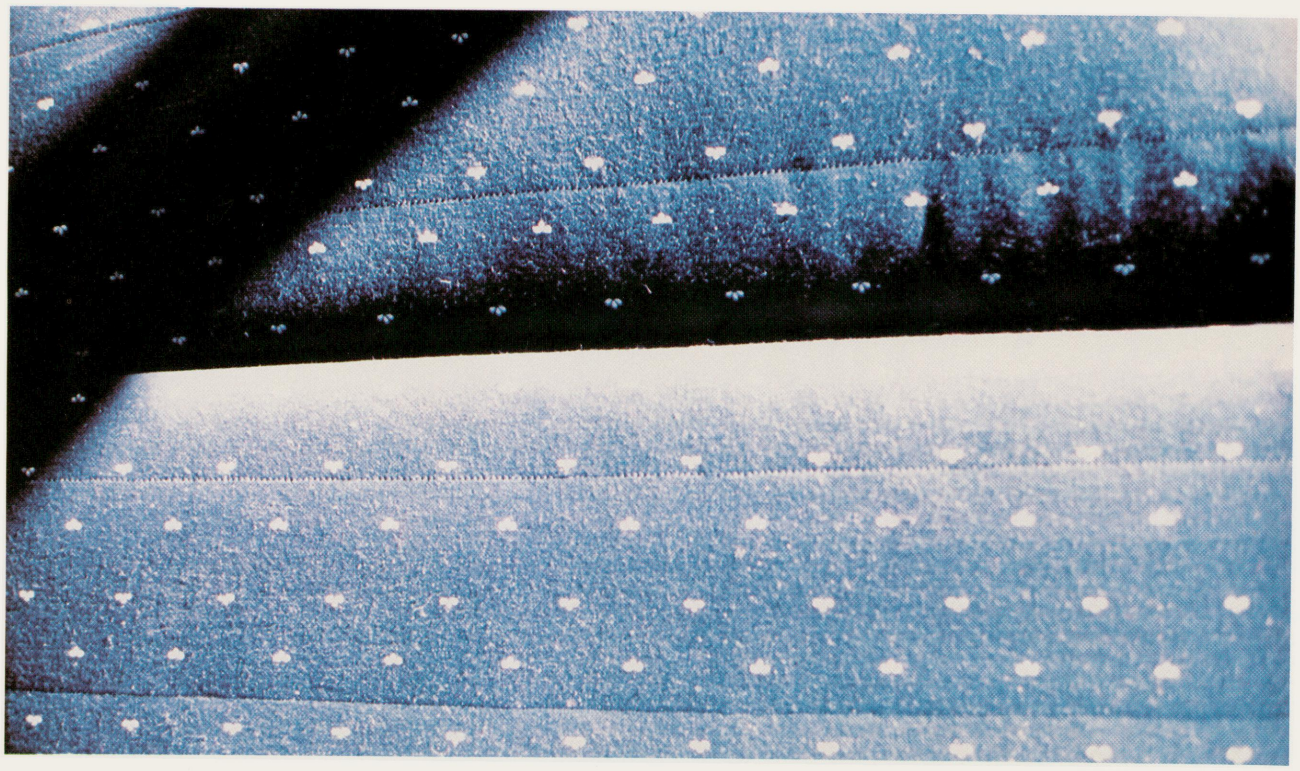


▲ Brent Phillips
Marcos Chavez
Mark Naden

◄Barbara Newton
▼ Alvin Case



◄Mark Naden
▼Monica Peinado



William Kantor►

why do we do this

If you're into groups, this is the place to be. Organizations to match up with your hobbies or ethnic background abound on the campus.

But why do they exist; why do they do this act of organizing? Well, before you join any club you should find that out. Every club needs a purpose. And every club should help you ask some important questions.

A Social Recreation Committee
Moses Anderson
Mike Myers
Mike Messer
Lisa Damron
Cheryl Bensonhaver
Alicia Worley
Mae Santiago
Sheila Lavallee
Eunice Wavomba
chairman
Kirsten Holman
Marta Solomon
Solomon Joseph
Dale Williams

B Freshman Class Officers
Sean Warner
social secretary
Jim King
spiritual secretary
Jim Slater
president
Marci Murray
treasurer
Chris Dowell
vice president.

A

B

A Les Amies Las Amigas ...Friends
Ellinor Morrison
Gemma Cabardo
Lynell McCullough
Joy Roberts
Wendy Wheeler
Esther Navarro
Teresa Saillant
Rhona Billings
Regina Barnes

B Fellowship of Christian Athletes
Laura Fenton
co-director
Sean Wilson
Abner Bernardino
Alonzo Starling
Bryan vonDorpowski
Josef Poole
Kevin Drew
Mark Fenton
co-director
Ted Weithers
Emerson DePaiva
Shelly Dibiase
Kay Park
(not pictured:
Anita Hirsch)

A The Lifestyling Network
Mike Messer
president
Ken Learman
treasurer
Kelly Ferris
sponsor
Milca Pinero
Tim Riley
co-sponsor
Jeanine Bechtol
Monique Voet
Lifestyling Update editor
(*not pictured:*
Monica Kubes
public relations)

B Kappa Phi Gamma
Jilma Jiminez
secretary
Cheryl Henry
social recreation
Cathie McDaniel
pastor
Cheryl Bensonhaver
president
Jenny Inga
vice president
Cheryl Anderson
public relations
Cheri Sowards
treasurer

C L.U.S.D. (Lamson Union of Socialistic Daters)
Rina Williams
Trudy Morgan
Roseanna Elton
Jennifer Morgan
Linda Paulsen
vice presidents for social recreation

A Black Student Christian Forum
Elise Dixon
treasurer
Mark Avery
public relations
Yvonne Moss
president
Donna Johnson
educational standards
(not pictured:
Luella Lake
vice president
Laurel McMillan
secretary
William Kendall
social recreation
Jemuel Anderson
parliamentarian)

B Andrews Scholars
Angela vonDorpowski
treasurer
Cletus Georges
public relations
Merlene Ogden
director
Arlyn Kim
public relations
David Foreman
president
Michelle Pezet
secretary
Rebecca Dunn
vice president
Jenny Inga
fundraiser

A The Entertainment Club
David Ferguson
pious symposiarch
Nancy Acosta
minister of rhetorical science
Brian vonDorpowski
In-Briefs editor
Mark Fenton
absolute despot
Terry Arnold
minister of adverse conditions
Tracy Delisser
prime minister
Phil Boyer
minister of ministers
(*not pictured:*
Mark Toscano
minister of debits and credits
Kitty Witzel
minister of stocks and scrolls)

A

B Alpha Ixous Omega
Marc Harrington
Pierre Crutchfield
Dave Weidemann
Chris Dowell
Dave Griffiths
Mark Avery
Dwayne Leslie
Lennard Pan
Roger Pak
Nigel Hutchinson
David Faehner
David Babcock
David Kim
(*not pictured:*
Gary Lam
Bryan vonDorpowski
Jim King)

B

A

A Caribbean Club
Lester Edmeade
Daniel Williams
Luella Lake
Carol Hinds
Patrick Thomas
president
Ralston Rose
Clinton Valley

B Junior Class Officers
Roland Swanson
sergeant-at-arms
Linda Huff
secretary
David Ferguson
pastor
Rob Toscano
treasurer
Sherry Fillman
president
Julie Whiting
vice president

B

C

C Lamson Hall Resident Advisors
Frances Faehner
dean
Claudia Hamilton
Sophia Stevens
Vivian Rivera
Mary Beth Butcher
Betty Tabakovic
Dora Gerena
Gladys Frias
Jamie Killgore
Scharlene DeVeaux
Donna Umali
Yolanda Mageto
Beth Rowell

D

D The Foursome
Bernice Chapman
Winsome Macintosh
Ingrid Wellman
Mary Jackson

A Student Association
Jim Dunn
sergeant-at-arms
Myrna Castrejon
SM editor
Ellinor Morrison
secretary
Brian Hollis
senator-at-large
David Foreman
senator-at-large
Milton Johnson
acting parliamentarian
Tim Ecklund
public relations
William Mutch
advisor
Debra Earp
vice president
Ronnie Mills
president
Eunice Wavomba
social recreation chairperson
Joy Roberts
president's secretary
Pierre Crutchfield
senator-at-large
(not pictured:
Todd Coupland
parliamentarian)

A

B L.M.C. Fellowship Group
Dave Trapero
Ruth Gard
Sue Coombs
Rex Townsend

B

A—D Student Movement

C Marc Van Allen
layout
Troy Storfjell
news editor
Dave Weidemann
layout
DeDe Heinlein
camera technician
Beth Regal
advertising layout
Lisa Wilson
typesetter
Suzanne Lindas
layout
Todd Coupland
advertising manager
Toya Essex
typesetter
Mike Strohauer
photo assistant
Dave Sherman
photo editor
Alvin Case
graphic designer
cartoonist
Wanda Bryant
features editor
Rebecca Dunn
managing editor
Myrna Castrejon
editor-in-chief
Joy Lancaster
layout

A Meier Hall Resident Advisors
Tim Ellis
David Oakley
Emilio Balay
Pat Nave
Dean Carter
Dean Rasmussen
Tony Medly
Tom Glatz
Terry Arnold
Gary Hile
Rick Remmers
Washington Johnson
Kevin Haesche
Mark Toscano
Mike Messer
Roland Swanson
Dean Murray
Eric Umali

A

B A.C.Y.A.
Linda Paulsen
Mark Regazzi
Kenworth Holness
Jose Pabon
Claudia Tagliasacchi
Bernie Pospeck
Patrick Morrison
David Rand
Dave Griffiths
Peter Lendway
Trudy Morgan
Lori Orpana
Nancy Driscol
Kimberly Potts
Arlyn Kim
Beth Haubrich
Kirk C. J. Yoon
(*not pictured:*
Emilio Balay
Rick Barker
Jeff Brown
Wanda Bryant
Roseanna Elton
Ruth Gard
John Hixon
Debbie Jackson
Martin Kendall
Cathie McDaniel
Luis Rosado
Tammy Calhoun
Sue Coombs
Tanya Roberts
Brian Pleasants)

B

A

A F.I.T. Stop Team
Jeanine Bechtol
Heidi Choi
Bernice Chapman

B Phi Delta Kappa
Pierre Ramseier
research rep.
Richard Powell
president
Victor Wier
vice president
Norma Schmidt
delegate
Ed Kunitz
newsletter editor
Charlotte Groff
foundation rep.
(*not pictured:*
Fred Schmidt
treasurer
Helen Byoune
secretary)

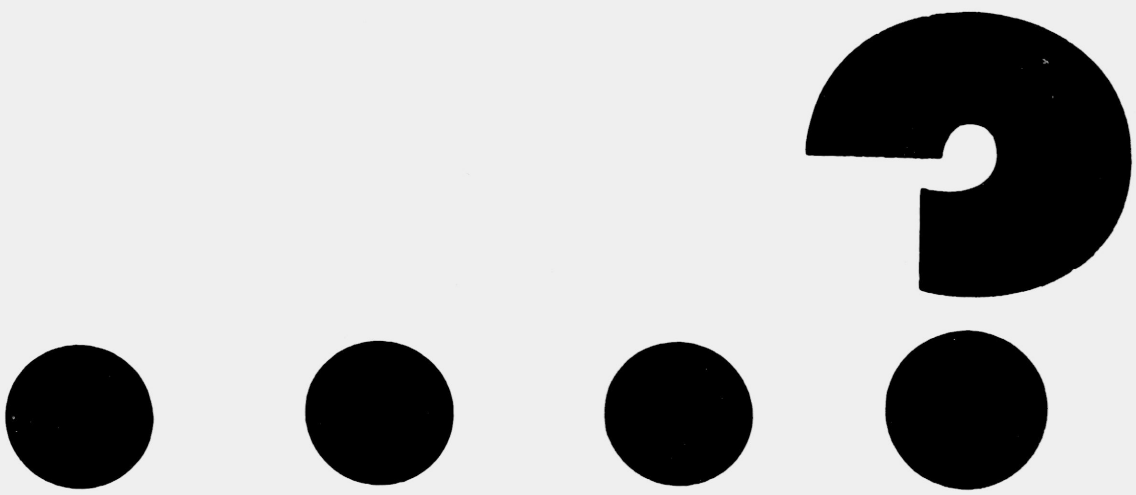
B

A Pre-Law Society
Brian Strayer
sponsor
Ronnie Mills
president
Richard Samms
Brian Facey
public relations
Ellinor Morrison
secretary
Pierre Crutchfield
Gina Gray
Mark McDaniel
Sharon Stone
Greg Hamel
Marc Van Allen
Milton Johnson
(*not pictured:*
Todd Coupland
vice president)

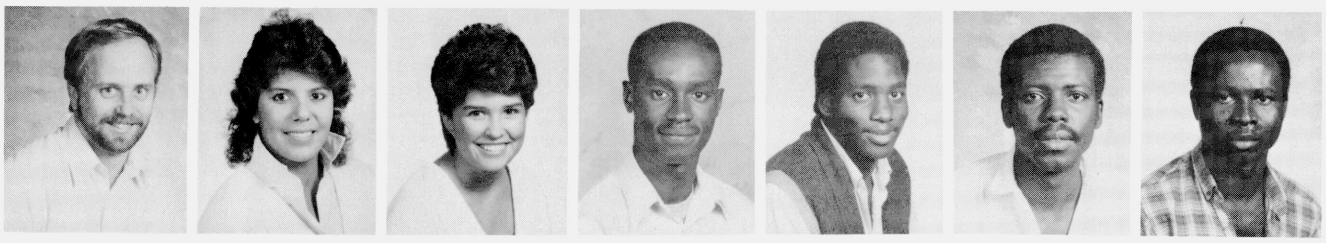
B Cast
Marcos Chavez
editor
Lana DeMoraes
advertising assistant
Greg Dunn
assistant editor
Banschee Becker
production morale
Sherry Becker
advertising manager
Al Cristancho
advertising layout
Monica Peinado
Managing Editor

A

B

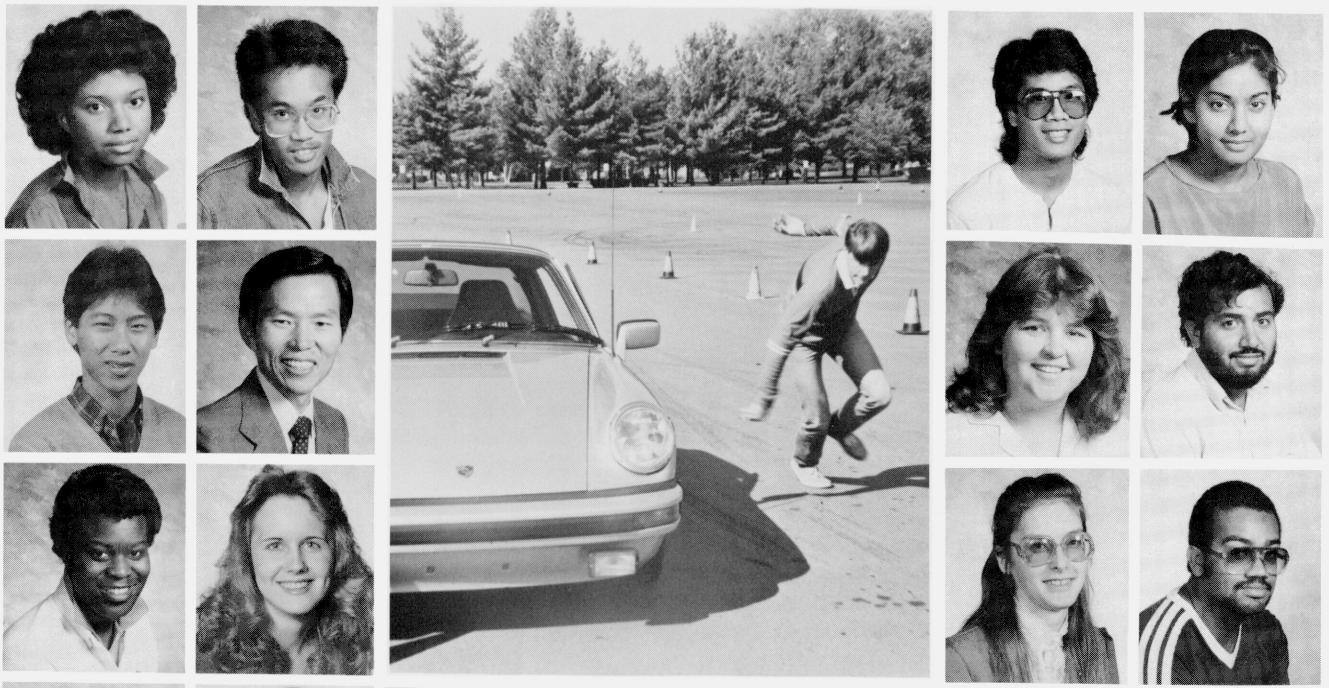


It's easy to get lost in the crowd. It doesn't take any special effort. Don't create a scene and whatever you do, *don't rock the boat.* If you want to be just another nameless face, that is. But to ask questions can make you stand out in a hurry. Why are you here? Do you even know? Where will you be in ten years? To ask tough questions of others, you must be willing to provide answers of your own.



Milton Abbot
Nancy Acosta
Bilda Acuna
Abeyomi Adekanmbi
Samson Adepoju
Ademola Adewoye
Friday Adighibe

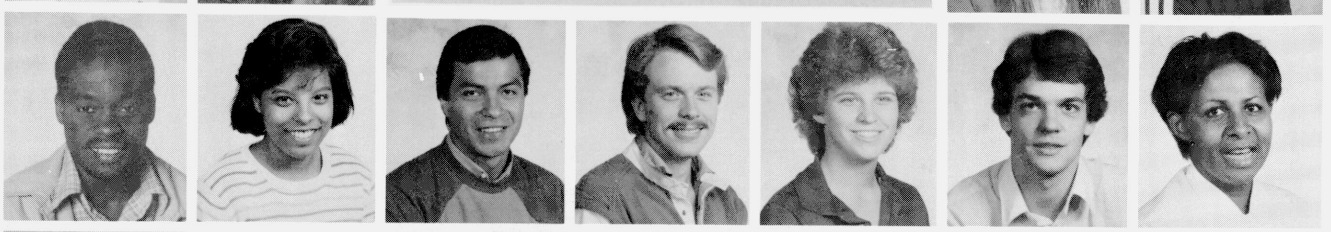
Undergraduates . . .



Wendy Agard
Dennis Aguila
Ferdinand Aguila
Shireen Ahmed

Charles Ahn
Keumyoung Ahn
Rebecca Ahnberg
Mohammad Al-swardi

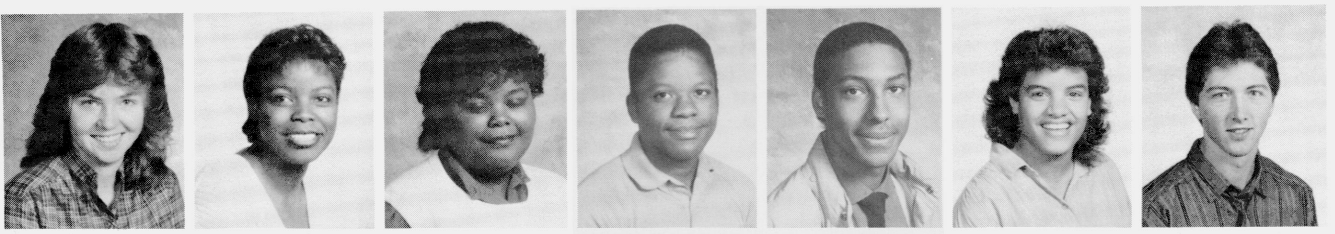
Julie Albritton
Jean Aldridge
Teresa Alexander
Reginald Allen



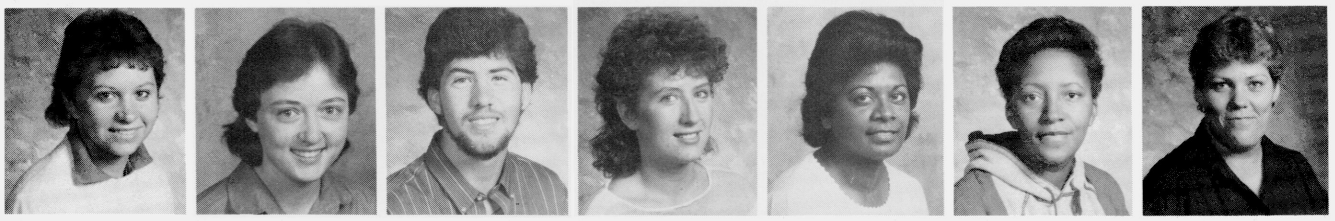
Renon Allen
Nery Alonso
Juan Alvarez
Wayne Alvarez
Cheryl Anderson
David Anderson
Diana Anderson

Eric Anderson
Jemuel Anderson
Joseph Anderson, III
Karen Anderson
Laquita Anderson
Meryl Andrews
Goran Anic

Heather Anthony
Patricia Antoine
Anita Anzures
Myrna Araujo
Sandra Araujo
Luanne Armstrong
Terry Arnold

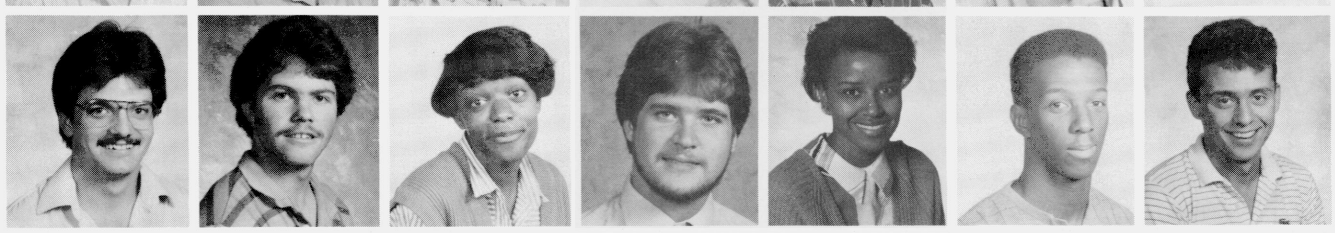


Victoria Atkeson
Celean Austin
Elizabeth Austin
George Austin
Mark Avery
Joyce Ayala
David Babcock

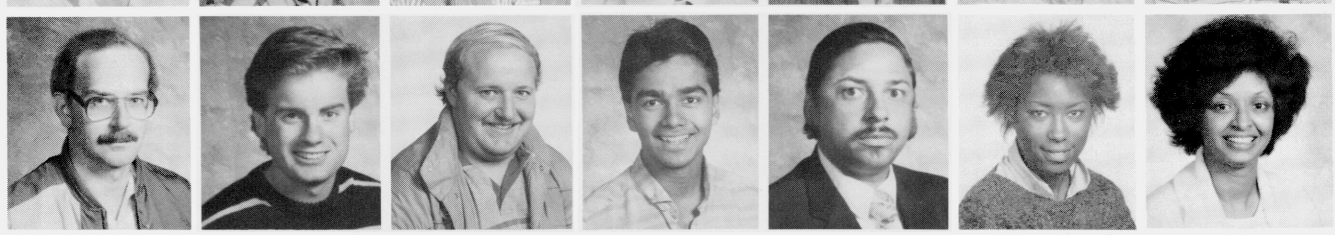


Ramona Babcock
Sherri Babcock
Daniele Bacchiocchi
Loretta Bacchiocchi
Mildred Bacchus
Verdette Bagley
Angel Bahr

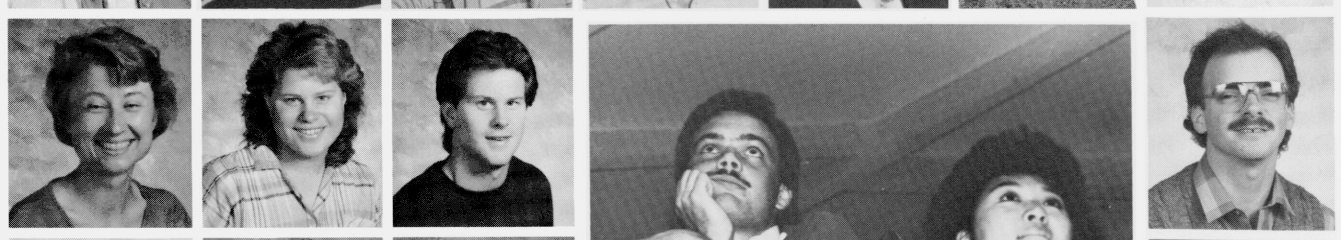
Barbara Bailey
Fred Bailey
Juanita Baker
Sonja Baker
Emilio Balay
Ellen Balk
Ludgarda Baltazar



Richard Bankhead
Glenn Banks
Sharon Banks
Richard Barker
Regina Barnes
Sherwin Barnes
Alfredo Barney



John Barnhart
Keith Barnhart
Robert Barnum
Ivan Baroya
Brent Batiste
Saraivelys Barreiro
Cheryl Bausby



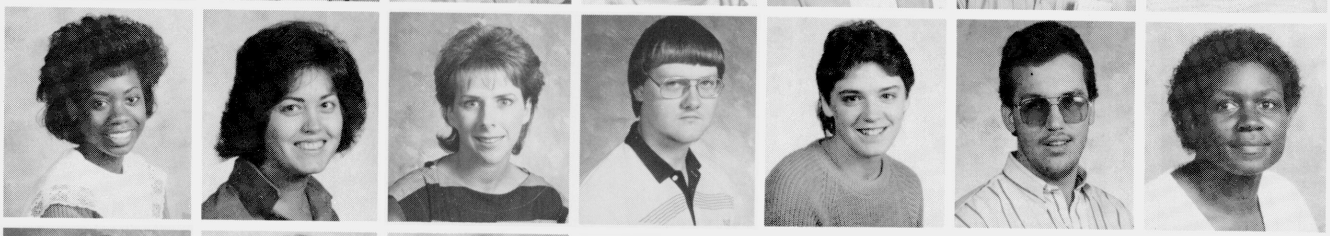
Carrie Beall
Mary Beamesderfer
Tim Beamesderfer
Norman Bean

Gordon Beardwood
Terri Beaulieu
Carol Beck
Sherry Becker

Annette Benjamin
Shirley Benjamin
Jerry Benson
Cheryl Bensonhaver
Kim Berentkuehnle
Eric Berg
Barbara Bernard

Karole Berry
Chris Betts
Bobyn Bigford
Rhona Billings-Powell
Roselyne Bilima
Douglas Bishop
Jill Bishop

Shirley Bishop
Kirsten Bissell
Rennee Bisson
Arinbjorn Bjornsson
Janice Blake
Larry Blake
Lilly Bland



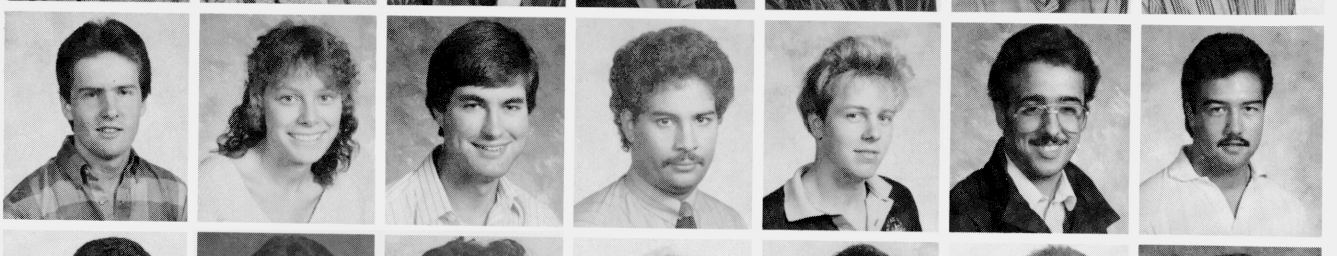
Marti Bliesath
Melanie Bliven
Barton Blix
Deborah Blodgett

Teresa Boddie
Tina Boadway
James Bodinet
Maria Boettcher

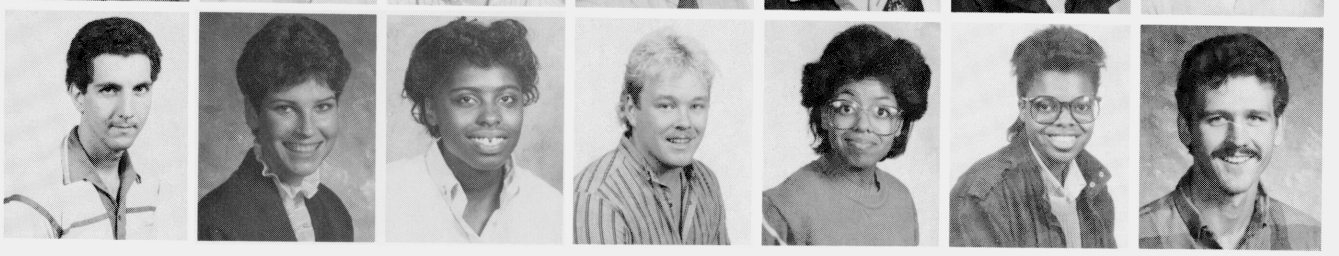
Barry Boicourt
Bradley Boicourt
John Boldt
David Bolin

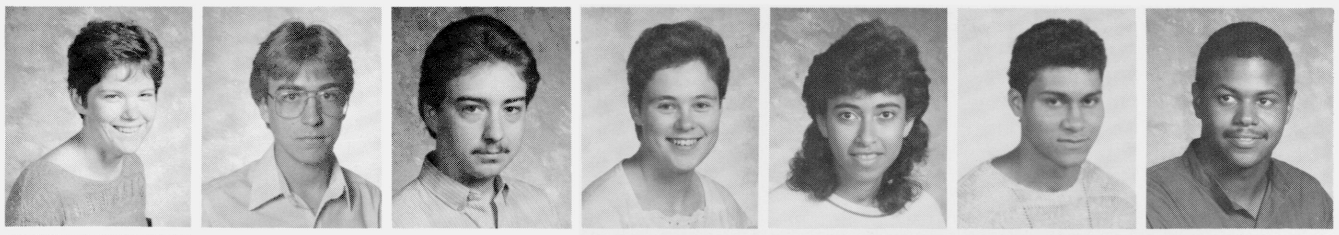
Vicki Lee Bond
Janet Booth
James Boutell
Shelly Bowen
William Bowen
David Brackett
Chris Bradt

John Braithwaite
Julia Brantley
Phillip Brantley
Arturo Brignoni
Birkir Brimdal
Ruben Brito
Don Brittian



Thomas Brogden
Daina Brown
Shawn Brown
Ed Bruntz
Angela Bryan
Pamela Bryant
Brent Buell





Wendy Buhler
Byron Burke
Roy Burke
Debra Burnett
Shirley Burnham
Glen Burnham
Chris Burrows

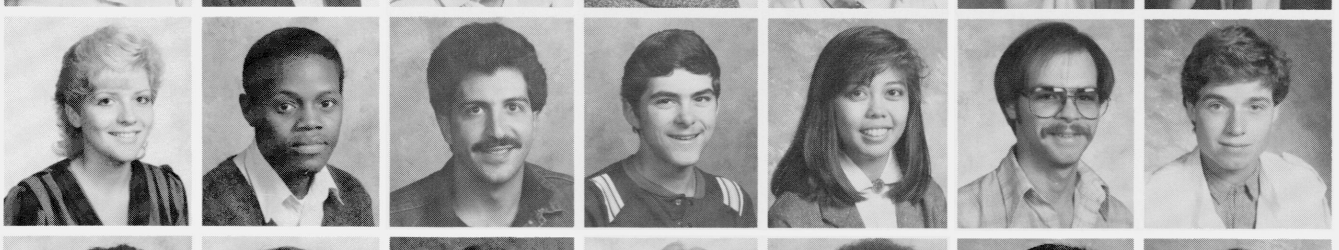
Kimmie Burns
Evelyn Burt
Deborah Bury
Lorena Bustos
Wesley Byram
Mirna Cabrera
Lena Caesar

Devon Caines
Karen Cale
April Calhoun
Mindy Callahan

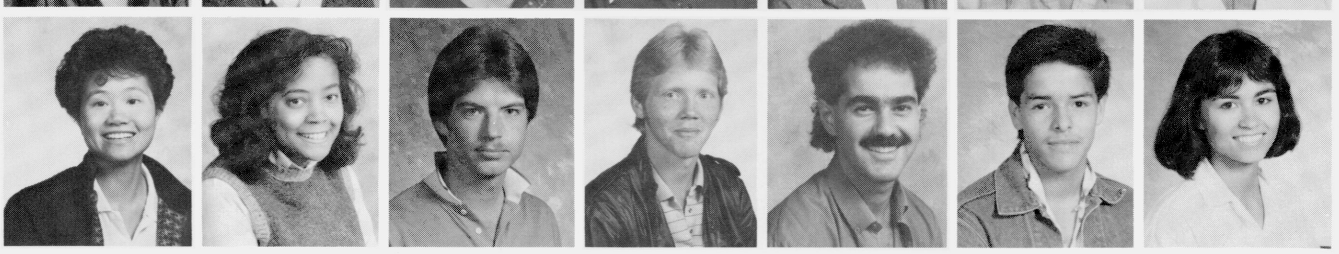
Carl Campbell
Terrance Campbell
David Cavoy
Victor Cao

Roberto Carbonell
Gerald Carlson
Nayda Carmona
Drury Carr

Karen Carr
Teresa Carr
Tim Carr
Carla Carter
Jay Carter
Dan Carty
Alvin Case



Lissette Castellanos
Lester Castillo
Juan Castillo
Charles Castleberg
Gigi Castro
Cletus Caywood
Brett Cemer



Chi-fong Chan
Bernice Chapman
Randell Chastain
Tim Chastain
John Chaves
Ernie Chavez
Debbie Cheeseman

Leon Chen
Yu Chen
Lesley Cheruvathoor
Alecha Chevis
Raymond Ching
Jennifer Chittick
Judith Chittick

Debbie Chobotar
Joon Choi
Sung Choi
Wilma Christmas
Adelaide Chung
Estrella Civera
Ethel Clarke

Heidi Clarke
Karen Cleveland
Scott Cleveland

Todd Cleveland
Robert Cluff
Sharon Cobb

Robert Coffen
Jane Coffey
Loyala Colburn

Elizabeth Coleman
Dale Collar
John Collar
Mark Collins
Nilsa Colon
Lori Colwell
Trevor Compton

Scott Connors
Carole Conrad
Mark Constantine
Michael Constantine
Conina Constantinescu
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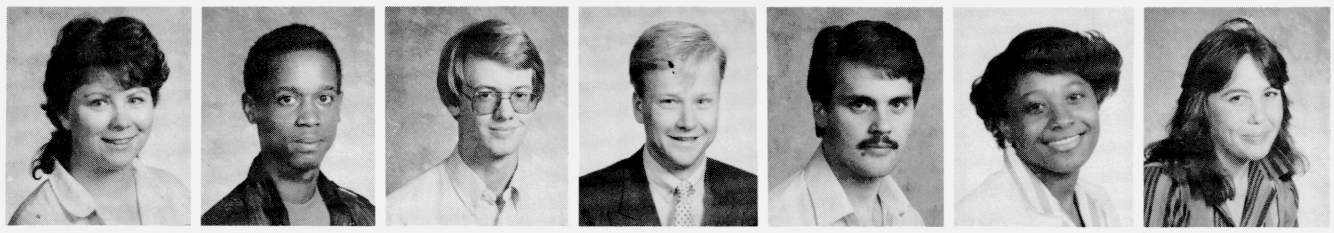
Richard Cook

Lucinda Cooke
Marnita Cooke
D'nyce Cople
Jean-ronel Corbier
Paul Corbier
Sandra Cornwall
Trisha Corona



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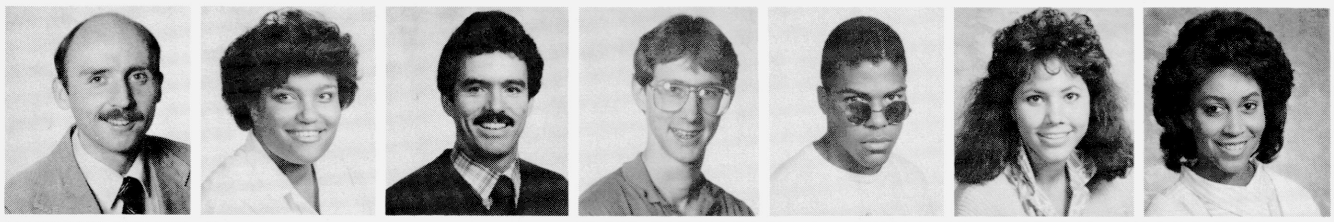
Stanley Cottrell
Todd Coupland
Randy Couron
Trina Cox
Robert Coy



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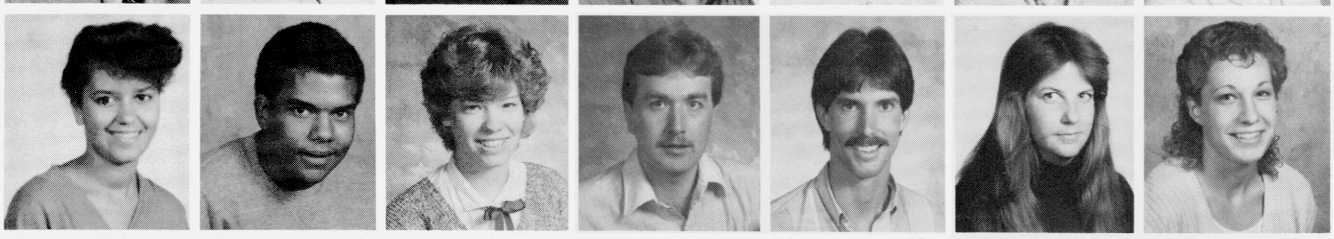
Steven Cross
Douglas Crow
Pierre Crutchfield
Brenda Cruz
Elizabeth Cruz



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Jeff Cruz
Darlene Cummings
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Brian Curry
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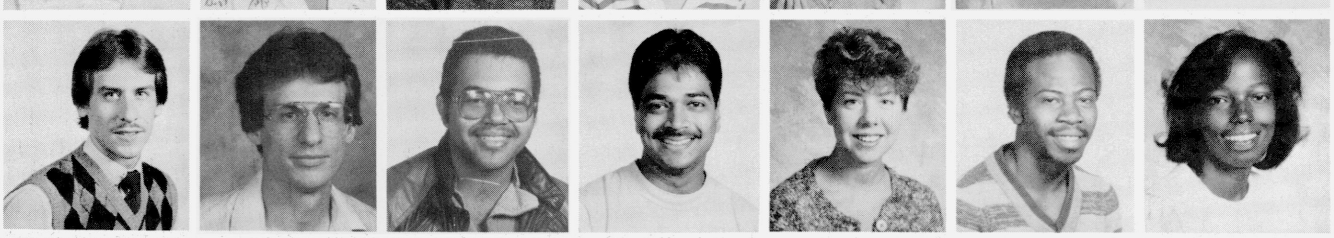
Tami Curtis

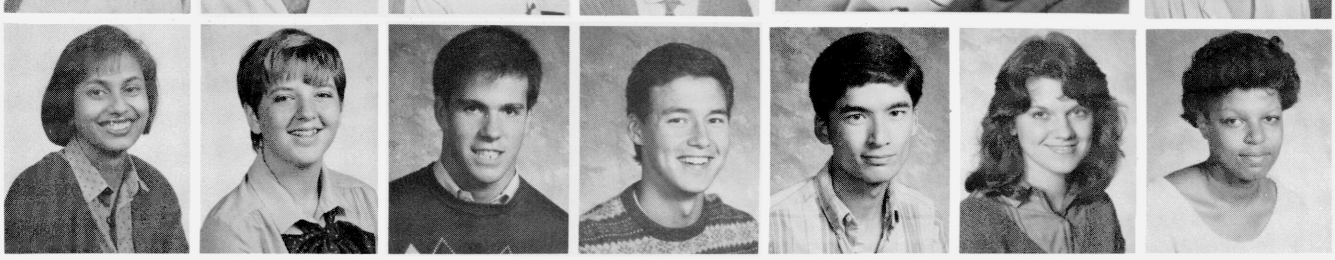
Mehdi Dabbagh
Sue Dalton
Delisa Damron
Melinda Dancek
S.J. Dangkat
Lynda Daniel
Ronald Daniel



Eric Dant
Michael Dant
Neal Dardaine
Kelwyn David
Carol Davidson
Byron Davis
Grace Davis

John Davis
Kevin Davis
Christopher Davisson
Mia Dearborn
Evaldo De Armas

Lana De Moraes
Elimar De Paiva
Emerson De Paiva
Jennifer De Wind
Lynell De Wind



Valda Dalley
Dawn De Camp
Nicholas De Maria
James Decker
Robert Decker
Tina Decooman
Deborah Dee

Tracy Delisser
Aaron Demarest
Sylvia Denard
Jeff Dennis
Mary Dennis
Seana Dent
Glen Desilva

Karin Devries
Curtis Dewitt
Tonya Dibiase
Julie Dibisceglie
Thomas Dietel
Sherry Dinkins
Edwin Disla

Marguerite Dixon
Ernest Dobkins
Tracey Dobkins
Edward Doe

Donna Domingo
Hector Dominguez
Michael Donohue
Lisa Donovan

Colleen Dooks
Lesly Dormus
Berenice Douglas
Vonda Douglas

Douglas Dovich
Christopher Dowell
Tanya Downing
Kevin Drew

Carla Dronen
Warren Dronen
Mordecai Du Shey
Miriam Dubreuze
Cherie Duge
Michelle Dunkley
Fred Dunn

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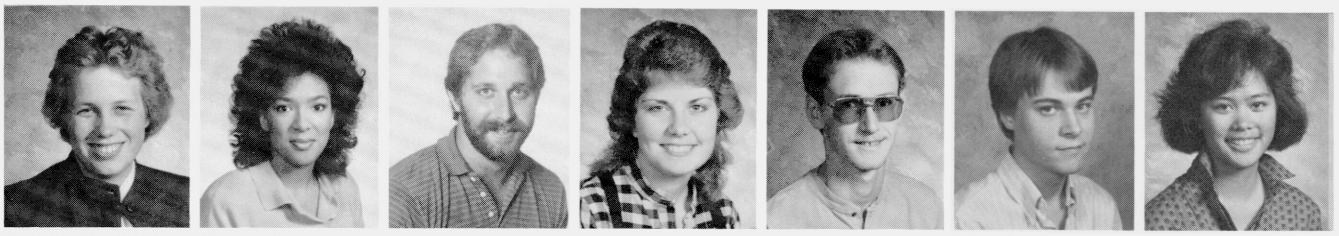
Jim Dunn
Rebecca Dunn
Tim Dunn
Christian Dupont
Dorothy Dyer
J. Earchment-Spence



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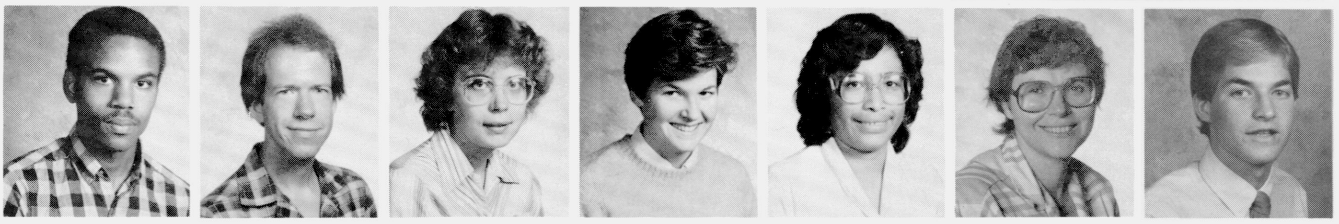
Edwin Eberhardt
Jannette Edison
Terry Edler
Daniel Edwards
Julie Edween



David Edwards, Jr.
Phillip Eide
Louise Eisnor
Laura Ekkens
Antonia Elenes
Irene Ellis
Timothy Ellis

Devin Elmer
Susan Emmerling
Chris Engelkemier
Kathleen Eppley

Wanda Epps
Lyndon Ernst
Penny Escalante
Edgar Escobar

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Donald Esser
Robert Essex
Toya Essex

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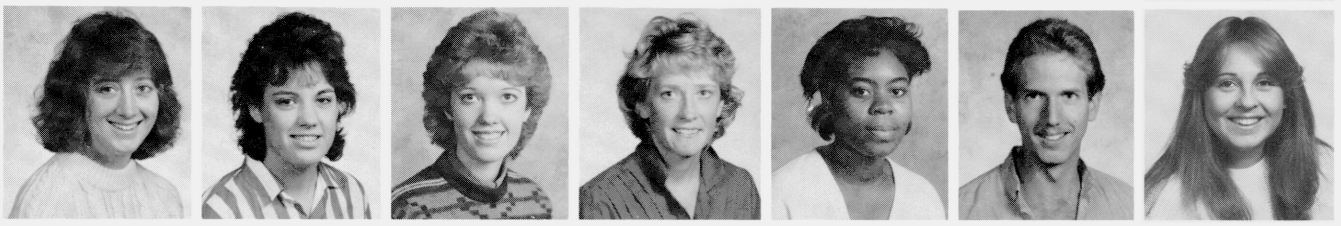
Jennifer Evans
Julius Everett, Sr.
Brian Facey



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Julie Fancher
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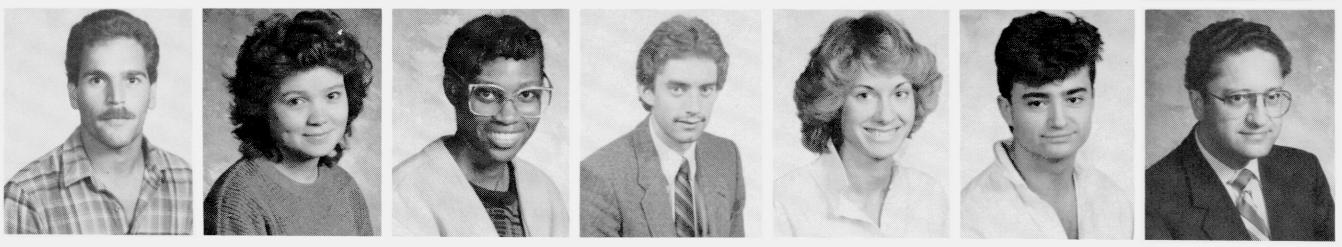
James Fazio
Nancy Feder



Manuel Feliciano
Rona Fennessy
Carol Ferguson
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Teofilo Ferreira

Paulla Fetzek
Barbara Finley
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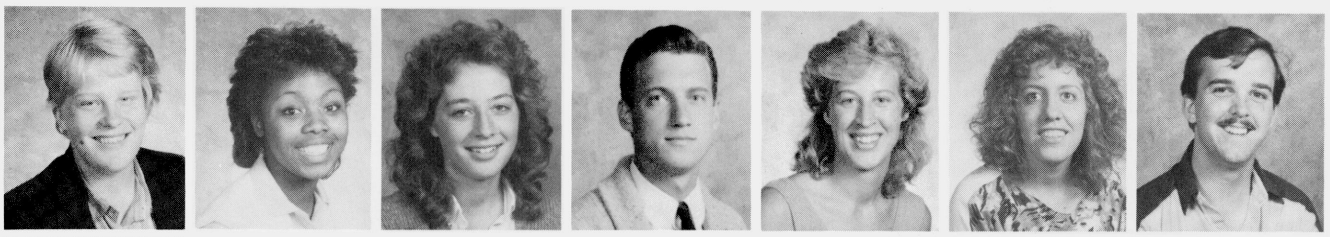
Raymond Fitzgerald
Julie Fitzgerald
Lorraine Fleetwood
Jon Fletcher



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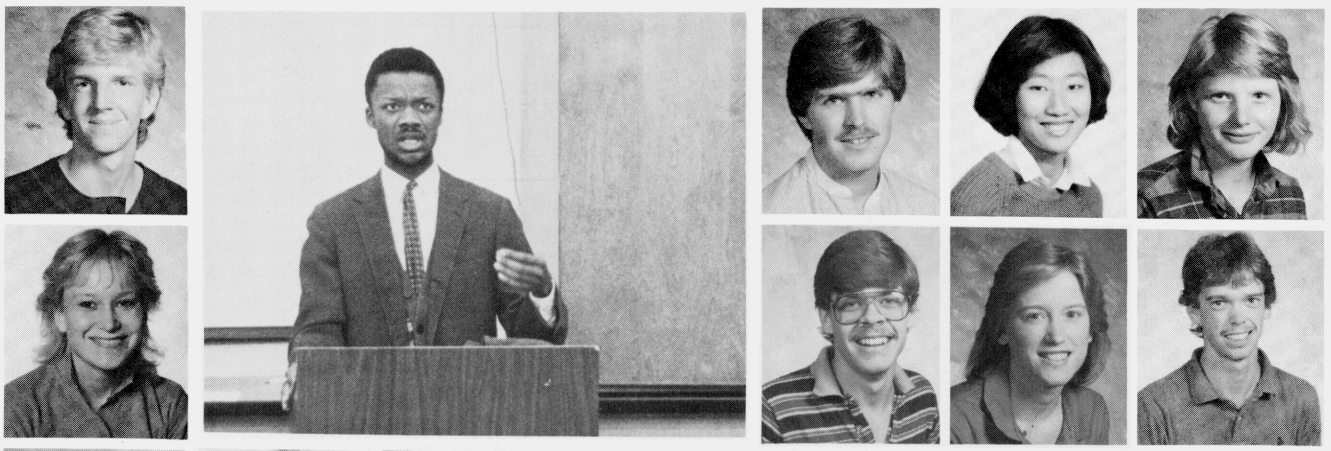
Mark Flory
Charmaine Fong
Kate Forley



Lynn Forner
Paul Forney
Nancy Forrester
Richard Forrester

Martin Fortney
Cynthia Foster
Keith Foster
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Joseph Fralick
Kathy Francis

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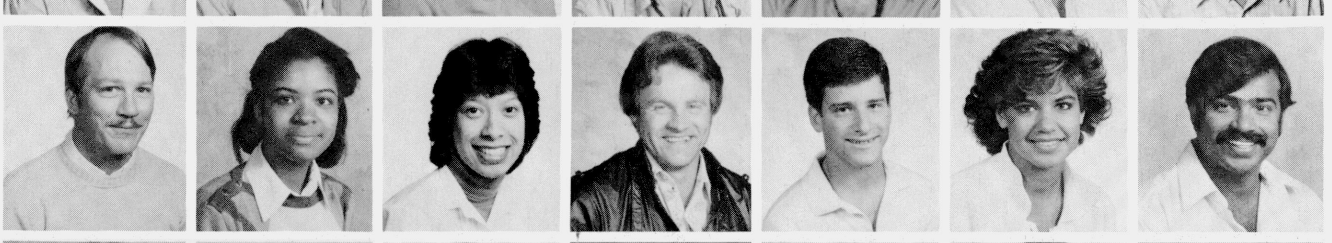
Joe Francisco
Janet Fraser
Vanessa Frazier
Spencer Freeman
Gladys Frias
Douglas Frood



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Ana Funés
John Gagnon
Christopher Gaines
Sara Gamble
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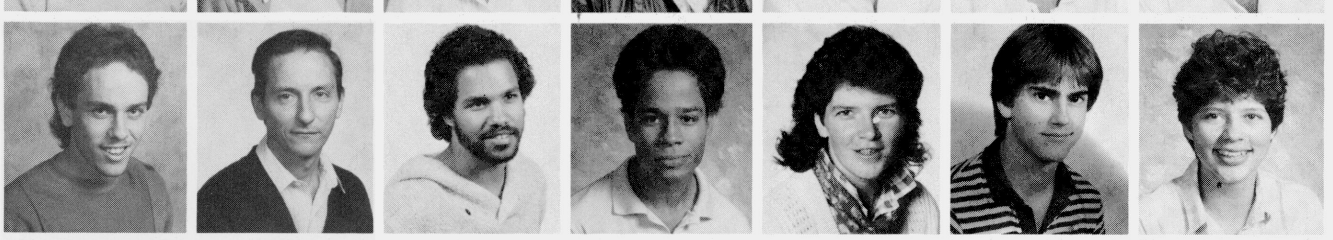

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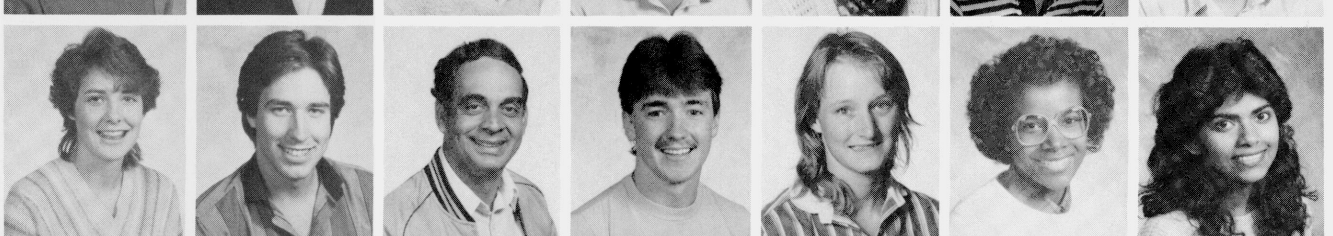
Alvaro Garcia
Nelson Garcia
Victor Garcia
Ruth Gard
Todd Gardner
Martha Garnica



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Walter Gatewood
Gilberto Gaton
Anthony Geddes
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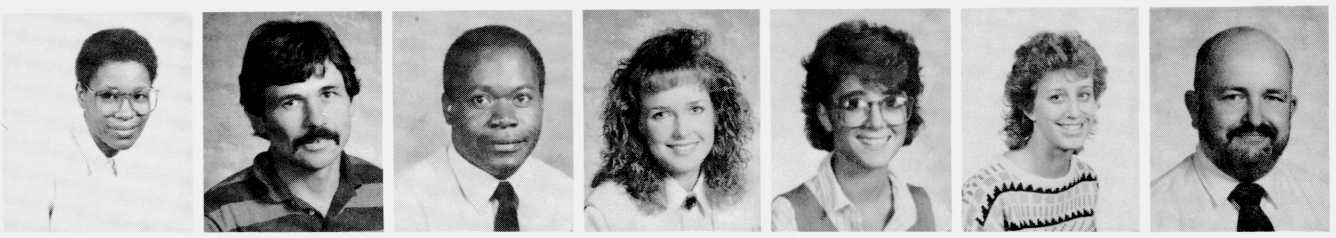
Germaine George
Shirley George



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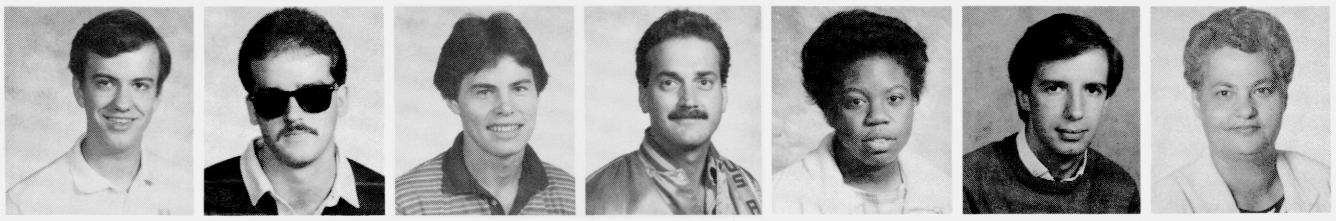
Kent George
Cletus Georges
Julie Geraty
Gretchen Gerhardt
Brenda Gibb
Robert Gifford



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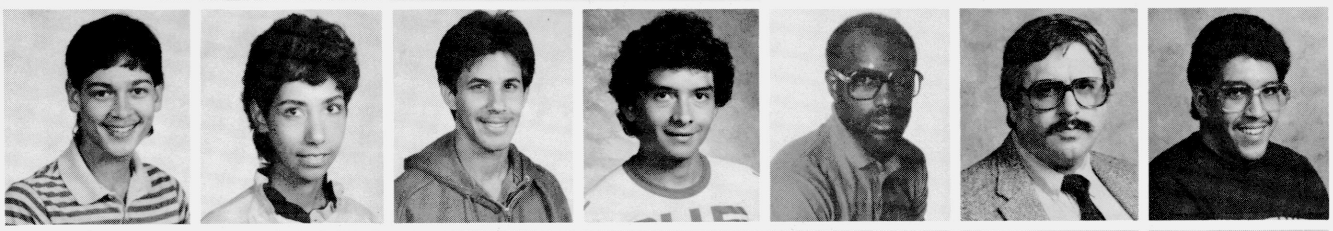
Perry Gillham
Jerry Gingrich
Janice Glasford
Jay Godfrey
Judith Goliath



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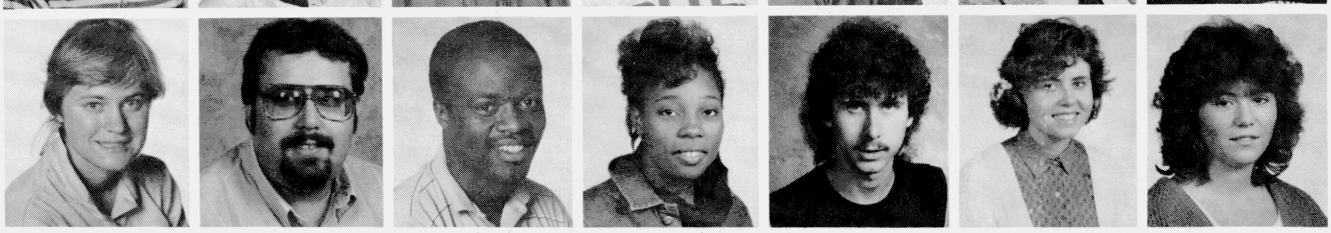
Suzanne Gomez
David Gonzalez
Erly Gonzalez
Lillard Gonzalez
Kenneth Goodridge
Joseph Goodwill



Terri Gordon
George Graff
Charles Graham
Ulan Grant
Gary Grant
Gina Gray
Judy Gray

Judy Grenke
Allen Greaves
Shonna Greenman
Juliana Grey
Fred Griffen
Bethany Griffin
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Kevin Grimm
Paul Grunwald
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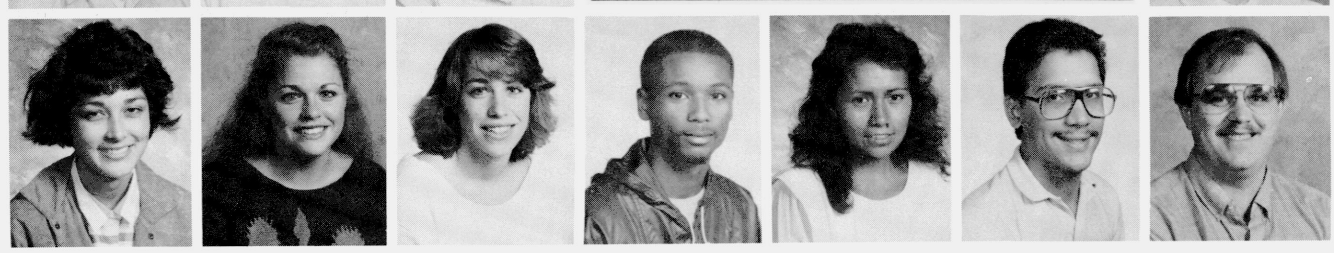
Kirby Guild



Esther Guillen
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Lisa Guire
Earl Gunn
Elizabeth Gutierrez
Frank Gutierrez
Kirk Habeck

David Habenicht
Karen Habenicht
Larry Hack
Jason Hackman
Barry Hadley
Douglas Hagen
Thomas Hagley

Dawn Hahn
Rodney Hahn
Jeff Hainey
Vesta Hainey
Adam Haley
Kirk Haley
Pamela Hall

Sharon Hall
Francine Halma
Desiree Ham-Ying
Lisa Hamblin

Darlene Hamann
Carla Hambright
Greg Hamel
Maureen Hamel

Elaine Hamer
Claudia Hamilton
Wayne Hamilton
Harry Hammermueller

Nancy Hammond
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Andrews Harris
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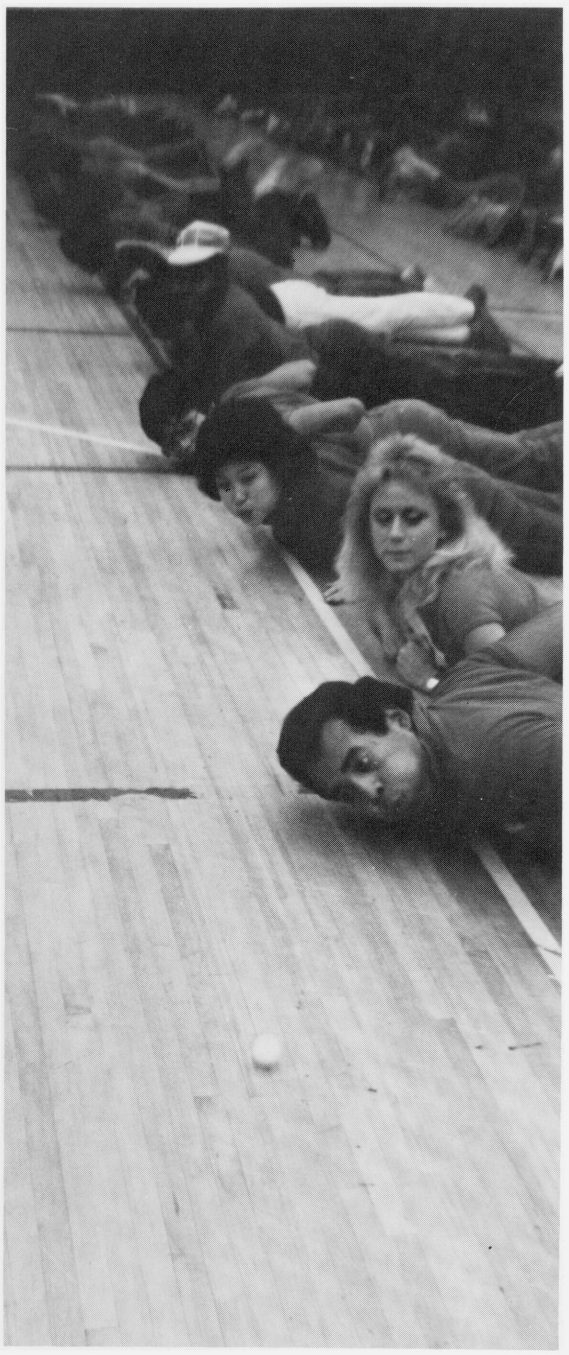

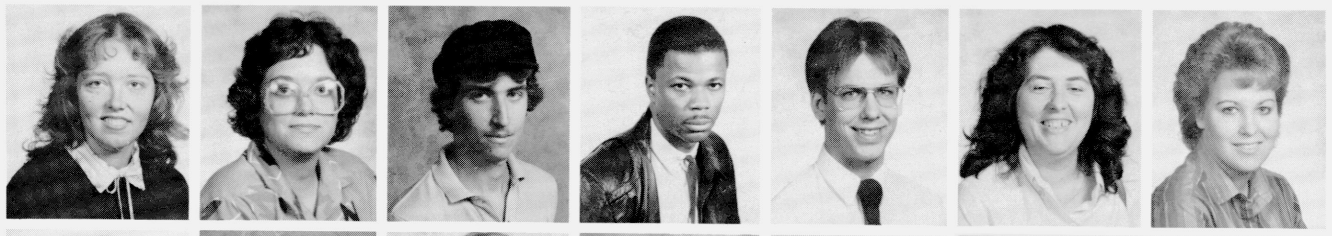

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Connie Harvey
Robert Harvey
Wendell Hassell
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Beth Haubrich

Beverly Haughton
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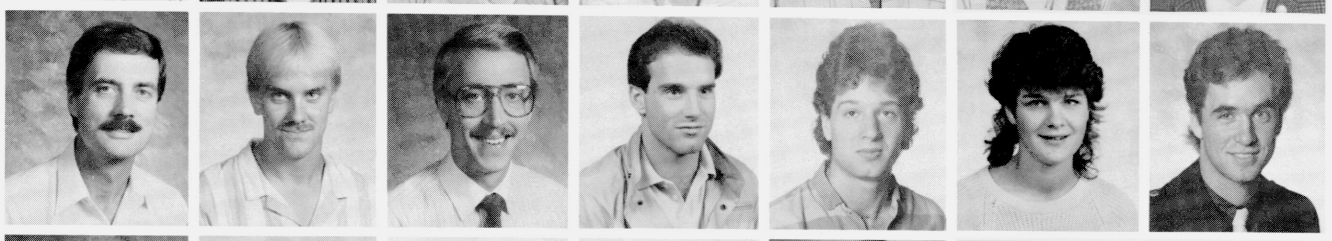
Lori Haynes
Sharon Heaney
Jon Hearon
Elizabeth Hegstad
Marc Heft



Dan Heintz
Jay Hellman
Jeffrey Helsius
Eugene Hemmerich
Steven Henderson
Denise Hendricks
Robert Hendrickson

Chris Henley
John Henley
Cheryl Henry
Yazmin Hernandez
Veronique Hermans
Sharon Hibbert
Bryant Hiiter

Dianne Hill
Rhonda Hill
JoAnn Hilton
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Sharon Hofacker
Robert Hoffman
Richard Hogan
Dale Holder
Electra Holder
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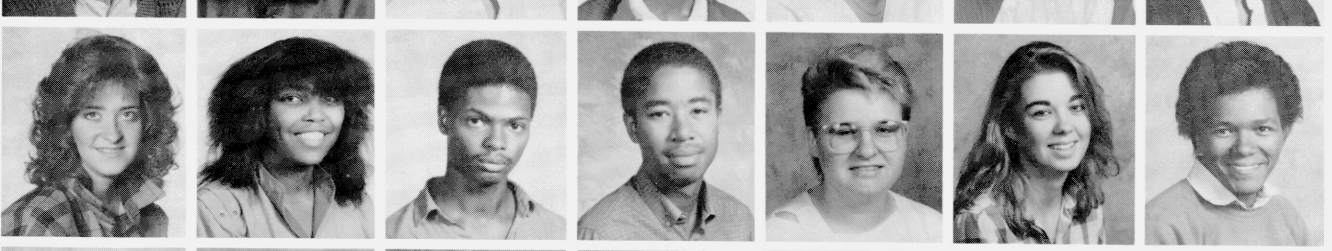
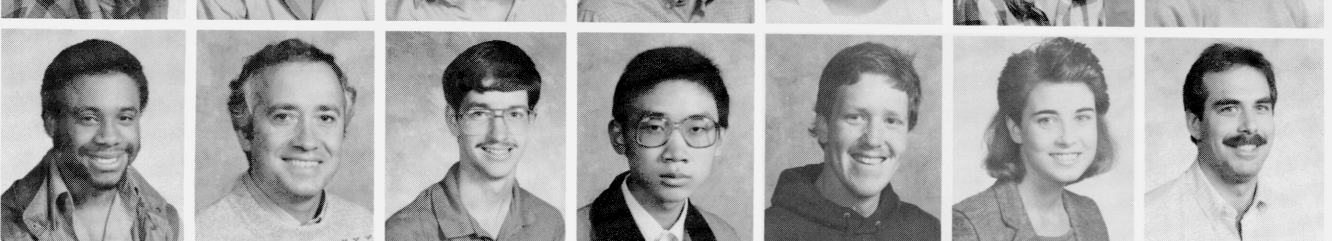
Alonzo Holloway



Kirsten Holman
Beth Holmes
Tim Holmes
Kenworth Holness
Ivy Homan
Melanie Hoover
Regina Hoover



Russell Hospedales
Roger Hougaz
Deryl Hoyt
Ligun Huang
Lawrence Hubbard
Lynda Huff
Thomas Huff

Rhonda Huffer
Isaac Hughes
Brett Hutchison
Nigel Hutchison
Jenny Inga
Vicky Innis
Lyndon Isaac

Monika Isecke
Chris Isensee
Richard Isensee
Ed Ivkov
Robert Ivkov
Angela Jackson
Brian Jackson

Debra Jackson
Gayle Jackson
Bruce Jacobs
Lloyd James
Thaye James
Dave Jardine
Mohan Jayaraman

Deslandes Jeanniton
Cheryl Jensen
Byung-su Jeong

Joel Jepson
Rob Jepson
April Jett

Lorisa Jetter
Jilma Jimenez
Miguel Jimenez
Dale Joachim
Afriyie Johnson
Barry Johnson
Diana Johnson

Donna Johnson
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Drew Johnson
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Jonathon Jones
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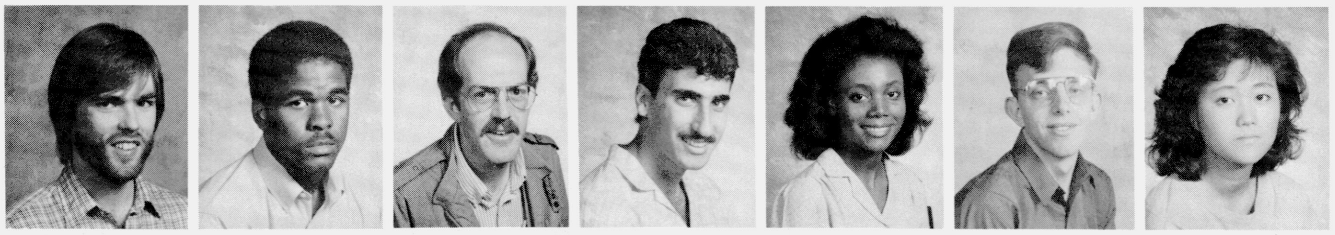
Ricky Jones



Wayne Jones
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Thomas Jordan
Solomon Joseph
Valerie Joseph
Peter Justesen
Jenny Kang

Suzzette Kanion
Tom Kanomata
Bill Kantor
Hariton Karipides

Kelly Keeney
Randy Kell
Lisa Kelley
Anthony Kelly

Chris Kelly
Collene Kelly
Krista Kelly
Ronald Kelly

Sharon Kelly
Shelly Kelly
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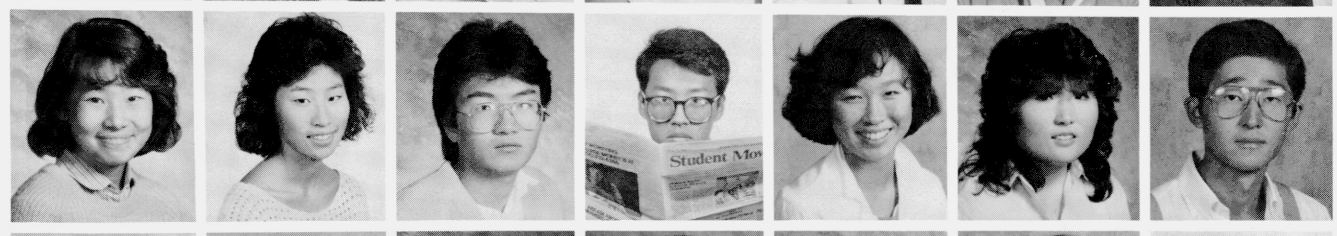
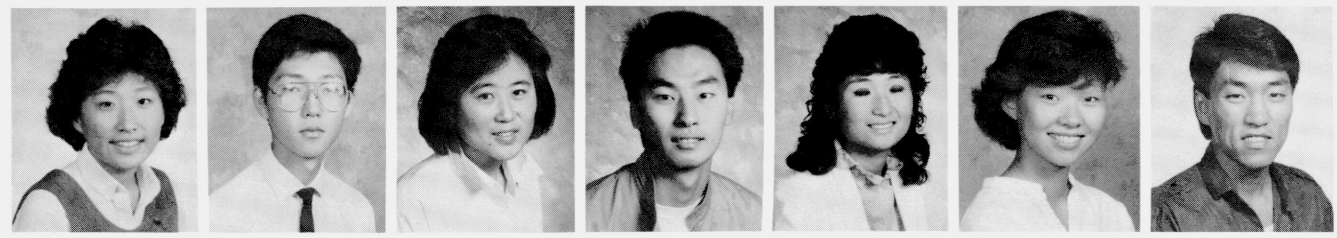
Michelle Kendall

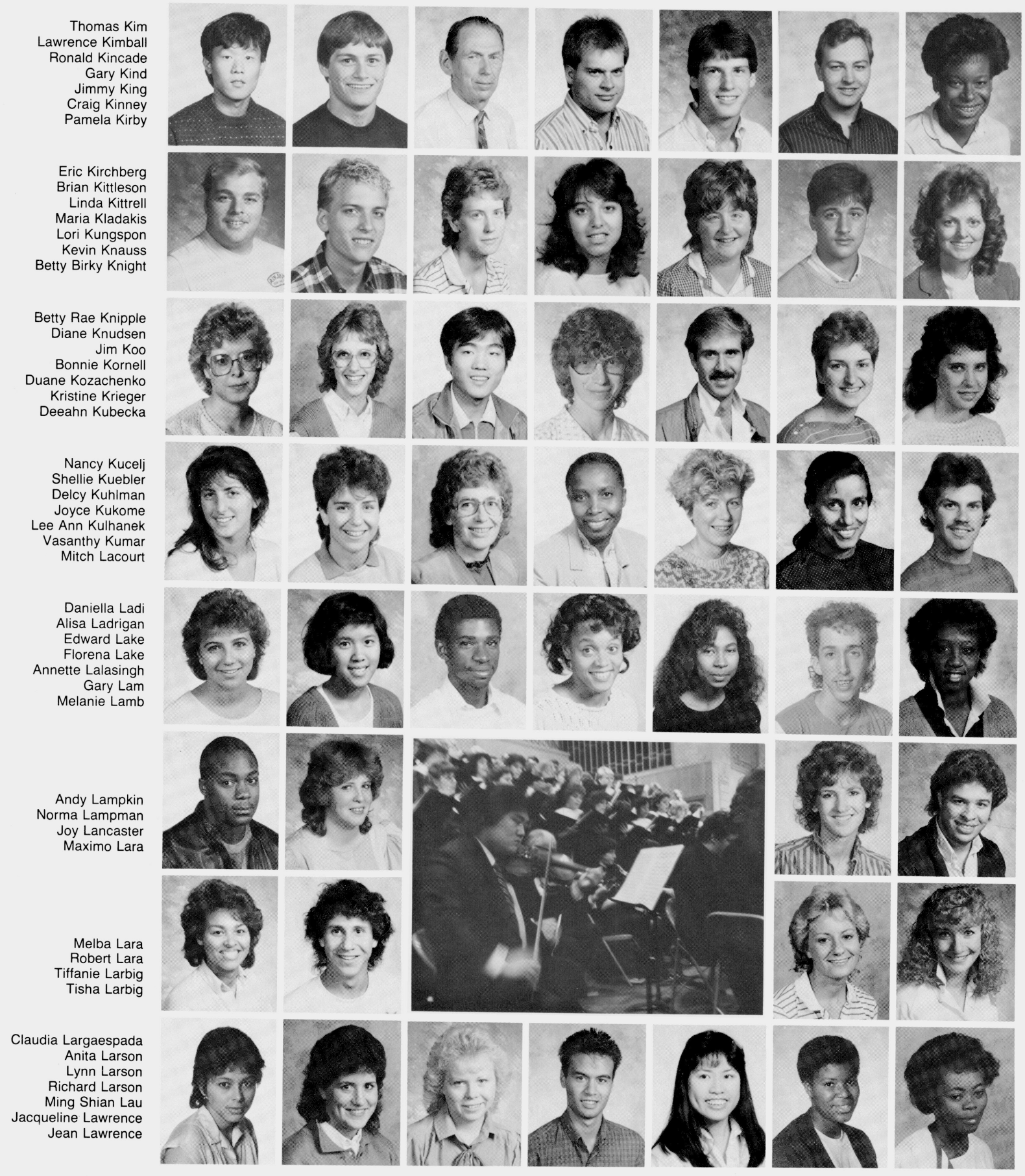
Stephanie Kendall
William Kendall, Jr.
Brian Kendrick
Victoria Kerr
Wynall Kerr
Milton Kiehlbauch
Jamie Killgore



Arlyn Kim
Christie Kim
Dae Jung Kim
Dave Kim
Esther Kim
Eun C. Kim
Gary Kim



Haiyoung Kim
Kiam Kim
Kiyoung Kim
Paul Kim
Sally Kim
Soo Y. Kim
Sung Kim



Thomas Kim
Lawrence Kimball
Ronald Kincade
Gary Kind
Jimmy King
Craig Kinney
Pamela Kirby

Eric Kirchberg
Brian Kittleson
Linda Kittrell
Maria Kladakis
Lori Kungspon
Kevin Knauss
Betty Birky Knight

Betty Rae Knipple
Diane Knudsen
Jim Koo
Bonnie Kornell
Duane Kozachenko
Kristine Krieger
Deeahn Kubecka

Nancy Kucelj
Shellie Kuebler
Delcy Kuhlman
Joyce Kukome
Lee Ann Kulhanek
Vasanthy Kumar
Mitch Lacourt

Daniella Ladi
Alisa Ladrigan
Edward Lake
Florena Lake
Annette Lalasingh
Gary Lam
Melanie Lamb

Andy Lampkin
Norma Lampman
Joy Lancaster
Maximo Lara

Melba Lara
Robert Lara
Tiffanie Larbig
Tisha Larbig

Claudia Largaespada
Anita Larson
Lynn Larson
Richard Larson
Ming Shian Lau
Jacqueline Lawrence
Jean Lawrence

Kristina Lawson
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Scott Leavitt
Elizabeth Leben

Ken Lebo
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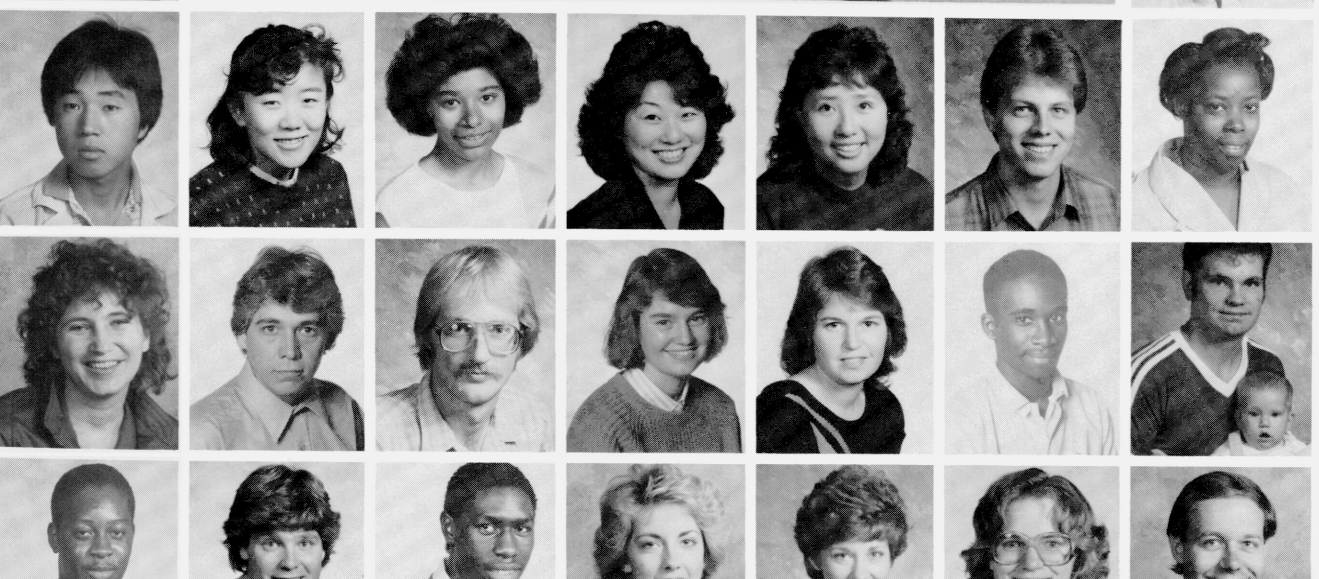
Johann Lee



Joseph Lee
Lena Lee
Patty Lee
Sharon Lee
Susan Lee
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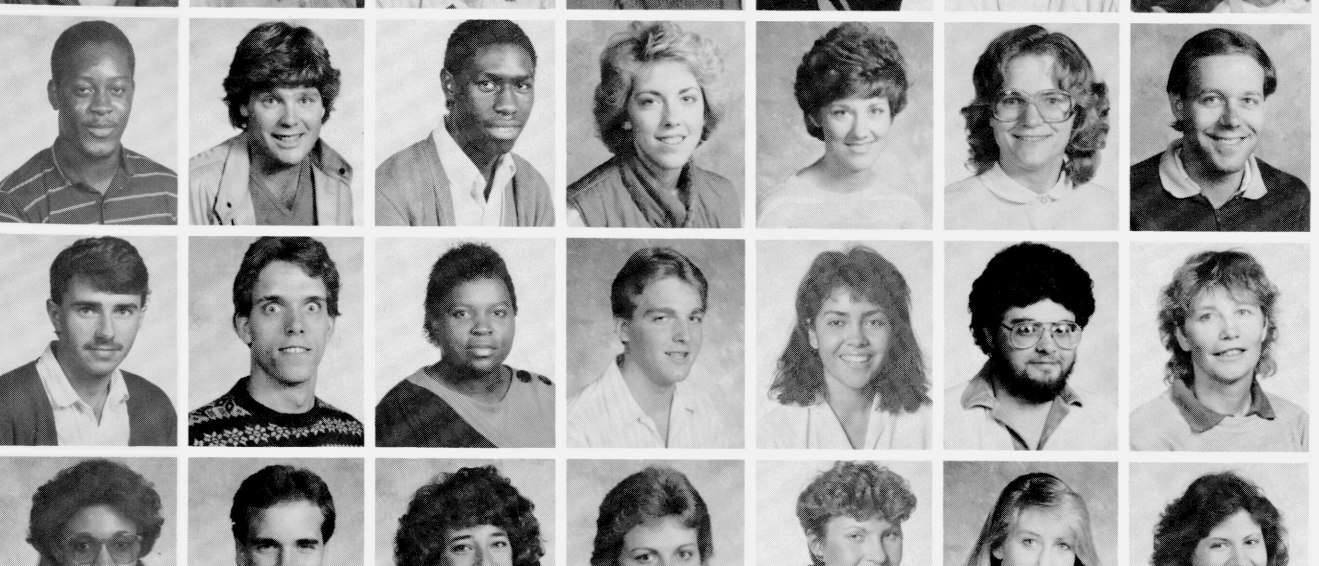
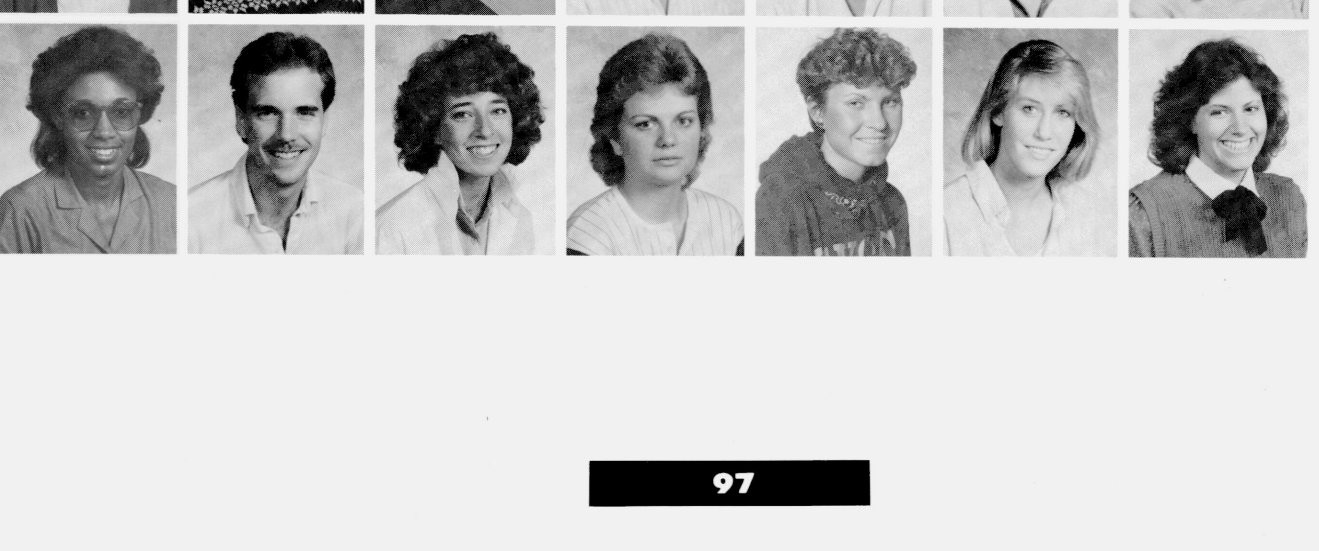
Carol Legall

Wendy Leiske
Mark Lendsey
Peter Lendway
Dawn Leonard
Susan Leonard
Dwayne Leslie
Glenn Lewis

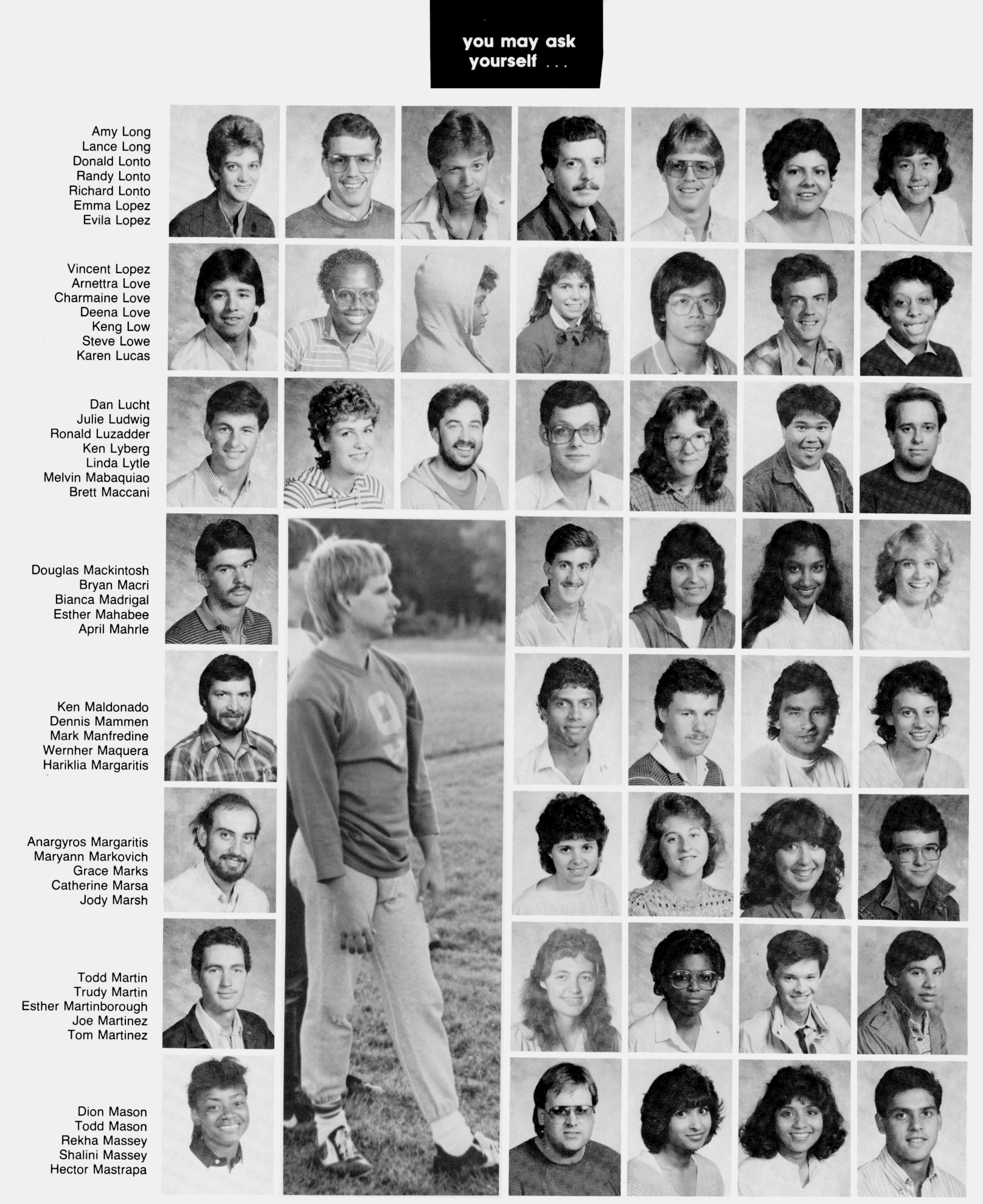


Otis Lewis
Sean Liffiton
Dean Lightbody
Cheryl Lincoln
Cyndie Lincoln
Karen Lindensmith
Mark Linke

Tom Lister
Joseph Livergood
Nathalie Liverpool
Simon Liversidge
Anne Lizarraga
Thomas Lloyd
Deborah Locklear



Robin Locklear
Larry Lofthouse
Kathy Logan
Marie Lombard
Rebecca Lombard
Lori Londis
Amber Long



Amy Long
Lance Long
Donald Lonto
Randy Lonto
Richard Lonto
Emma Lopez
Evila Lopez

Vincent Lopez
Arnettra Love
Charmaine Love
Deena Love
Keng Low
Steve Lowe
Karen Lucas

Dan Lucht
Julie Ludwig
Ronald Luzadder
Ken Lyberg
Linda Lytle
Melvin Mabaquiao
Brett Maccani

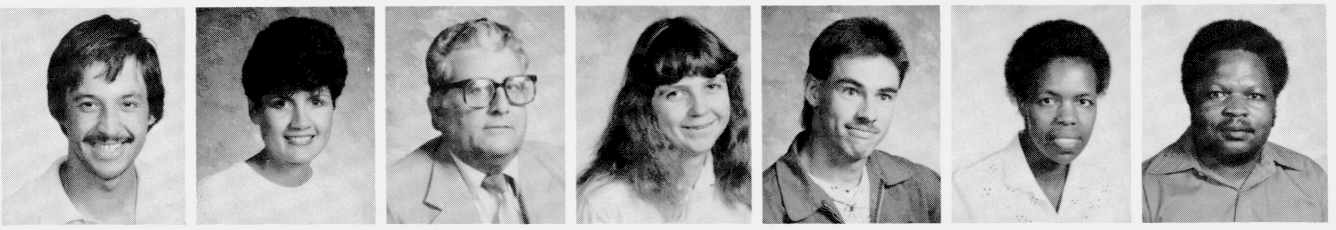
Douglas Mackintosh
Bryan Macri
Bianca Madrigal
Esther Mahabee
April Mahrle

Ken Maldonado
Dennis Mammen
Mark Manfredine
Wernher Maquera
Hariklia Margaritis

Anargyros Margaritis
Maryann Markovich
Grace Marks
Catherine Marsa
Jody Marsh

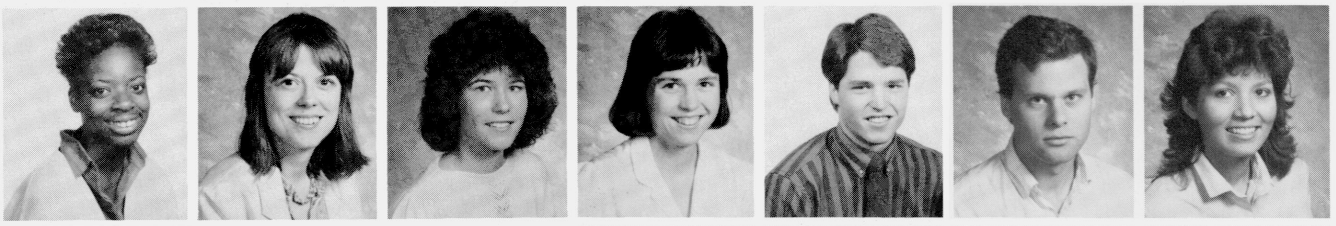
Todd Martin
Trudy Martin
Esther Martinborough
Joe Martinez
Tom Martinez

Dion Mason
Todd Mason
Rekha Massey
Shalini Massey
Hector Mastrapa



Juan Mastrapa
Lilibet Mastrapa
Omar Mastrapa
Jeannie Maulsby
Harry Mayden
Emily Mazengwe
Wallace Mazengwe

Lee McCreight
Caryl Mccaffrey
Linda Mccall
Ferris Mccarthy
Robin Mcclure
Barbara Mccorkle
Alonda Mccree



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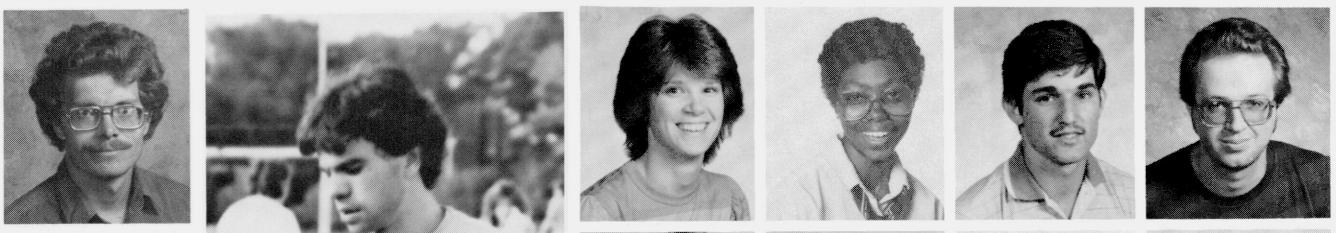
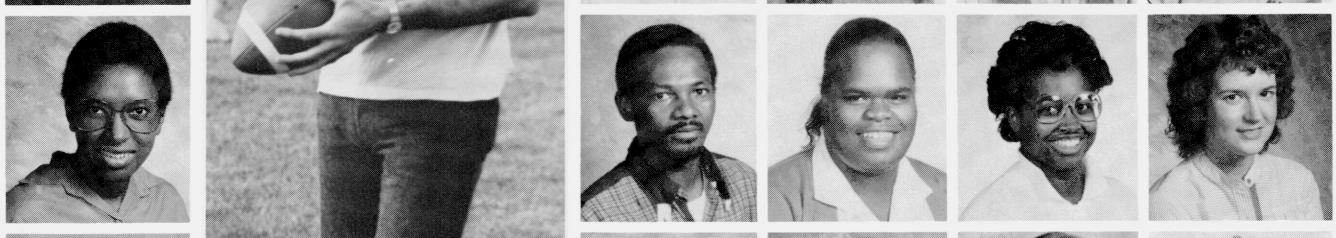
Jean McCutchan
Carolyn Mcdaniel
Cathie Mcdaniel
Dean Mcdaniel
Mark Mcdaniel
Dalisay Mcdonald

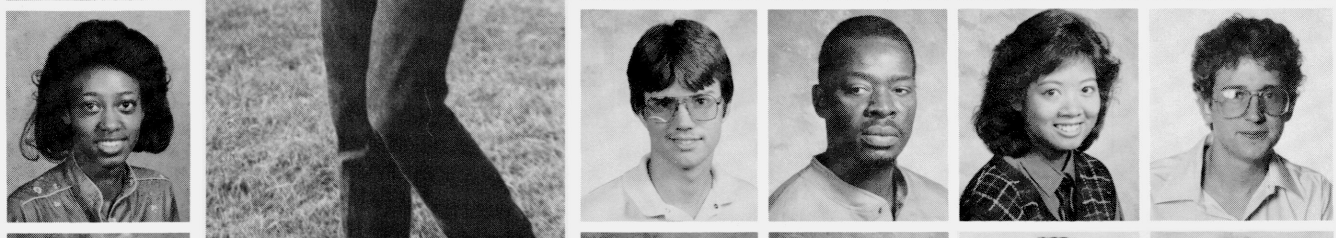


Rob Mcelheny
Joy Mcewan
Fern Mcgarrell
Theodore Mcgee
Brian Mcgrath

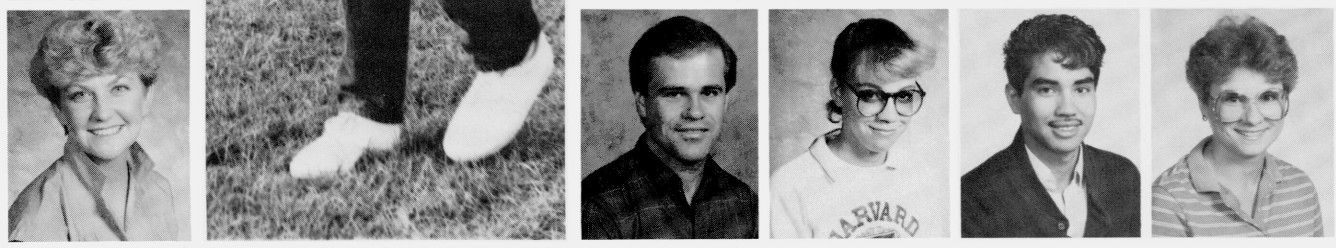
Charmaine McIntosh
Kennan Mcgrath
Ron Mckee
Fitz-Earl Mckenzie
Paul Mckoy



Karen Mclaren
Edward Mclean
Lauren Mcmillan
Regina Mcneal
Mary Mcneil

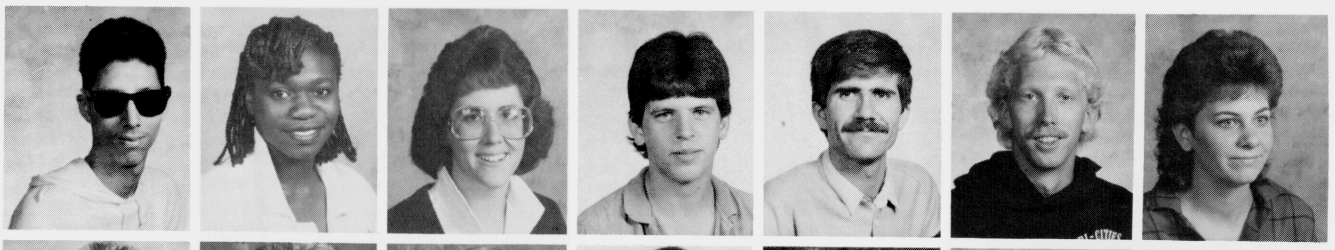


Evangeline Mcneill
Sherman McCormick
Nevilon Meadows
Kim Medina
Stephen Meier

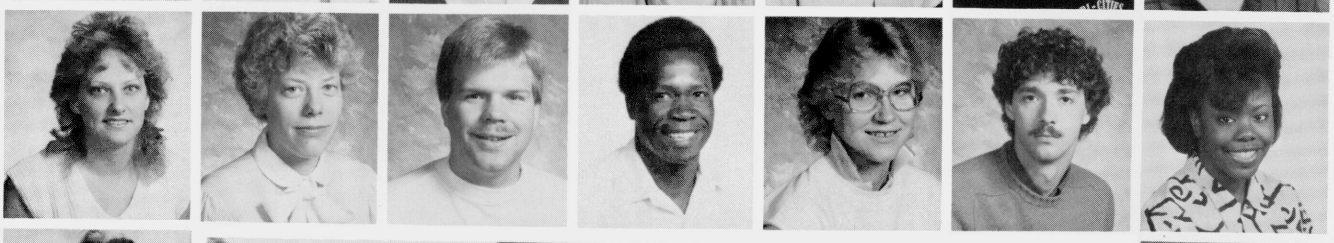


Amie Meister
David Melton
Patrick Mendez
Abel Mendoza, Jr.
Diane Mensinger

Alberto Mercado
Weiner Merchant
Marcia Merkel
Craig Merrills
Manouchehr Mesbah
Mike Messer
Dawn Metzger



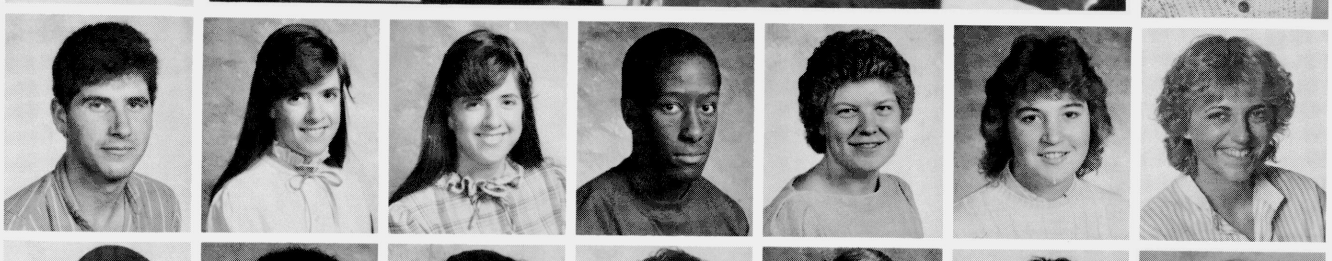
Valerie Metzger
Sallie Meyer
Kevin Michalenko
Elijah Midamba
Cheryl Mikesell
Borislav Milekic
Deanna Miller



Carol Milliken
Larry Mitchell

Abolhassan Moaiery
Eavon Mobley

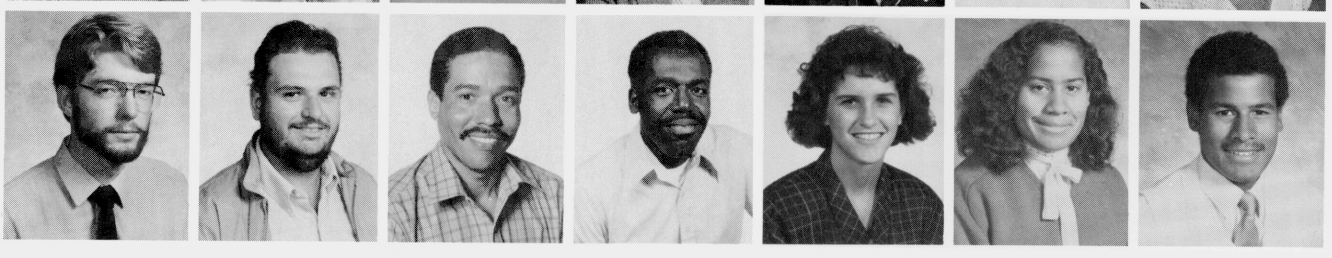
Roberto Molina
Dawn Mollenkopf
Tracy Mollenkopf
Robert Monroe
Ruth Monroe
Michelle Monson
Gretchen Monteith

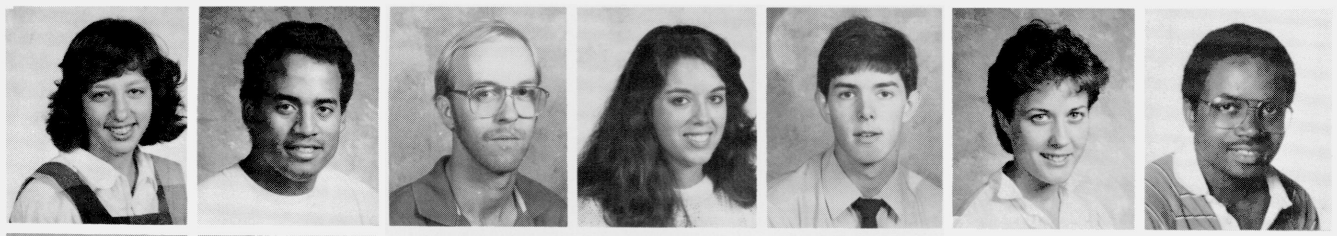


Isidro Monteso
Olivia Monteso
Donna Montgomery
Grace Moodie
Craig Moore
Victoria Moore
Liesel Moorhead

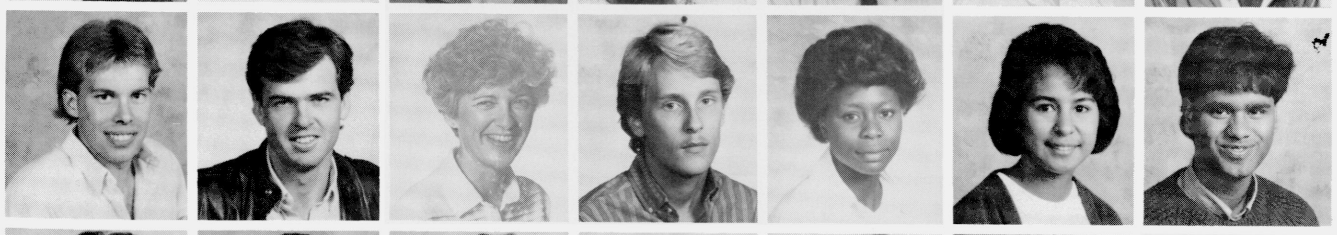
Susan Morrill
Judi Morrison
Debbie Mosier
Yvonne Moss
Raymond Mott
Richard Moushon
Karyn Mueller

Alfred Mullet
James Mullins
Jose Mundo
Jerry Murphy
Marci Murray
Candace Myers
Cyril Myers

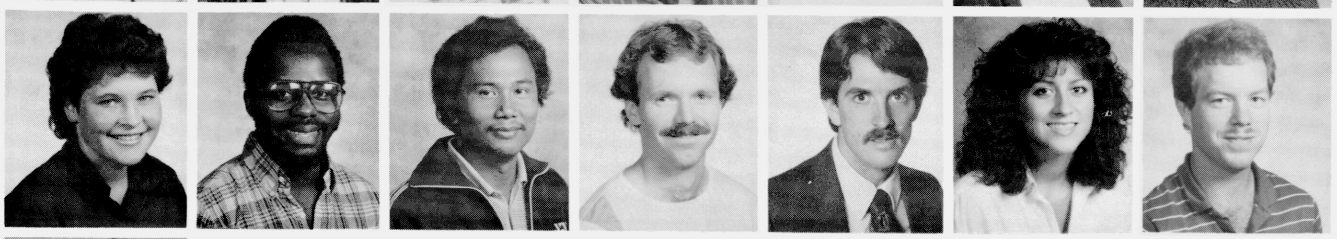




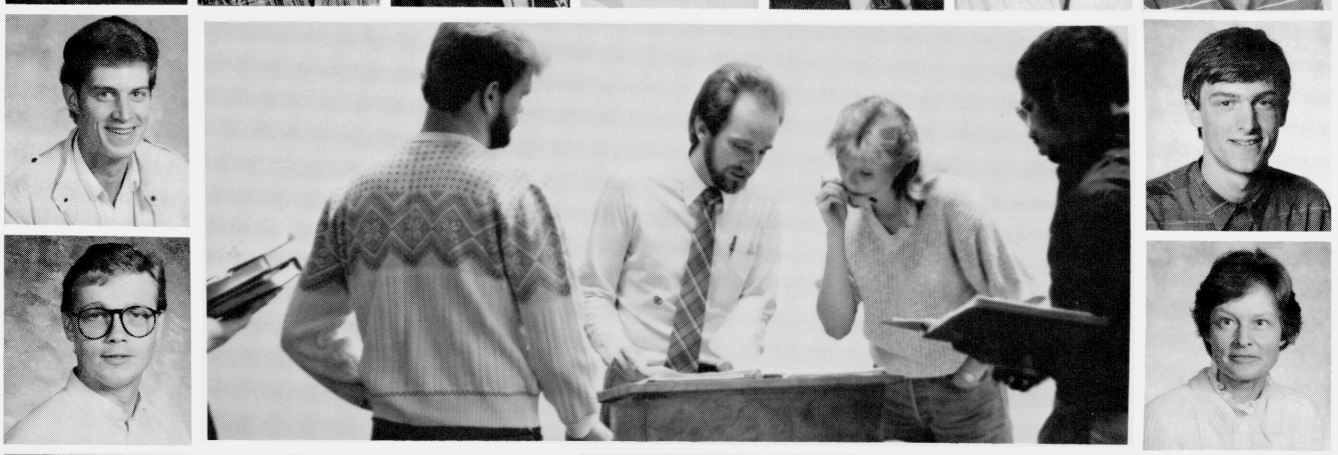
Lori Myers
Michael Myers
Dale Nafziger
Esther Navarro
Patrick Nave
Karen Navrotsky
Claude Ndahayo



Kevin Neal
Rod Neal
Kay Nelson
Brian Neu
Janet Nicholson
Hedwich Nikyulua
Sunil Ninala

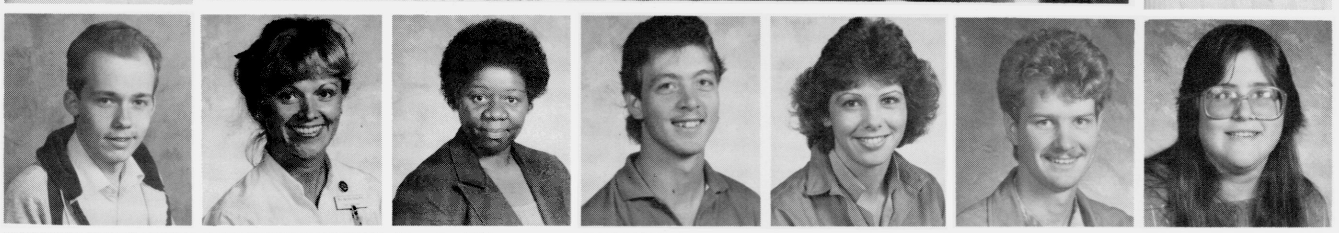


Michelle Nix
Wilson Nkhata
Hasenan Nordin
Ron Novy
David Oakley
Flora Ocampo
Todd Oeftger

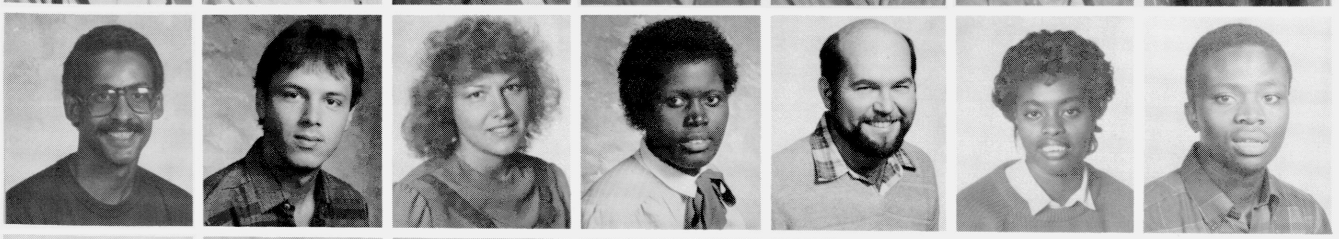


Arni Olafsson
Jann Olafsson

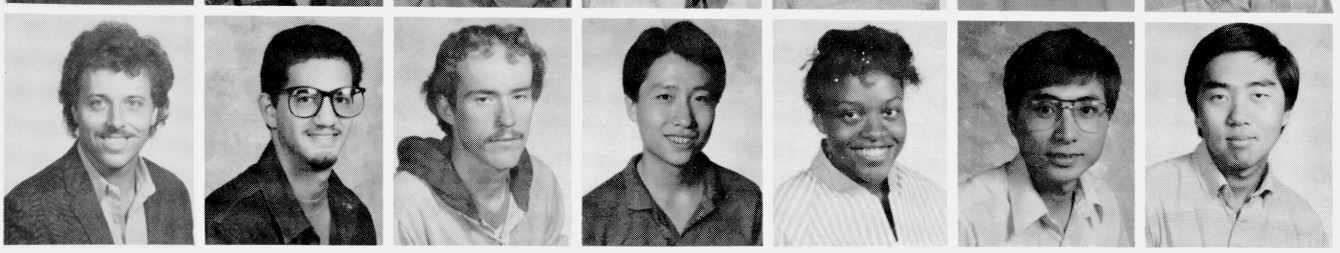
Kristinn Olafsson
Lea Olafsson



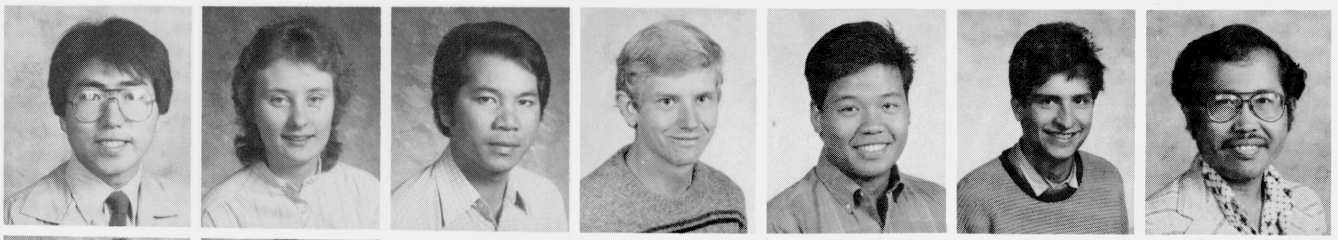
Thorsteinn Olafsson
Marjorie Olivia
Patsy Ollis
Tom Olsen
Karla Olson
Erik Oosterwal
Cynthia Oram



Carlos Ortiz
Gustavo Ortiz
Iris Oskin
Edith Otieno
Gregory Otto
Charmaine Outar
Daniel Owusu



Douglas Oxley
Jose Pabon
Dondee Paden
John Paeng
Camilla Page
Chung Pak
Roger Pak



Sung Pak
Annette Palfi
Nicholas Palikat
Ford Palmeter
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Dteros Pannegeorgion
Edison Pandjaitan

Dezrie Panton
Cindi Papendick
Evelyn Pardo
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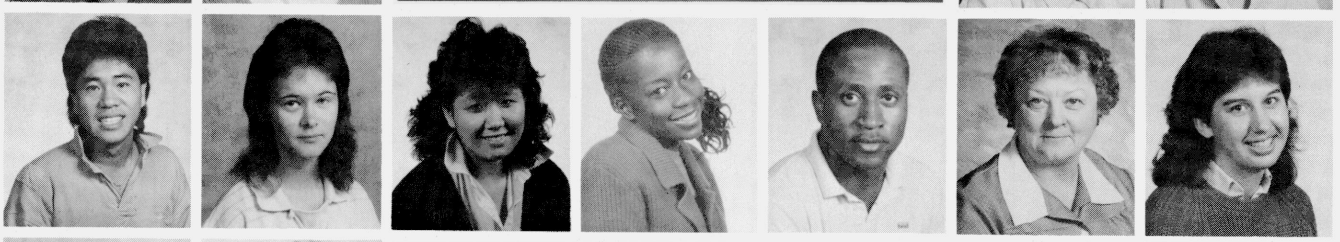
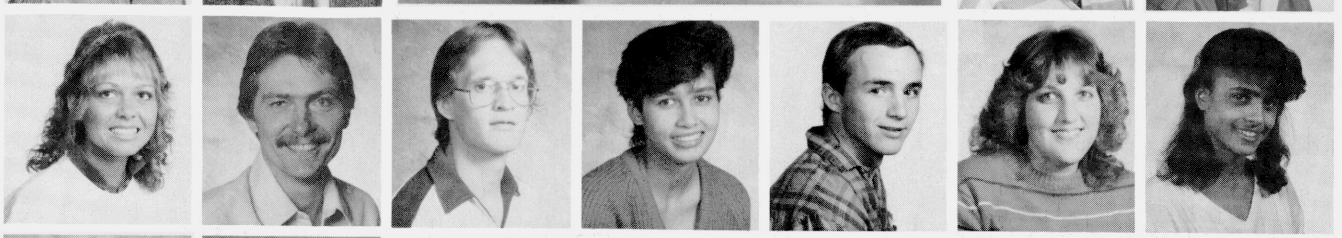


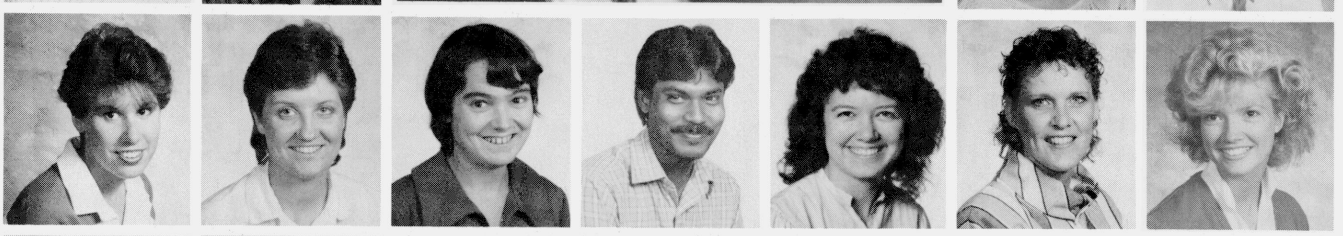
Keenam Park
Lisa Park
Teresa Park
Sharon Parkinson
Larry Parks
Anne Parris
Teresa Pate

Jill Patterson
Allan Paul
Tanya Payton
Charlyn Peak



Helena Pedersen
Hal Peggau
Ed Pelto
Amairis Pena
George Pendelton
Sandra Penley
Juana Penzo

Liduvina Penzo
Britton Percy
Lynda Pereira
Samuel Pereira



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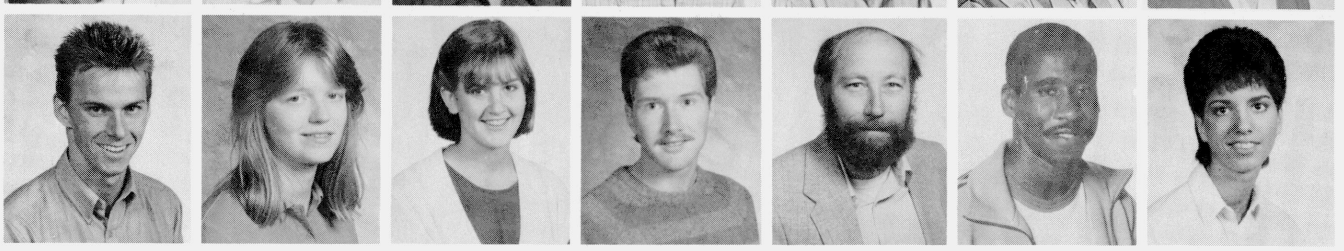
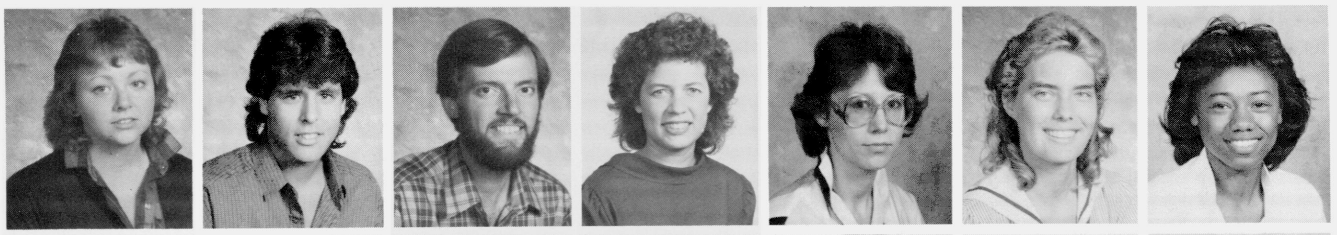
Kristin Perlberg
Kathryn Peters
Noble Peterson
Michelle Pezet
Laura Pforts
Lisa Phairas

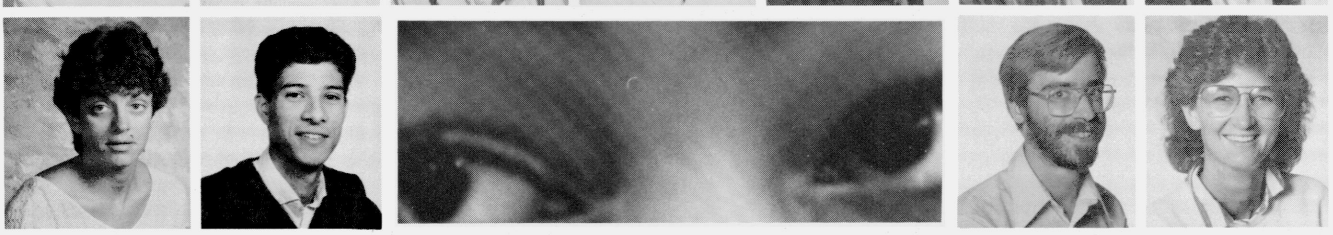


Brent Phillips
Gillian Phillips
Krista Phillips
John Phipps
Stephen Phipps
Andrew Pickett
Cynthia Pierce



Lauri-Ann Pierce
William Piller
Luis Pineda
Milca Pinero
Lornita Pinette
Julie Pinner
Denise Pitters

Janet Pittman
Cheryl Planck
Brian Pleasants
Elizabeth Podguski
Rebecca Pollard
Derek Pompey
Josef Poole



Theresa Porter
James Posada
Bernard Pospeck
Kimberly Pottle

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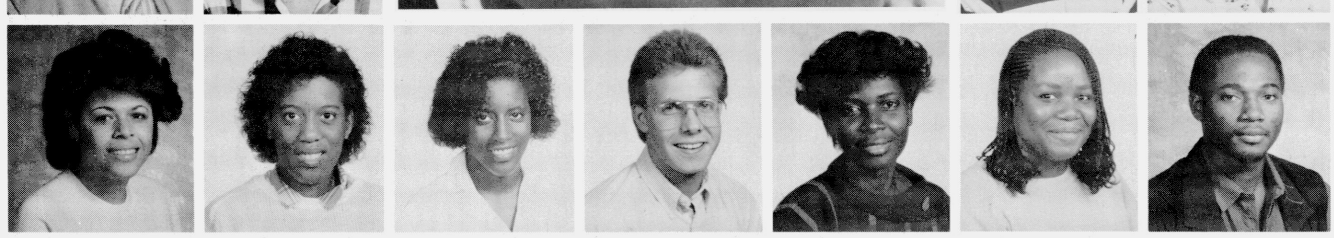
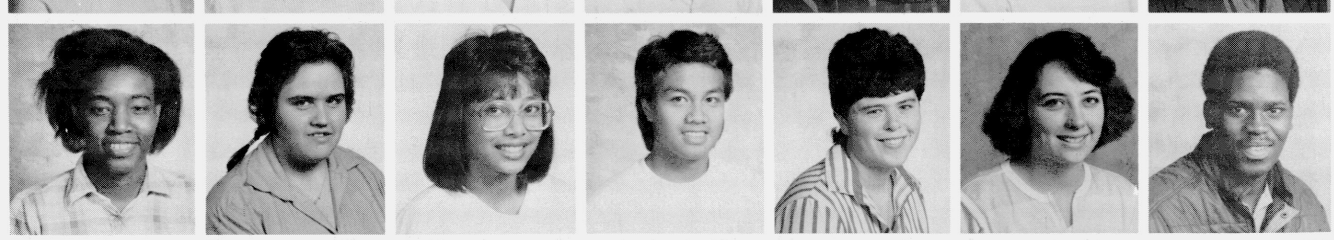
Lisa Potts
Gwendolyn Powell
Greg Powers
Scott Powers
Idelys Pradere

Sandra Prediger
Carol Prest
Alan Price
Barbara Price



Pauline Priestley
Hayley Prince
Honor Prince
Allan Priser
Evangeline Prosper
Cynthia Pryce
Glenroy Pryce



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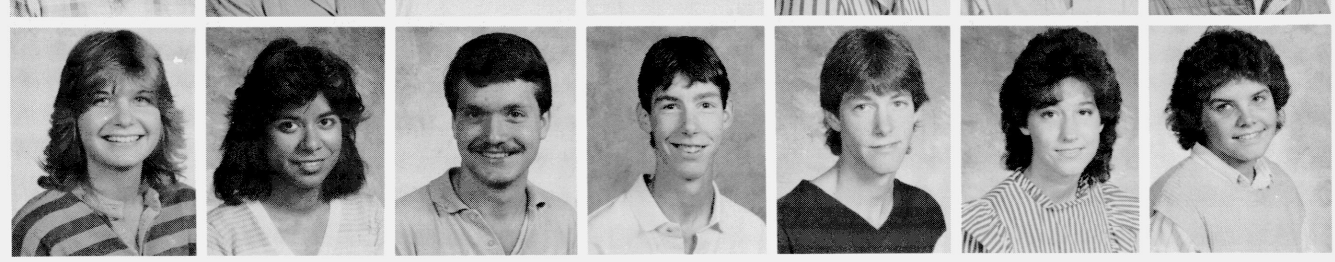
Deborah Pugh
Debbie Pulido
Ferdinand Pulido
Wendy-Lynn Quillin
Katherine Raatz
Jerrell Rachel



Amanda Rainer
Keri Ramkissoon
Kevin Randolph
Matthew Rappette
Michael Rappette
Lisa Ratz
Sean Rau

Barbara Ray
Joan Redmond
Leah Redmond
Jeffrey Reeves
Elizabeth Regal
Melodie Reid
Gayle Reinholtz

June Rempher
Brian Rendel
Ronald Rendel
Susan Retz
Cary Revilla
Ann Richards
Phyllis Richards

Nancy Richardson
Owen Richardson
Katrina Riches
Carol Rickel
Pat Rickerman
Marverly Ricketts
Laura Riley

Susan Rinehart
Ruthann Rippenger
Joel Rivas
Vivian Rivera
Angela Roberts
Joy Roberts
Joy Roberts

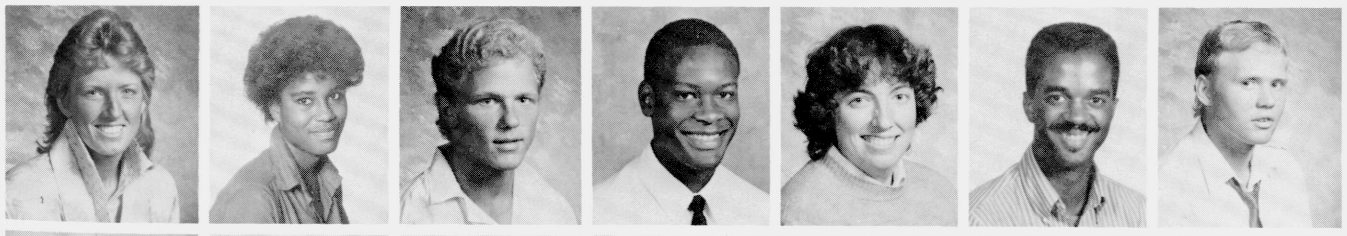
Lisa Roberts
Theodore Robertson
Conrad Robichaux, Jr.
Jean Robinson
Myrtle Robinson
Evelyn Rocco
Amy Roda

Leon Roda
David Rodier
Nancy Rodier
Alberto Rodriguez
Osvaldo Rodriguez

Claudio Rojas
Einar Rom
Llewellyn Roole
Jeanne Rose
Kendra Roth

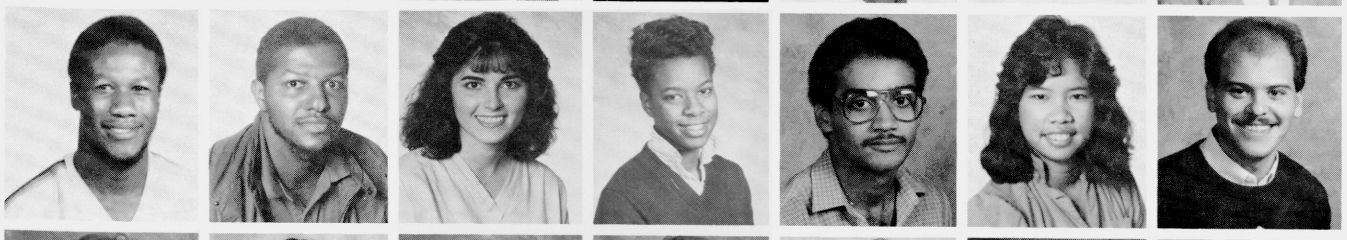
Elizabeth Rowell
Winsome Roxborough
Antonio Ruban
Elizabeth Ruban
Vianney Ruhumuliza
Jacqueline Ruiz
Luis Ruiz

...when will i know?



Pamela Russell
Gayle Ryan
Greg Ryan
Ronald Ryan
Dawn Rynearson
Roy Sadler
Olafur Saemundsson

Caren Safstrom
Loyda Saillant
Teresa Saillant
Ratko Salamon
Tim Salley
Richard Samms
Tamaylia Samms

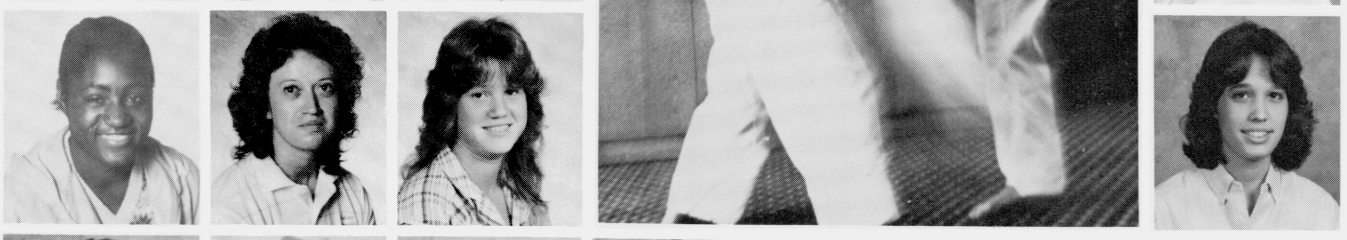


Ernesto Samuel
Daryl Sanders
Ronda Sandic
Titina Sanford
Richard Santana
Mayumi Mae Santiago
Joe Sarcona

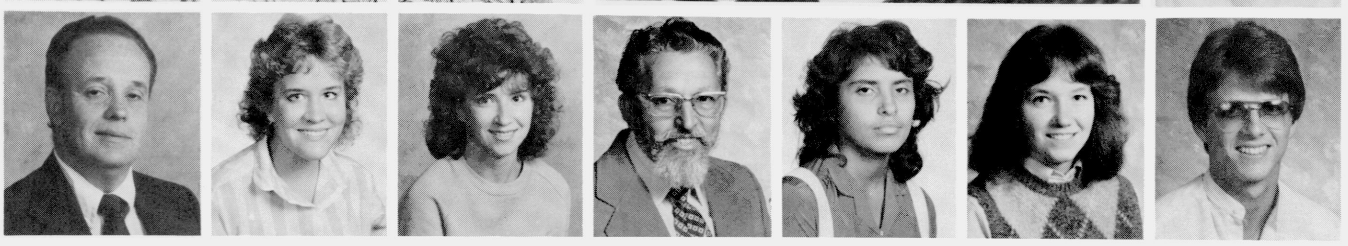
Rob Satonica
Alita Satz
Michelle Savage
Sandra Scalley
Todd Schacknie
Deborah Scheuerman
Paul Schilling

Jim Schlaman
Joann Schornack
Jennifer Schubert
David Schultz

Angelo Scorpio
Caroline Scorpio
Alan Scott
Denise Scott



Sophie Scott
Janet Searfoss
Lori Seeley
Elsa Segui



Obdulio Segui
Debra Seifert
Anne Selak
Abel Serrano
Zoila Serrano
Lori Shadel
Keith Shaw

Rebecca Shea
Michael Shepherd
David Sherman
Traci Sherwin
Carl Shin
Steven Shoemaker
Susan Short

Brian Shull
Julie Shultz
Rodney Shultz
Barbara Sickler
Alfonso Sierra, Jr.
Darlene Silas
Seria Simmons

Helen Simon
Hubert Simon
Lungile Sinandile
Nonkazimlo Sinandile
Joyce Siregar
Randy Skuljicak
James Slater

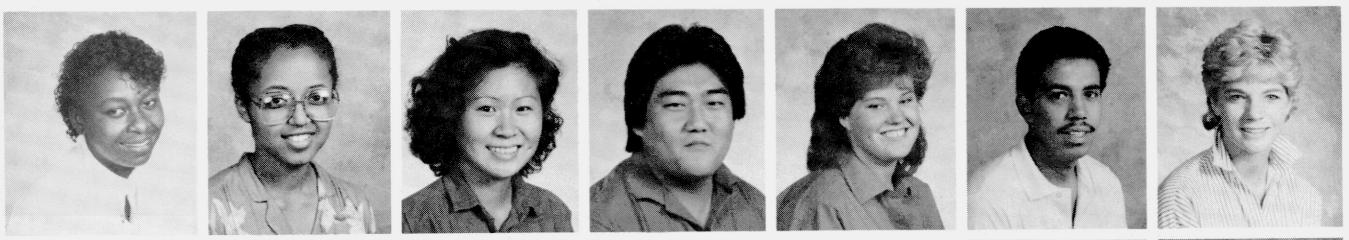
Tracey Slaughter
Darren Slider
Mark Slighton
Barry Small
Bernard Smalls
David Smart
Pamela Smedberg

Betty Smith
Daniel Smith
Debra Smith
Donnell Smith

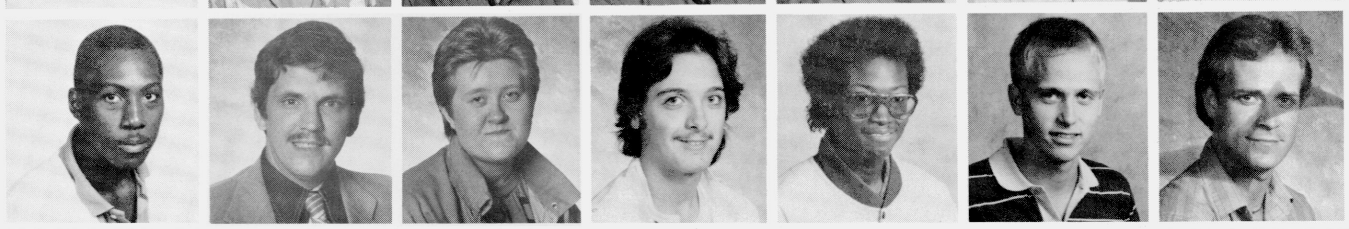
Duane Smith
Elmer Smith
Harold Smith
Jerry Smith

Karl Smith
Kimberly Smith
Lynette Smith
Marsha Smith

Peggy Smith
Susan Smith
Windy Smith
Willie Smoot
Kip Snedden
William Snider
Scott Snowden



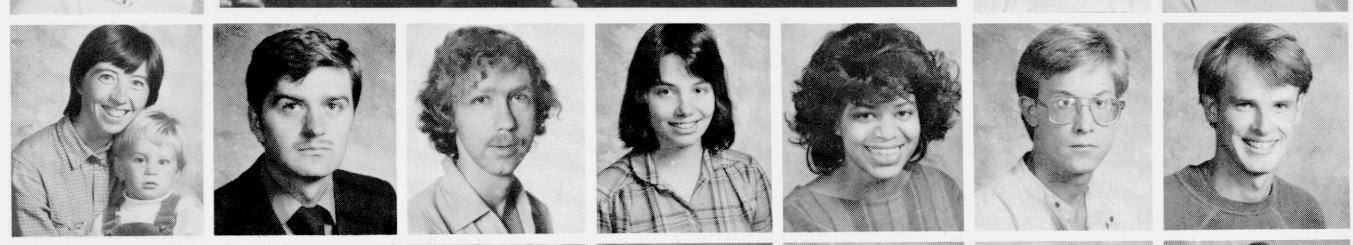
Dorica Sogga
Marta Solomon
Paula Mikyung Son
Michael Song
Vickie Soper
Jose Soto
Cheri Sowards



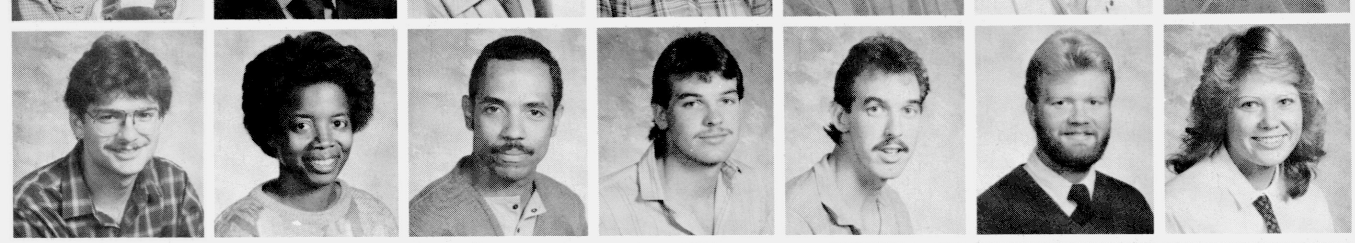
Everton Spencer
Richard Spencer
Susanne Spencer
Glenn Springstead
Kasato Ssebanikitta
Jeffrey St. Clair
David Stacey

Timothy Standish
Laurie Stankavich
Michele Stark

Carol Starks
Alonzo Starling
Bonnie Steele

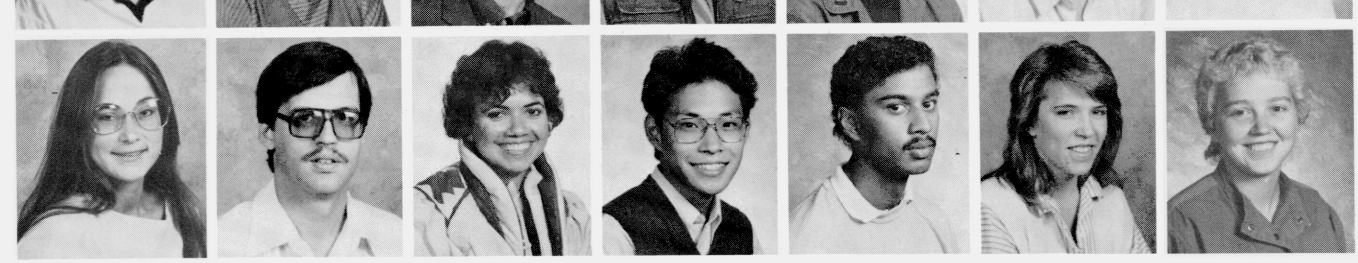


Bozana Stefanovic
Zdravko Stefanovic
Rick Stephenson
Julia Stetler
Sophia Stevens
Bob Stevenson
Miles Stevenson



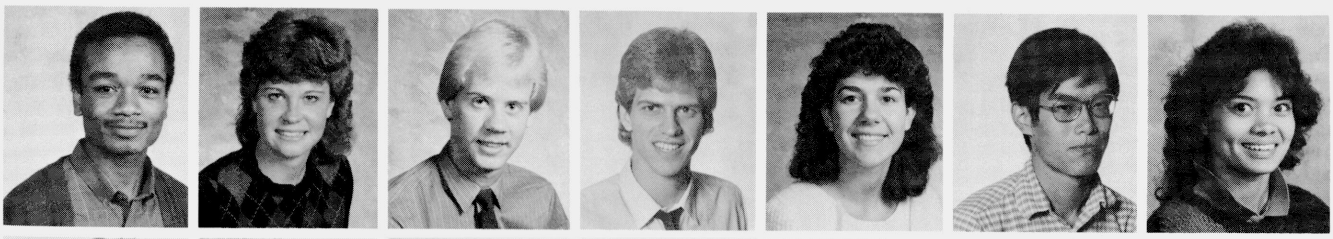
Joel Steward
Elra Stewart
Ralph Stewart
Bart Stimac
Ross Stimac
Daniel Stocker
Robbie Stocker

Amy Stoltz
Sharon Stone
Troy Storfjell
Maria Stringer
Michael Strohauer
Trudy Strombom
Laura Strong



Joan Strozewski
Stanley Strzyzykowski
Martha Suescun
Kiyo Sugi
Sanjeev Sukumaran
Lynda Sumner
Leanna Supri

Neil Sutherland
Lee Anne Swanson
Roland Swanson
Cliff Sweet
Elizabeth Tabakovic
Yukio Tabata
Frances Taitague



Dan Tambunan
Vincent Tan
Lisa Tattrie
Kris Taube
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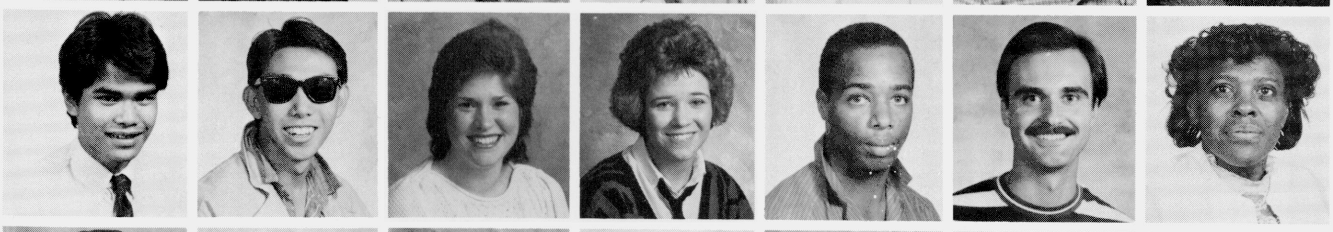
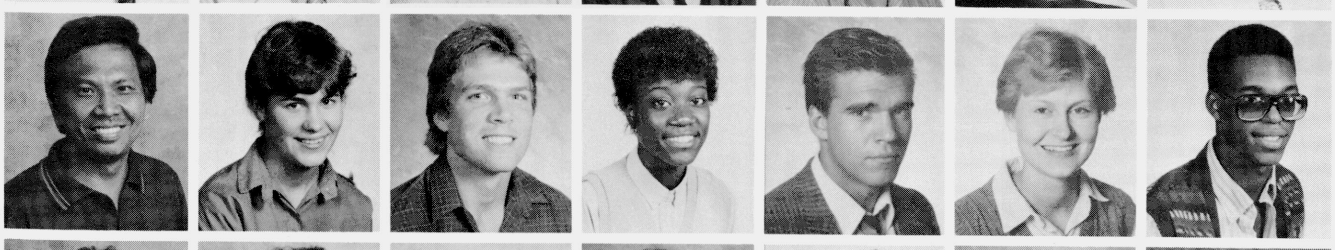
Thomas Taylor
Willa Taylor



Gunawan Tedjosukmono
Kara Terrell
Kenny Thieme
Aiesha Thomas
Alan Thomas
Heather Thomas
Horace Thomas



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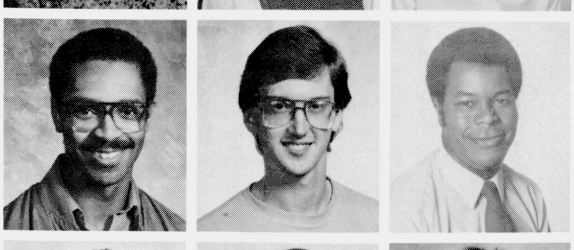
Karen Thomas
Lorna Thomas
Mary Thomas
Weslyne Thomas
Aldyth Thompson
Bryan Thompson

Clifford Thompson
David Thompson
Joel Thompson



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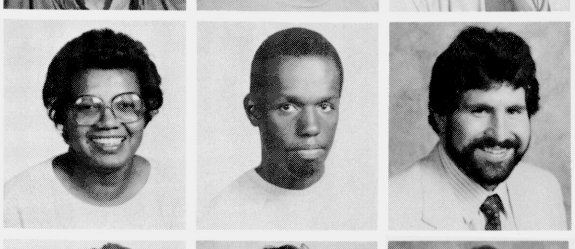
Paul Thompson
Barrett Thomson



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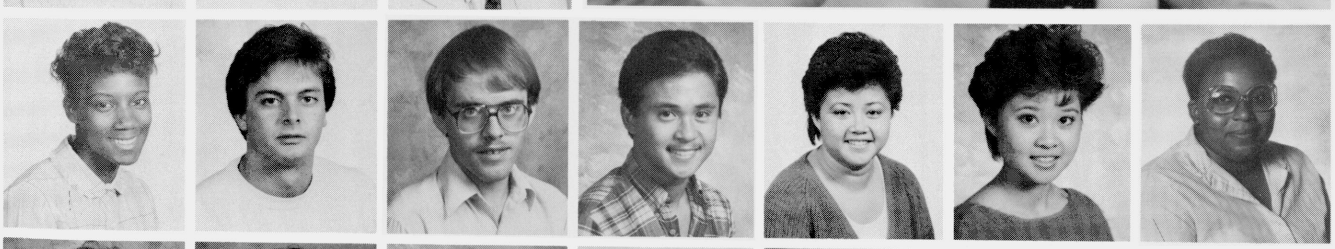
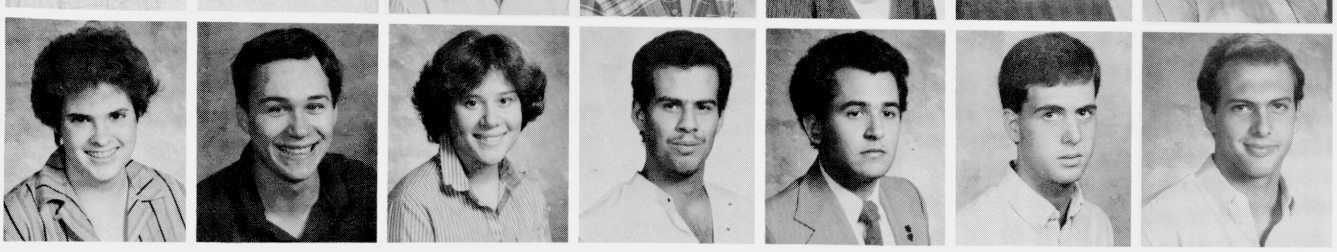
Timothy Tillman
Steven Timm
John Tingzon
Mardi Tingzon
Wendi Mae Tingzon
Rosita Tipton



Theresa Toms
Greg Topel
Karen Topel
Ariel Torres
Hector Torres
Robert Toscano
Tim Toscano



Antoine Touma
Sam Touma
Tamatra Towne
Christopher Townsend
Hafdis Traustadottir
Esther Trecartin
John Treu

Jeff Trubey
Irene Tshuma
Shelley Troullier
Michael Turbyfill

Benjamin Tucker
Elizabeth Turnbull
Fred Turner
Molly Tushemereirwe

Loretta Tyler
Richard Tyler
Tony Tyler
Robert Tyson, Jr.

Denis Umali
Donna Umali
Kenneth Ursin
Kathy Vaden

Sergio Vallejo
Marc Van Allen
Valerie Van Allen
Phillip Vance
Curtis Vanderwaal
Susan Vanderwilt
Sherri Van Duinen

Debra Van Lange
Craig Van Rooyen
Joycelyn Vanterpool
Jeff Vargas
Kenneth Vargas
Tania Vargas
Claudio Velasquez

Daisy Velasquez
Evelyn Velasquez
Martha Velazquez
Juanita Venema
Fernando Verduzco
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Marie Victor

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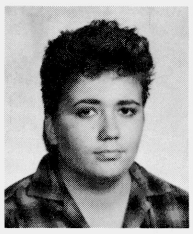
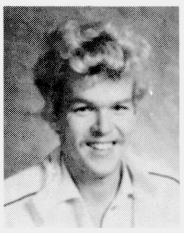
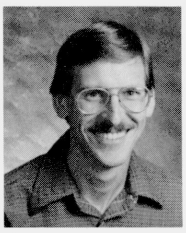
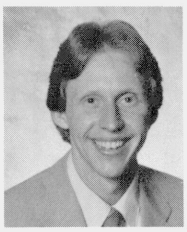
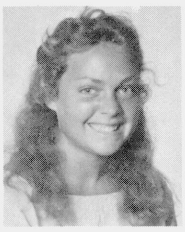
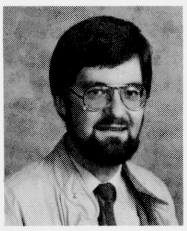
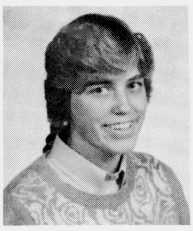
Grimur Vilhelmsson
David Village
David Vlosack
Monique Voet
Winfried Vogel
Lisa Vogt

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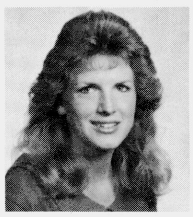
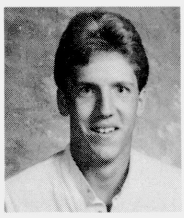
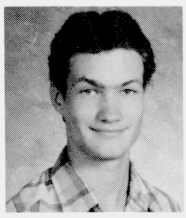
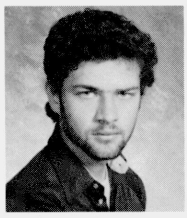
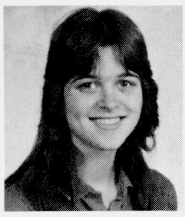
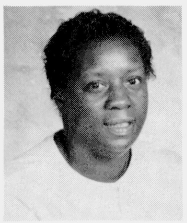
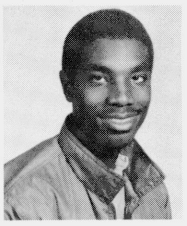
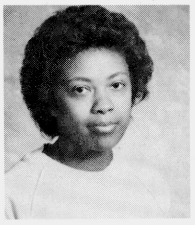
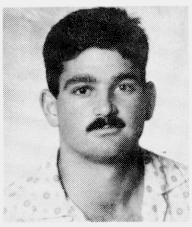
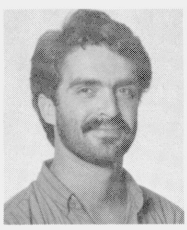
Bryan Von Dorpowski
Bret Waddell
Eloy Wade
Charlene Waddington
Masako Wagatsuma
Lisa Wagner

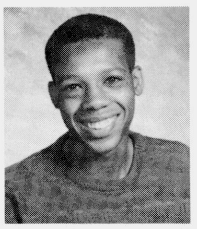






Stephanie Wagner
Pearl Walden
Oliver Walker
Roberta Walker

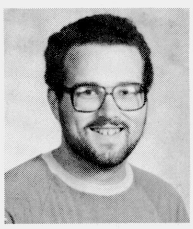




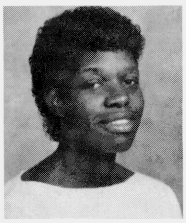
Kurt Wallack
Gary Walter
Penny Ward
Sean Warner



Clinton Warren
Rebecca Washburn
Deborah Watkins
Debra Watkins





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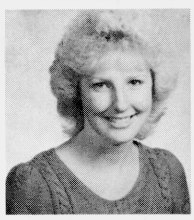
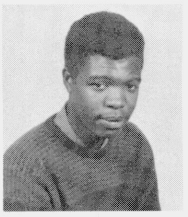
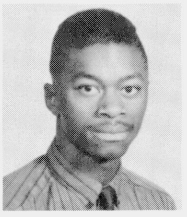
Eric Wavomba
Tony Weathersby
Dianne Weaver

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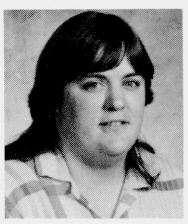
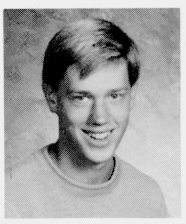
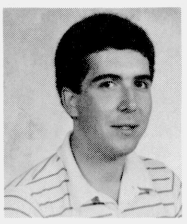
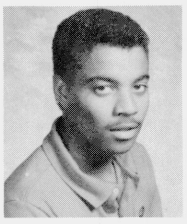
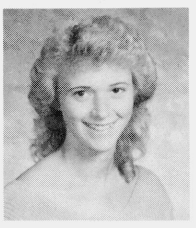
Gordon Weidemann
Kenneth Weiss
Geoffry Weithers
Jenice Wells
Jodi Welsh



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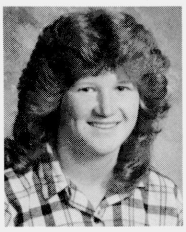
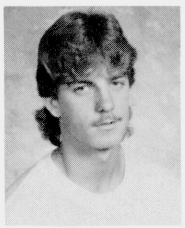
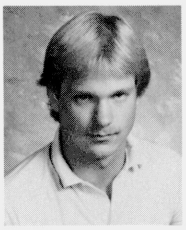
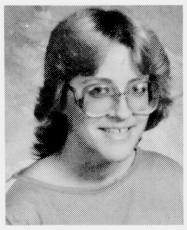
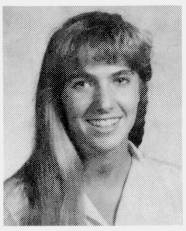
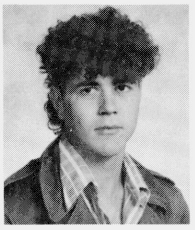
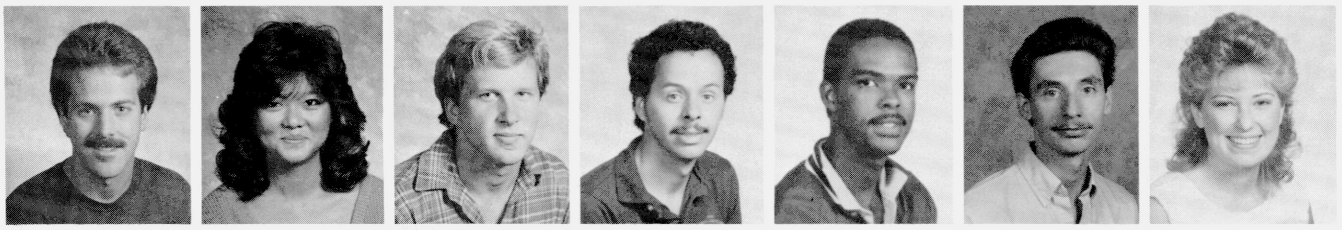
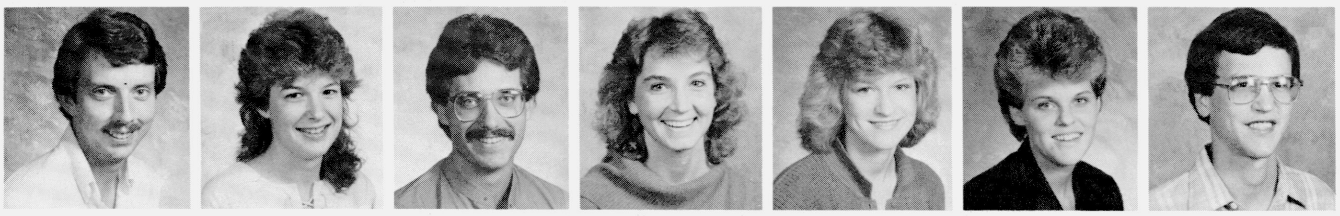
Karen Werner
Kevin Wery
Kurt Wery
Darcy West
Georgia Westerman
Daniel Westphal



Todd Wever
Eun-hwi Whang
Thomas Whidden
Frank White
Glen White
Steven Whitesides
Julie Whiting



Michael Whitney
Angela Wiant
William Widdicombe
Rebecca Wiedenbeck
Lisa Wilber
Wendy Wildey
Craig Wiley

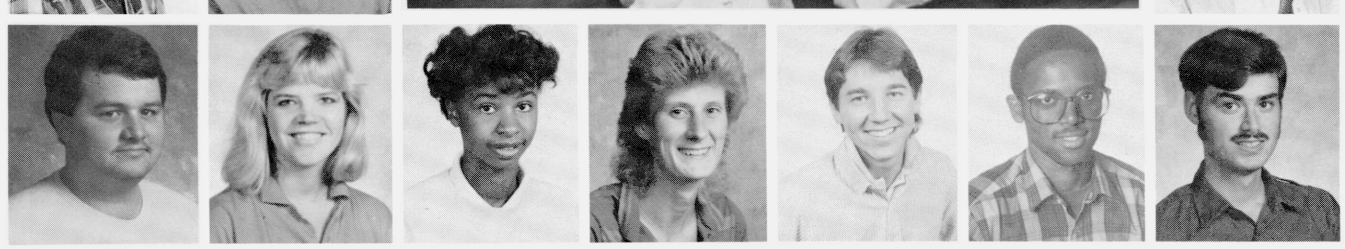
Kevin Wiley
Willy Wilhelmsen
Victoria Willems
Brian Williams
Dale Williams
Janean Williams
Juliana Williams

Maria Williams
Michelle Williams
Rena Williams
Tonyce Williams
Annette Willis
David Willis
Gordon Willis

Janelle Willis
Klaudia Willis
Marva Willis

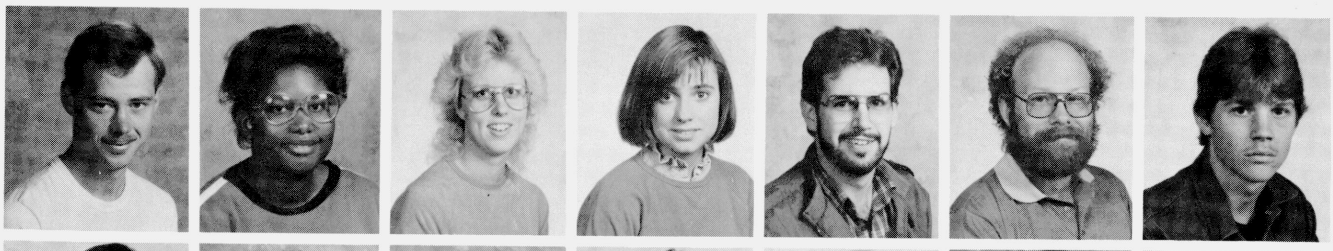
Steven Willis
Taylore Willis
Arlene Wilson

Brian Wilson
Candace Wilson
Charlene Wilson



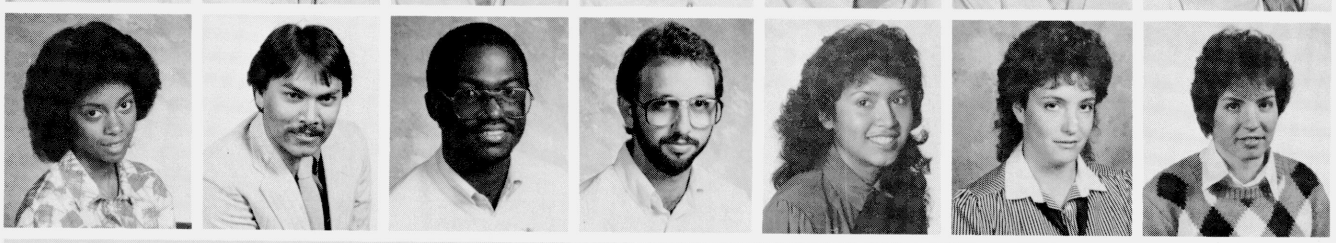
Jeffrey Wilson
Lisa Wilson
Melanie Wilson
Rachel Wilson
Sean Wilson
Reginald Wise
Gary Witz

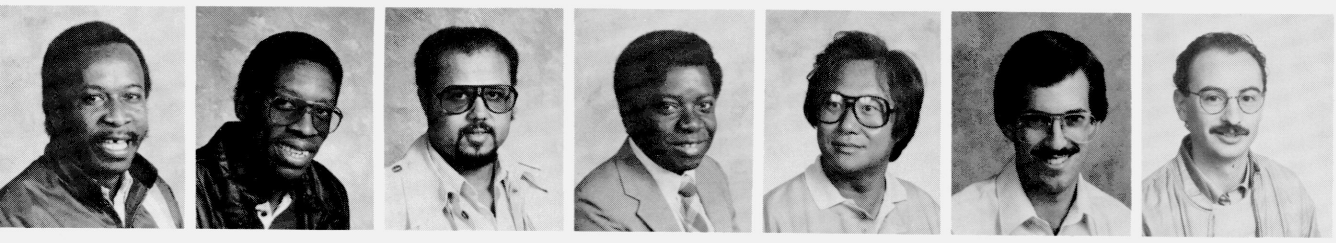
Wilfrid Wixwat
Eileen Wofford
Laura Wohler
Alicia Worley
Chip Wright,III
Daniel Wright
Erik Wright



Richard Wu
Chip Wuttke,II
Paul Yim
Natalie Ykenhoff
Joyce Yoo
Sandra Yoo
Kirk Yoon

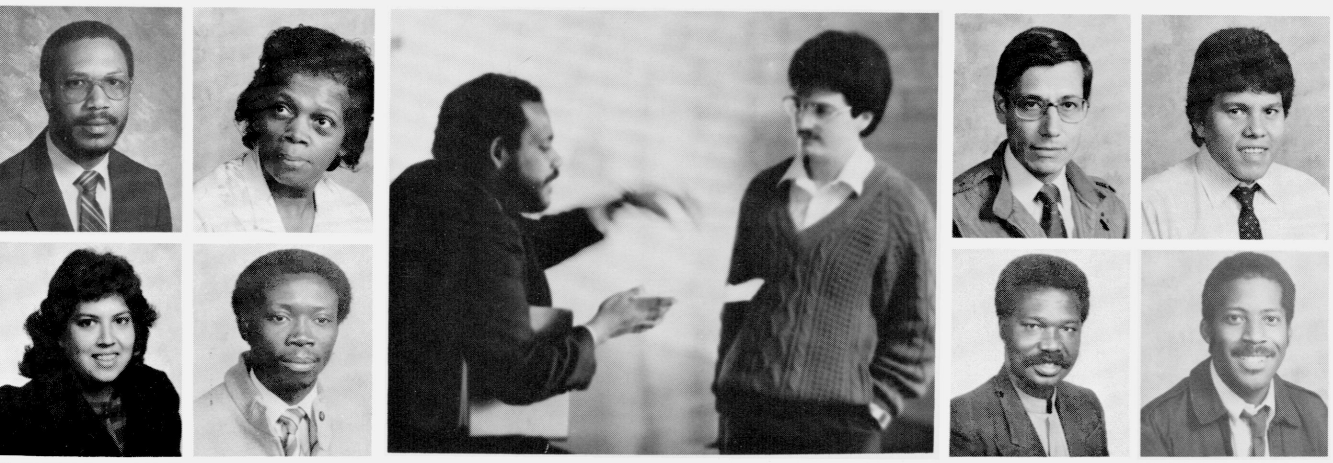
Karohn Young
Phillip Zachariah
Alexis Zahui
Andres Zambrano
Sylvia Zambrana
Brenda Zarska
Karen Zarska





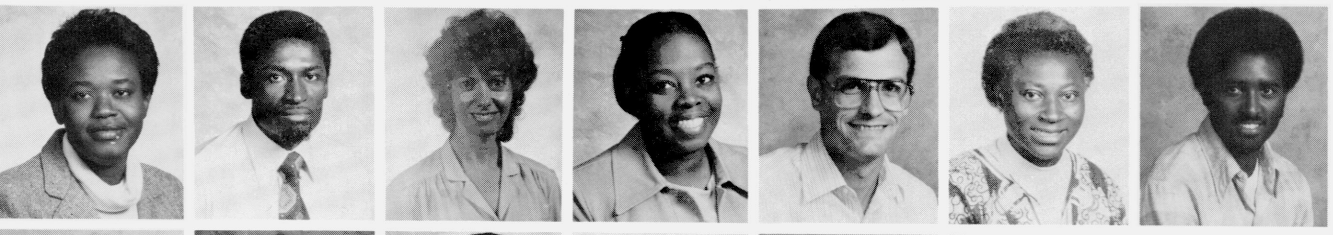
Peter Aaron
Michael Abraham
Gary Adams
Joseph Addai
S.M. Ahn
Richard Aldridge
Eduardo Aleixandre

Graduates . . .



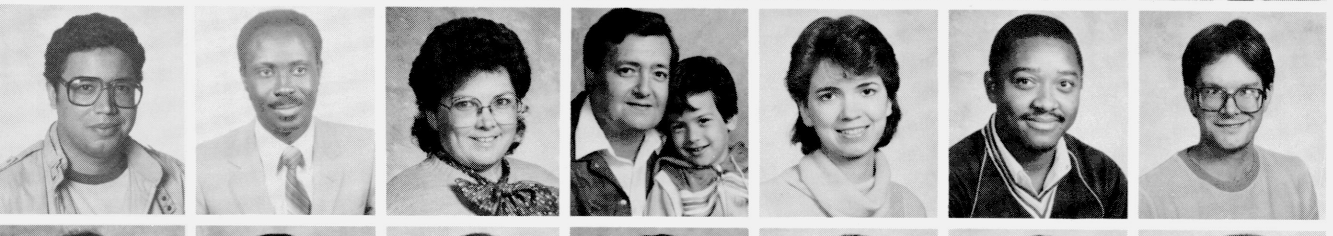
Patrick Allen
Virginia Allen
Merling Alomia
Ernesto Alonso

Lily Alonso
Dan Amponsah
Seth Amponsah
Paul Anderson

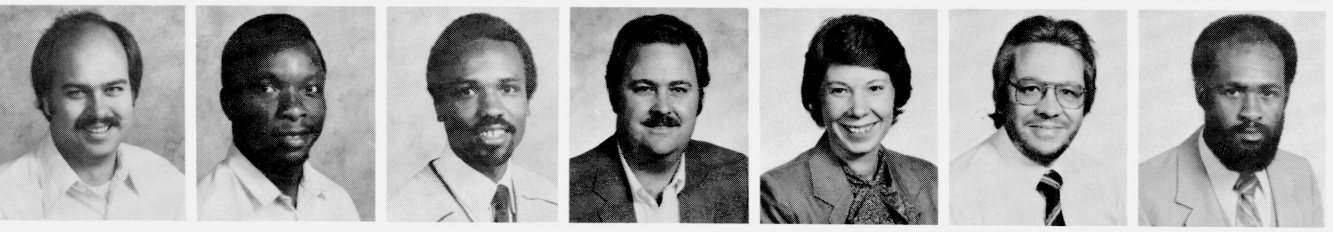


Claudette Andrews
Maurice Andrews
Donna Anthes
Bernadine Archer
Jerry Arnold
Florence Asekemoh
Thewodros Asfaw

Marv Atchley
Steven Atkins
Mario Augustave
Janet Ayala
Lynn Badgley
Arlene Bailey
Rudolph Bailey



Rafael Baltazar
Pierre-andre Balthazar
Patricia Banks
Ramon Banuchi
Ellen Barbour
Seth Bardu
Kevin Barker



Dale Barnhurst
Michael Barrett
Glenford Baxter
Gary Beagles
Kathy Beagles
Jeff Beasley
Ludlow Beecher

Eric Bell
Lawrence Benggon
Steve Benjamin
Alourdin Benoit
Karl Bergland
Gregory Berlin
Hinsdale Bernard

Ronald Berry
Daniel Bidwell
Jaspine Bilima
Canute Birch
Carlos Blake
Gabriel Boakye
Ellen Boger

Walter Boger
Edwin Boksberger
Charis Boling
Daniel Bolo
Walter Booth
John Borgess, Jr.
Carol Boyle

John Brancaleon
Charles Brooks
Jeffrey Brown
Leon Brown

Leonard Brown
Kenneth Brummel
Lynn Bryson
Donald Burden

Derrick Burgess
Roger Burke
Merlin Burt
Keynel Cadet

Scott Cady
Lael Caesar
Aecio Cairus
Maria Cairus

Armando Camacho
Harold Cameron
Rafael Canizales
Wanda Cantrell
Nancy Carbonell
Leah Carson
Geiza Carvalho

Steven Case
Eliezer Castanon
Roberto Cepeda
Miranda Cerovski
Lee-roy Chacon
Richard Chamberlin
Shan-jen Chen

Ronald Chin
Leonard Chitekwe
Thomas Chittick
Mei-mei Cho
Myung Cho
Paul Cho
Kyung Choi

Eleanor Chu
Kim-ni Chuah
Kwangcho Chung
Dora Clarke
Rob Clayton
Leonard Clemonds
Dorothy Coe

Andrew Coetzee
Dori Coetzee
Heather Cook
Timothy Cook

Adrian Cooper
Arnold Corbier
Vladimir Corea
Kenneth Corkum

Robert Cornelisse
Tony Cortes
Carl Coutu
Stephen Cozzens

Daniel Cristancho
John Crosky
Glendon Cross
Kent Crutcher

Thomas Cusack
Darrell Cyphers
G. De La Chevotierre
Richard Dena
Benoni De Oliveira
Alan Desilva
Hector Detres

John Diller
James Donaldson
Janet Donaldson
James Doran
Wendall Downs
Ron du Preez
Larry Duffy

Francis Dunn
Greg Dunn
Kevin Dunn
Tung Duong

Hedley Eager
Yvonne Eager
Chris Edersinghe
Moses Edwards

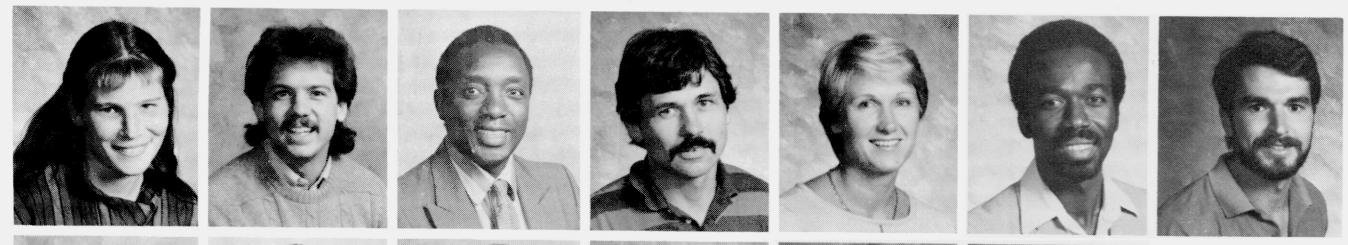
Robert Edwards
Evelyn Eisele
Frank Enniss
Adedolapo Erinle

Ruben Escalante
Janet Esh
Enrique Espinosa
Lilian Espinosa

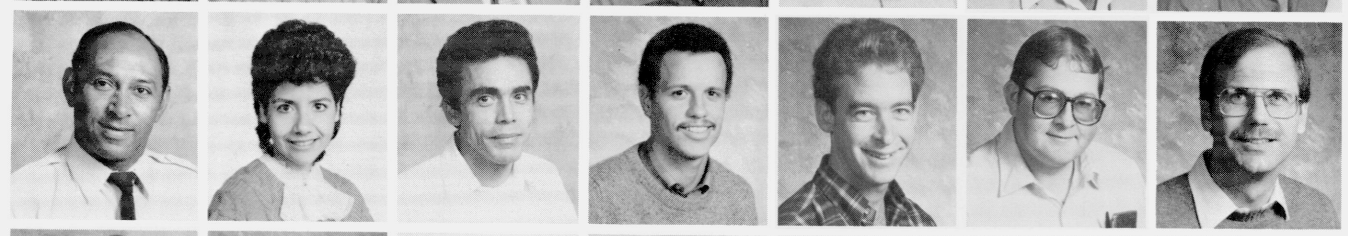
Daniel Eycleshymer
Mark Falck
Zelda Felix
John Fenton

Robert Ferguson
Ranjan Fernando
Elvira Ferreira
Paul Filstrup

Delwin Finch
Eleanor Flood
Denis Fortin
Elaine Foster
Mark Fox
Perry Francisco
Dale Galusha

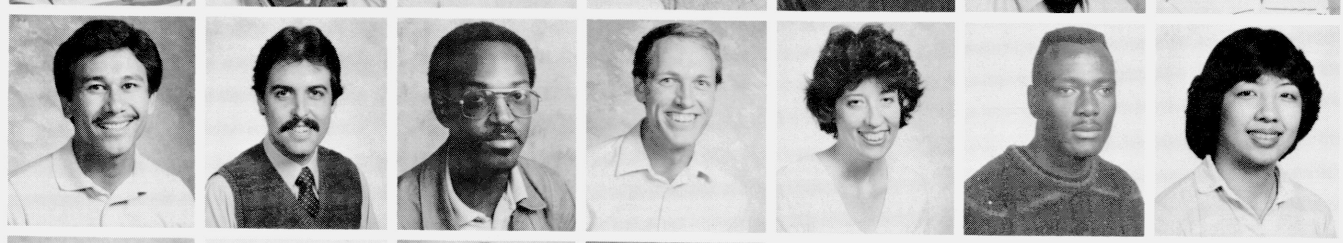


Marcella Gantenbein
Daniel George
Fernando George
Kent George
Don-nee German
Horatius Gittens
Thomas Glatts



Frederick Goliath
Rose Gomez
Miguel Gonzalez
Obed Gonzalez
Keith Goodrum
Jack Gorton
David Gotshall

Karen Gotshall
Arnold Grace
Maxine Grant
Pamela Gray
Melvin Green
Timothy Grigsby
Walter Groff

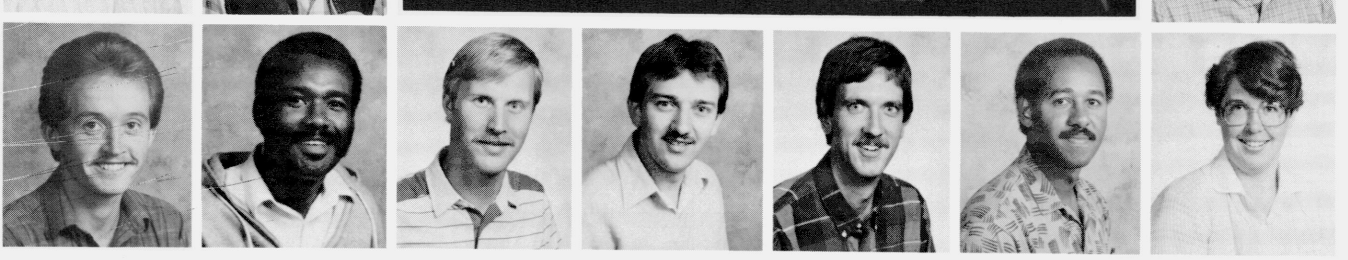


Jose Guerrero
Sergio Gutierrez
John Guy
Karl Haffner
Kathleen Haight
Derrick Hall
Aleida Ham

Dennis Hancock
David Harawa
Claude Harris
Ericka Harris
Keith Harris
Leonard Hawley
Dominquez Hector

Dan Heinz
Bernard Helms
Jay Hermans

Garth Hibbert
Andrew Hiebert
Andreas Hildebrandt



Earl Hillier
Charles Hilsworth
David Hockett
Gary Hodder
Jeffrey Hodge
Rick Hodge
Ronda Hodge

Takehiko Hongo
Colin House
Darryl Howard
Samuel Hsiao
Hsiao-pai Hsu
Lorita Hubbard
Phil Hunt

Bret Hupp
Kelli Hurley
Otiel Iancu
Benjamin Inquila
David Iredale
Gregory Iwaniuk
Sherwin Jack

Yoon Jang
Kevin Jenkins
Warren Johns
Scott Johnson
Washington Johnson,
Demetrius Jones
Lester Jones

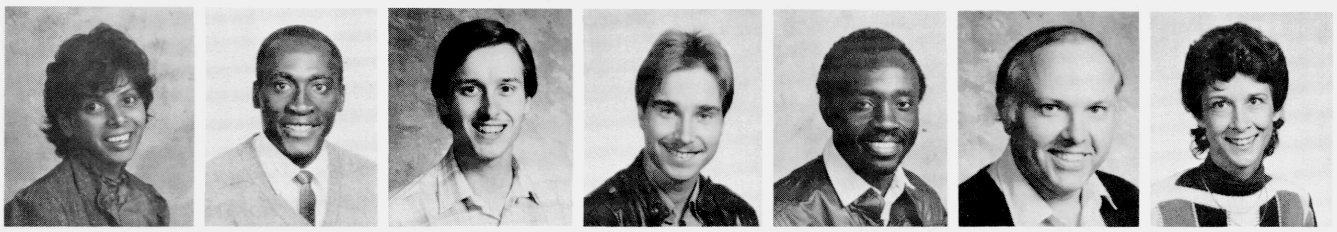
Fernando Jorge
Flavia Jorge
Edson Joseph

Armando Juarez
Abraham Jules
Freda Kaaria

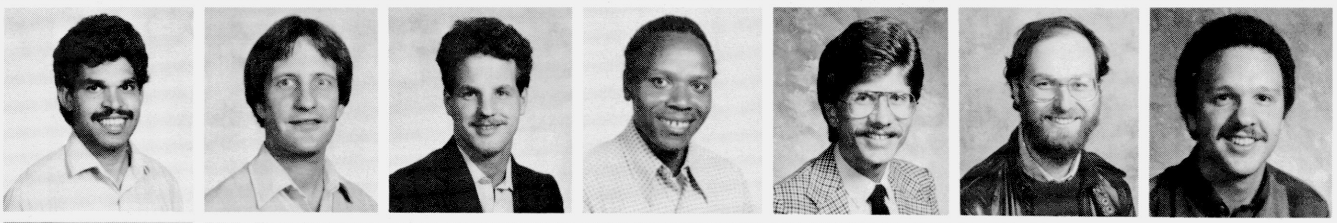
Lawrence Kamvazana
Zlatko Kanacki
Clara Kang

Kie Kang
Scott Kather
Latif Khillah

James Kilmer
Dong Kim
Kichul Kim
Ok Kim
Sung Kim
Harcourt King
Kirk King



Meena Kisku
David Knight
Marlan Knittel
Raymond Kohne
Samuel Koranteng
Joseph Kramer
Pamela Kramer

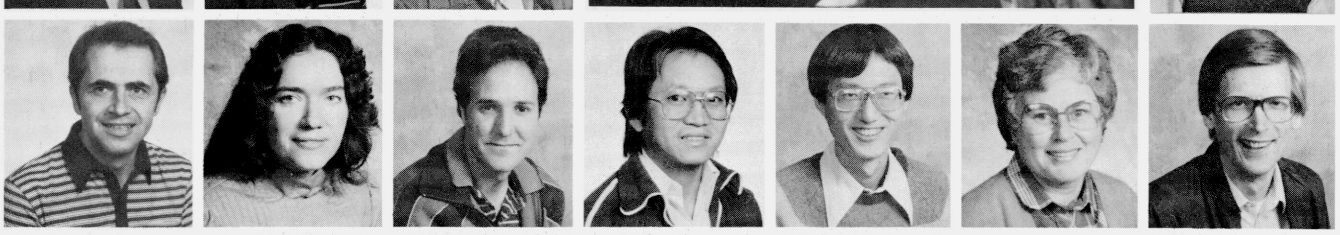


Auville Krause
David Krieger
Howard Krug
Aggrey Kukame
Reidar Kvinge
Richard La Com
Frank Labate

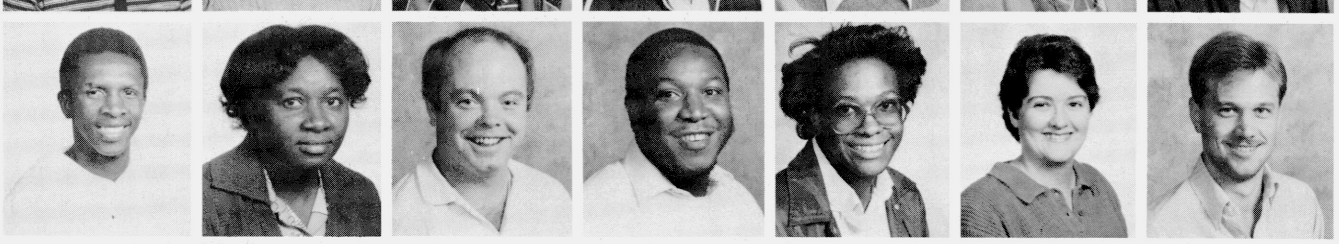
Linda Laetz
Sally Lam-phoon
Alexander Lampkin
Eva Landron
Albert Lane
Robert Lang
Russell Laughlin

Carty Laurence
Daisy Lazarus
Frankie Lazarus
Paul Leblanc

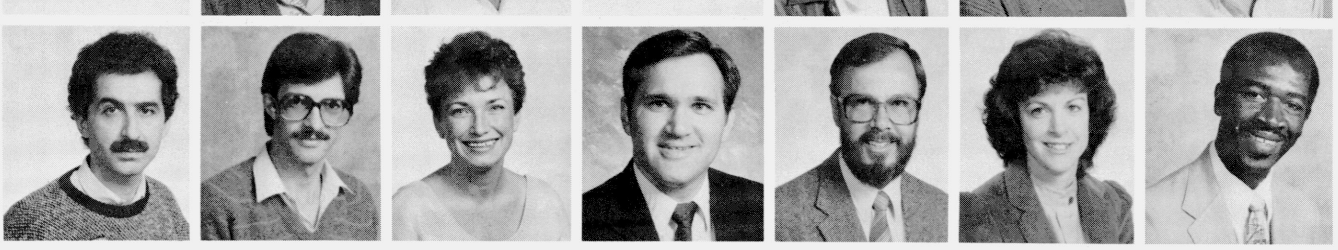
Keun Lee
Kyu-sung Lee
Daniel Lefebo
Raimo Lehtinen



Milivoje Lekic
Bonnie Leone
John Leone
Steve Leong
Tarsee Li
Constance Lignell
Darrel Lindensmith



Errol Liverpool
Viola Loney
Kenneth Losey
Gregory Mack
Alice Maddox
Karen Madgwick
Gregory Madson



Esfandiar Mafi
Dan Maier
Linda Marker
Richard Marker
John Marter
Joyce Marter
Reynold Maxwell

Albert Mayne
Tim Mayne
David Mbungu
Kevin Mcdaniel
Romanus Mcdavid
Roy Mcgarrell
Robert Mciver

Karen Meade
Anthony Medley
Edgar Mendoza
Samuel Mercado

Paul Merling
James Merrills
George Merz
Eric Meyerpeter

Joan Mierez
Antoinette Miller
Lillian Mitchell
Orette Mitchell

David Monsalve
Robert Moore
Edgardo Morales
Victor Morales
Doris Morgan
Jennifer Morgan
Lincoln Morgan

Garnet Morris
Ledford Morris
Kenneth Mulzac
Jimmer Mun
Jison Mun
Lenon Murray
Angeline Musvosvi

Joel Musvosvi
Amos Mwero
Keigi Nakama
Daegeuk Nam
Bruce Norman
Lukema Ntaganda
Samuel Nunez

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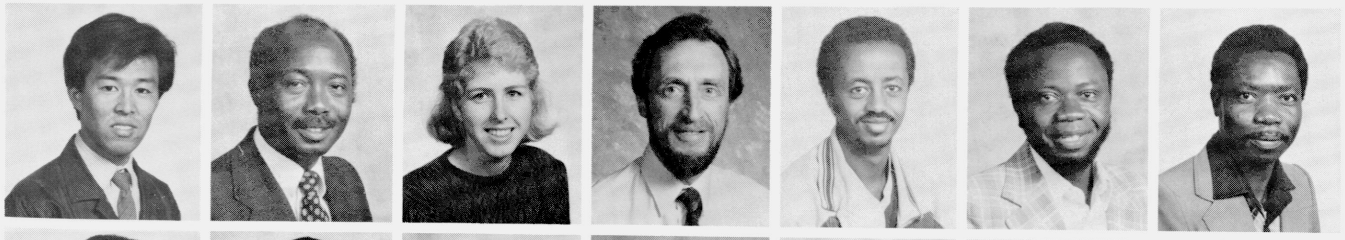
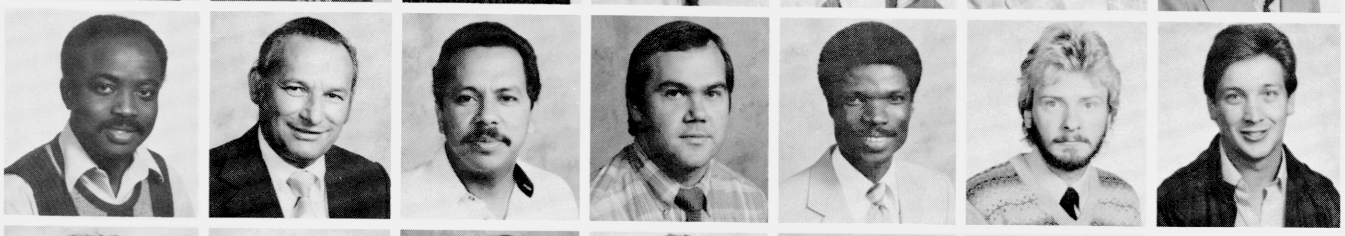
Daniel Nwuju
Onesimus Nzabalinda
James Obegi
Peter Oh
Roger Oh
Charles Ohare

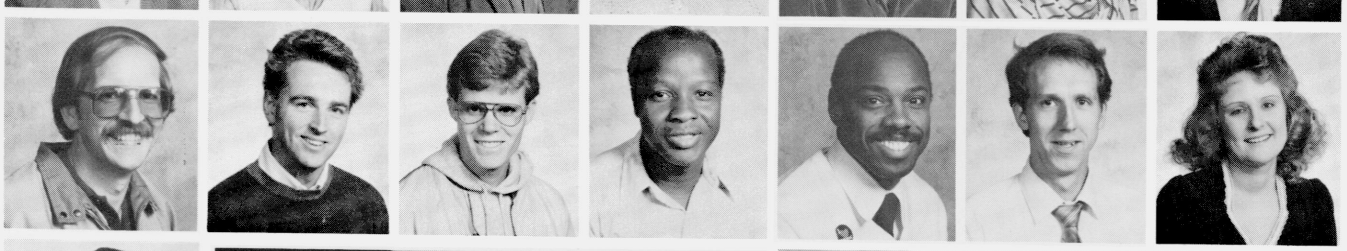


Yuko Okada
Joseph Ola
Esther Olafsdottir
Gudmundur Olafsson
Eskinder Olana
Amos Olaniyan
Obioma Oluikpe



Oluremi Oni
Alfredo Oronez
Ruben Ortiz
Steven Otto
Brempong Owosu
Scott Paden
Paul Pagano

Marilyn Pang
Pearl Pangkey
Elizabeth Parker
Monica Peinado
Jose Perez
Wendy Perrott
Melvyn Peterson

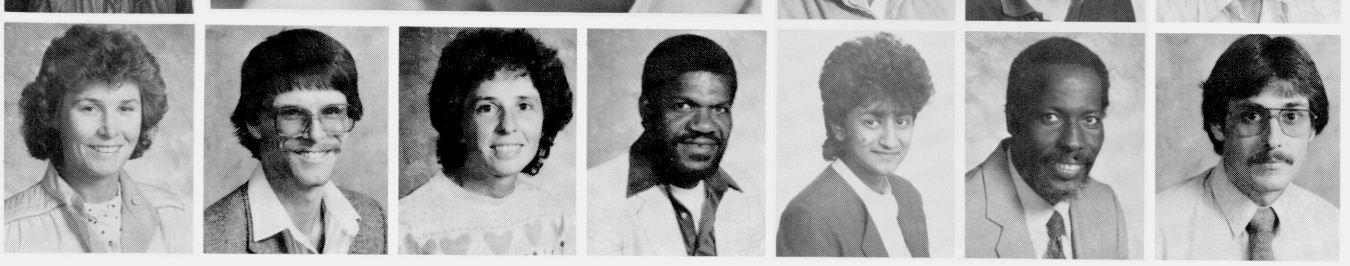


William Peterson
Andrew Pfeifer
Mark Phillips
Chek-yat Phoon
James Pierce
Scott Pittman
Cinda Lea Pitts

Franco Planells
Doug Post
Paul Poyser
James Pryce

David Rajasingh
Pushpa Rajasingh
Francisco Ramos
Libin Rampasan

Scott Ramsay
Pierre Ramseier
Leo Ranzolin, Jr.
Karl Ratliff



Kris Reese
John Reeve
Teresa Reeve
Bernard Reid
Lorraine Reuben
Winston Richards
Timothy Riley

Ivette Rios
Curtis Rittenour
Cheryl Roberts
Brian Robinson
Charles Robinson
Robert Robinson
Sandra Robinson

Amin Rodor
Gabrielle Roesch
Ralston Rose
Reuben Roundtree, Jr.
Roy Rugless, Jr.
Peter Sabo
Ebenezer Sackey

Vanlalkima Sailo
Diane Jo Saladino
Rachel Salazar
George Saleeby
Cynthia Salvino
Millon Saminggau
Bob Santos

Audrey Saucer
Gregory Schaller
Steven Scharl
Dan Schiffbauer, Jr.
John Seaman
Michael Seaman
George Shaver

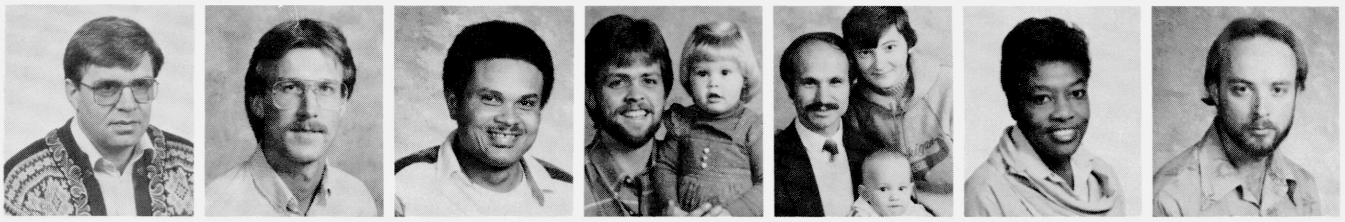
Ruth Shearer
John Sherman
Tadaomi Shinmyo

Tomoko Shinmyo
Laura Shirey
Daniel Shultz

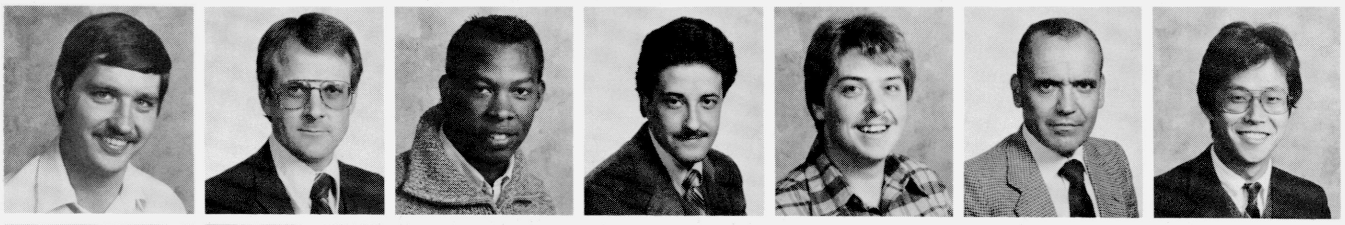
Richard Silvestri
Jack Simons
Arlene Sison

Donna Slack
Allan Small
Rodnez Small
Philip Smiley
Alanzo Smith
James Smith
Lisa Smith

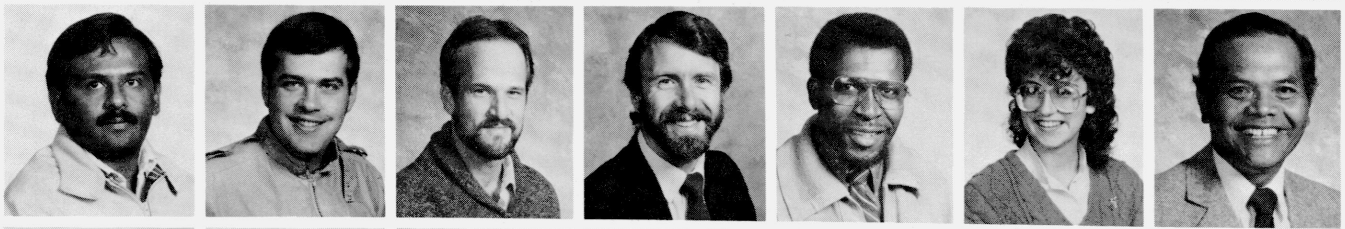
...can it continue?



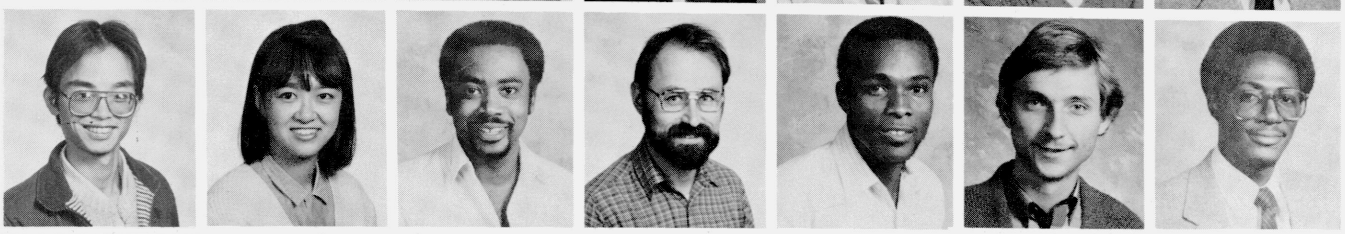
Bjorgvin Snorrason
Michael Speegle
Garnet Spence
Randy Speyer
Cezar Sprianu
Merle Springer
Rod Stampfler



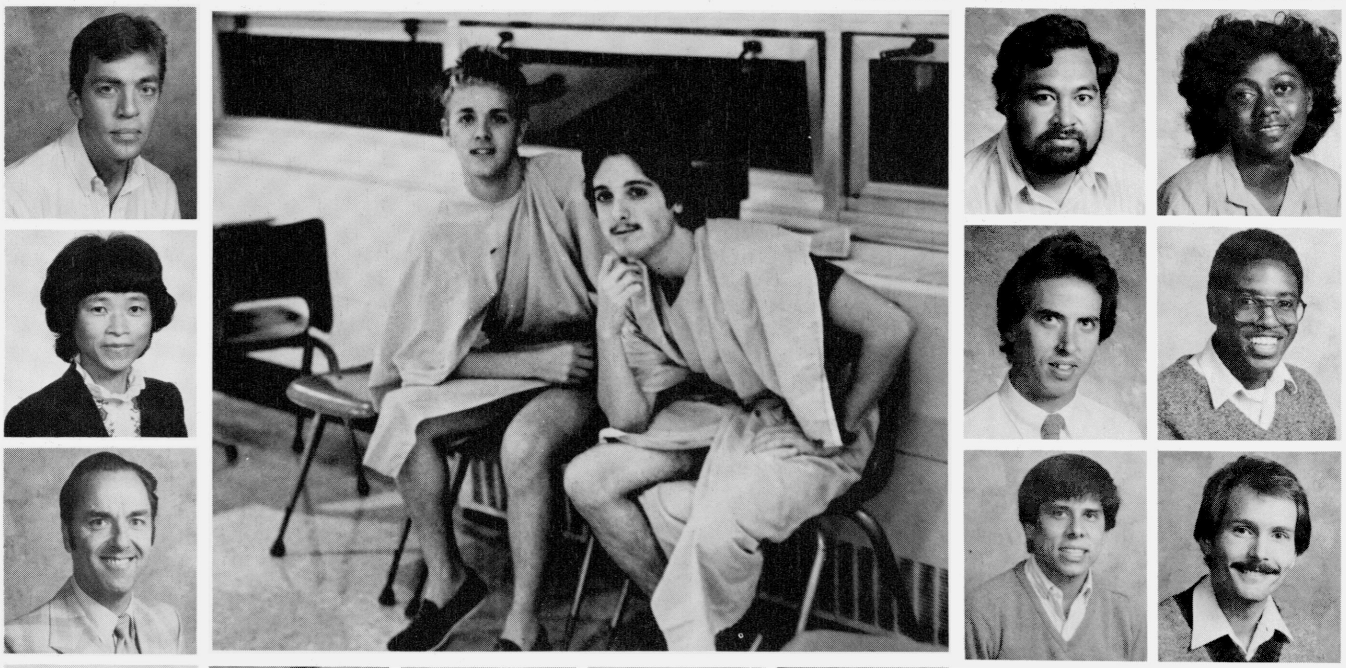
Michael Steenhoven
Ernest Stevens, Jr.
Errol Stoddart
Thomas Straman
Byron Styron
Leonardo Suescun
Mark Sugi



Koratagere Suresh
Reginald Swensen
Terry Swenson
Ronald Sydenham
Richard Sylvester
Claudia Tagliasacchi
Dumas Tambunan



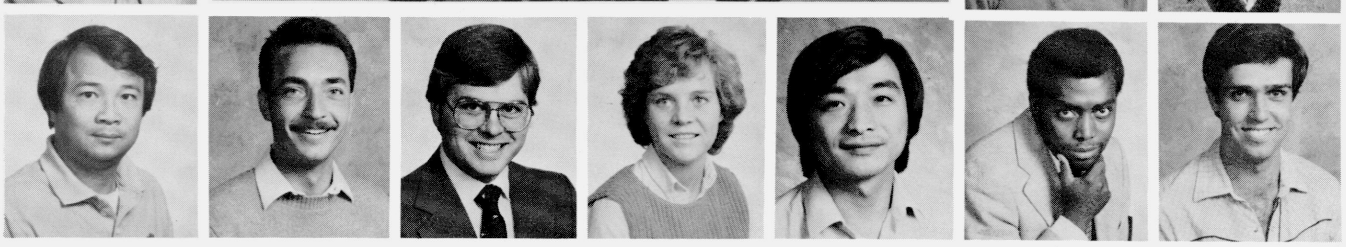
Wen-chung Tan
Nana Tanaka
Charles Tapp
Bruce Taylor
Maurice Taylor
Ronald Teranski
Robert Thompson



Paul Tickner
Siolusi Tolai
Sandra Tomlinson

Shinmyo Tomoko
Ed Tompkins
Michael Toote

Dwayne Toppenberg
Louie Torrez
Sherwood Totton



Hung Tran
Roland Trapero
Ralph Trecartin
Sherry Tryon
Pei-yin Tsai
Markheavens Tshuma
Dale Tunnell

Scott Tyman
Reita Valentine
Nephtaly Valles
Brian Van Camp
Jodi Vandevere
Edgar Vega
Serge Vernet

Jeannie Vimbot
Leon Wade
Seizou Wagatsuma
Brian Wahl
Nathaniel Walemba
Donald Wallace
Thomas Wallace

Michael Walter
Roger Walter
Humphrey Walters
Michael Ward

Dennis Waters
Patricia Weaver
Lonny Weitzel
Thomas Welsman, Jr.

Wesley Westphal
Steve White
Daniel Whitlow
Myrl Whitney

Kris Widmer
George Wiebe
Hyveth Williams
Patrick Williams
Stephen Williams
Jeffrey Williamson
Allan Willmott

Ross Winkle
Lynn Winn
Jay Winston
William Winston
James Witcombe
Cherie Withrow
Ellen Woodruff

Joanne Wright
Tony Yeboah-amoako
Amos Yeboah
Takayuki Yoda
Buchul Yoon
Paul Young
Jim Zeismer

Bernard Andersen
Robert Baker
John Banks, Jr.
Luanne Bauer
Richard Bayley
Rolf Belz
John Berecz

Faculty . . .

Daniel Bidwell
Lorena Bidwell
Lyle Botimer
William Bradford

Lenore Brantley
Paul Brantley
Lewis Carrington
Melisa Cerovski

Fonda Chaffee
Selma Chaij
Mark Clayton
Bruce Closser

Norene Clouten
Neville Clouten
Arthur Coetzee
Carl Coffman
Greg Constantine
Gerald Coy
Carol Crider

Patrice Cruise
Robert Cruise
Wilma Darby
Charles Davis
Delmer Davis, Sr.
Thomas Davis
Louise Dederen

Raoul Dederen
Ernest Delaporte
Curt Dolinsky
Richard Dower
Roger Dudley
Pamela Dutcher
Johann Erbes

Peter Erhard
Robert Fadeley
David Faehner
Frances Faehner
Sylvia Fagal
William Fagal
Mike Faison

Laura Fenton
Kelly Ferris
Robert Firth
Dwain Ford
Barbara Friesen
Wilfred Futcher
Keith Gaden

Becky Gainer
Elias Gomez
Terrell Gottschall
Merle Greenway
Estella Greig

Josef Greig
Clarence Gruesbeck
Donna Habenicht
William Habenicht
Zerita Hagerman

Charles Hall
Charlotte Hamlin
Dan Hamstra
Bonnie Jean Hannah
James Hanson
Samuel Harris
Roy Hartbauer

Gerhard Hasel
Harold Heidtke
Gerald Herdman
Raymond Holmes
John Hopkins

Reuben Hubbard
William Hughes
Shahin Ilter
Randall Jacobsen
Loretta Johns

Glenn Johnson
Ronald Johnson
Douglas Jones
Robert Kalua, Sr.
Clifton Keller
Lawrence Kidder
Marcia Kilsby

Miroslav Kis
Robert Kistler
Ronald Knott
Frederick Kosinski, Jr.
Margaret Kroncke
Wolfgang Kunze
Oystein Labianca

Charles Lacount
Bernard Lall
Harold Lang
Bruce Lee
Frieda Lee
Harold Lickey
Wilfred Liske

Rebecca Lofthouse
Robert Ludeman
Keith Mattingly
Patricia Mauro
Mervyn Maxwell

Donald May
Jorge Mayer
James McKee
Marion Merchant
Patrick Morrison

Donald Murray
Sue Murray
Patricia Mutch
William Mutch
Virginia Nachreiner
James Nash
Dwight Nelson

Kermit Netteburg
James Newkirk
Monica Norman
Eduardo Ocampo
Merlene Ogden

Jessie Oliver
Harry Olson
Lennart Olson
Raymond Paden
Jon Paulien

Phyllis Pierson
Robert Pierson
Richard Powell
David Rand
David Rasmussen
Kenneth Rasmussen
Mark Regazzi

Barbara Reinholtz
Laun Reinholtz
Lavern Rice
William Richardson
Joyce Rochat
Esther Rosado
Marguerite Ross

Clark Rowland
Norman Roy
Malcolm Russell
Slimen Saliba
Monte Salyer
Gerald Schmoling
Benjamin Schoun

Carolyn Scorpio
Wes Shultz
June Smith
Marley Soper
Russell Staples
Bjornar Storfjell
Minerva Straman

Kenneth Strand
Brian Strayer
Edward Streeter
Raymond Swenson

Morris Taylor
Rilla Taylor
Abraham Terian
Sara Terian

Garth Thompson
Joseph Thurman
Lawrence Turner, Jr.
Dale Tyrrell

Donaldo Visani
Steven Vitrano
Elaine Waller
John Waller
Douglas Waterhouse
Daniel Weston
Debra Wickman

Robert Wilkins
Alice Williams
Craig Willis
Albert Withrow, Jr.
Peter Wong
John Young
Millie Youngberg

Ruby Adams
Secretarial
Ruben Alarcon
Biology
Marvin Allison
Theology
Jon Anderson
Media Technology

Degree Candidates

Moses Anderson
Architecture
Veronique Anderson
Elementary Education
Cynthia Babienco
Medical Office Admin.
Jasmil Baltazar
Religion

Gale Baptist
M.A. Comm. Counseling
Michelle Barnes
Biology
Michael Battle
Architecture
Charles Bauer
Marketing

John Beal
Aviation Maintenance
Janine Bechtol
Nursing
Darielyn Belonio
Theology
Edwin Beltran
Nursing

Roger Beltran
M. Div.
Karen Boyce
Pre-Law
Beverly Boyson
English
Ertha Bramwell
Health

Cheryle Braswell
Nursing/Health
Desiree Brown
Home Economics
Shelley Brown
Piano Pedagogy
Sandra Buell
Elementary Education

Mary Butcher
Elementary Education
Mirna Cabrera
Spanish
Tammy Calhoun
Day Care
John Camp
Accounting

Arlene Campbell
Dietetics
Larry Case
Accounting/Spanish
Myrna Castrejon
Public Relations
Jeanie Chai
M.A. Education

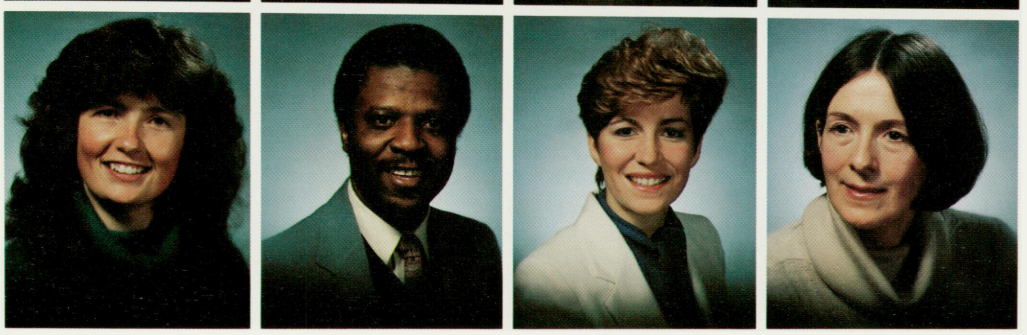
Kent Chang
M.S. Interdisciplinary
Bernice Chapman
Nursing
Elizabeth Chapman
History
Marcos Chavez
Media Technology

Harvey Charles
M.A. Education
Hyangran Choi
Nursing
Richard Christian
Information Science
James Clark
Aviation

John Connors
French/Education
Susan Leigh Coombs
Elementary Education
Todd Cranfill
Architecture
Susan Crawford
Secretarial Studies

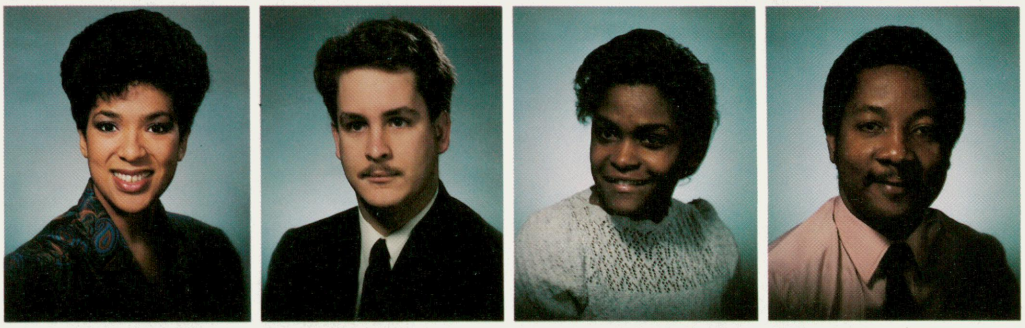
Valda Dalley
Nursing
Erica Daniel
Radiation Technology
Eric Dant
Medical Technology
Bonnie Davidson
Marketing

Kenneth Davis
Agriculture
Steve Davis
M.A. Interdisciplinary
Scharlene DeVeaux
M.A.T. Business Educ.
Crystal Devnich
Communicative Disorders



Karin DeVries
Elementary Education
Lloyd Dodd
Pre Seminary
Colleen Dooks
Nursing
Judy Dougan
Art

Valda Dounveor
Community Counseling
Nancy Driscol
Journalism
Elizabeth Dunn
Nursing
Debra Earp
Accountiing



Dawn Ebanks
Health Psychology
Tim Ecklund
Business/Marketing
Clothilde Edmeade
Office Administration
Lester Edmeade
M.A. Religion/Comm.

Shane Edwards
Psychology
Vicki Eighme
Secretarial Science
Gregory Ellis
M. Div.
Jeanine Ellis
Nursing

Roseanna Elton
Fine Arts
Janna Engelkemier
Management
Nanci Fahrbach
Architecture
Edward Fondel
Architecture

David Foreman
Bus. Ad./Management
Samuel Foster
Chemistry
Jill Fulop
Religion
Mark Fulop
Religion

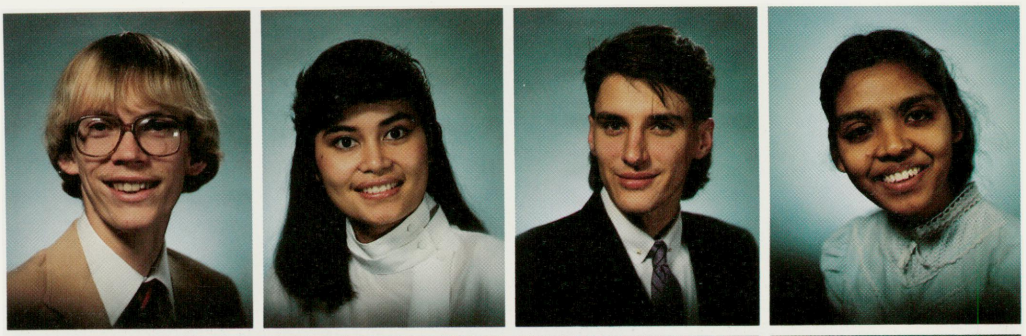
Patricia Gaines
Music Ed./German
Niurka Garcia
Psychology
Brendon Gelford
Biochemistry
Maryann George
Nursing

Stephanie George
Radiology
Choujeah Ghosn
M.B.A.
Gary Gibson
Religion
Freeman Gilbert
History

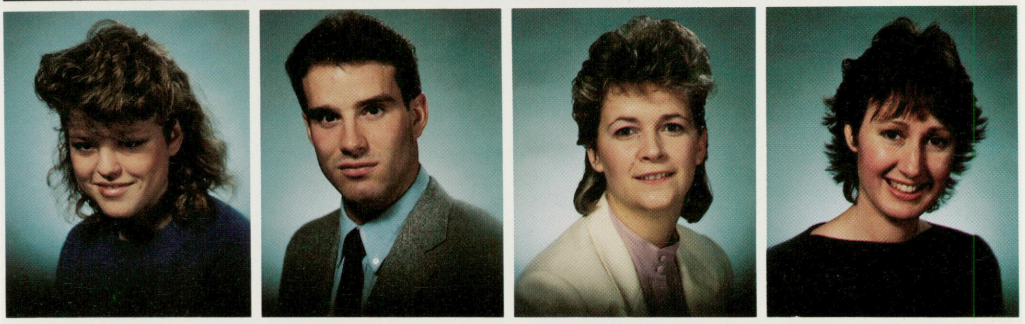
Vicki Gordon
Zoology
Jan Greenidge
M.A. Comm. Counseling
Marva Griffin
Nursing
Dennis Griffith
Aviation

Charlotte Groff
Ph.D Educ. Psychology
Cherie Gruesbeck
Home Economics
Cindy Habenicht
Nursing
Duane Habenicht
Aviation

Kevin Haesche
Industrial Education
Aberash Haile
M.B.A.
Michael Haley
Physical Education
Marjorie Hamilton
Nursing



Scott Hanson
Zoology
Thresia Haugen
Nursing
Jonathan Haynal
Architecture
Ruby Heberaj
Business Administration



DeLaine Heinlein
Graphic Arts
Eugene Hemmerich
Electronics
Heidi Henn
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Patti Hering
Behavioral Sciences

Sandra Higgins
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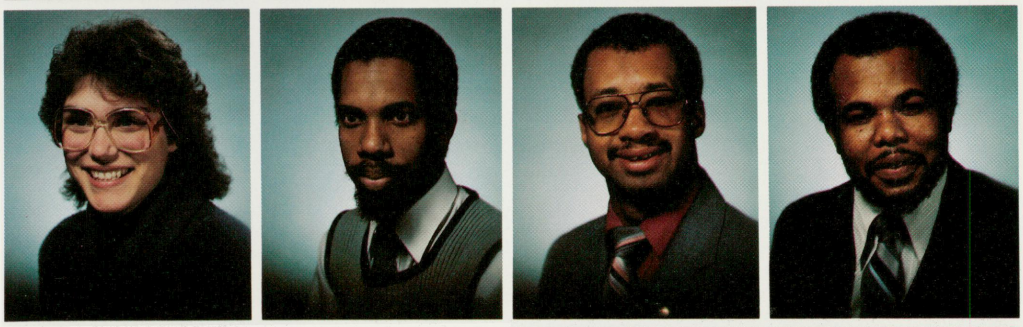
Gary Hile
Tech. Plant Services
Barbara Hoffer
Spanish
Julie Hoge
Music Education



Tina Huckins
Speech Pathology
Carlyle Hudson
Aviation
Isaac Hughes
Tech. Plant Services
Keith Hurlock
M.A. Music

Wycliffe Hutchinson
Religion
Debra Jackson
Elementary Education
Mary Jackson
Nursing
Polydoros Jakovou
Aviation

Denise James
Elementary Education
Lloyd James
Architecture
Lyle Jepson II
Management
Johann Johannsson
Accounting

Kimberly Johnson
Nursing
George Joseph
Accounting
Valerie Joseph
Dietetics
Thomas Kanomata
Biochemistry

William Kantor
Marketing
Kelly Keeney
Day Care
Ruth Kendle
Dietetics
Grace Kim
Biology

Audra Kitson
Medical Secretary
Kelly Krieger
Behavioral Science
Stacey Kuhlman
Computer Science
Stuart Kuhlman
Computer Technology

Edward Kunitz
Ph.D Ed. Administration
Gregory LaCourt
Psychology
Melanie Lamb
Nursing
Stuart Lanier
Aviation

Glenn Larson
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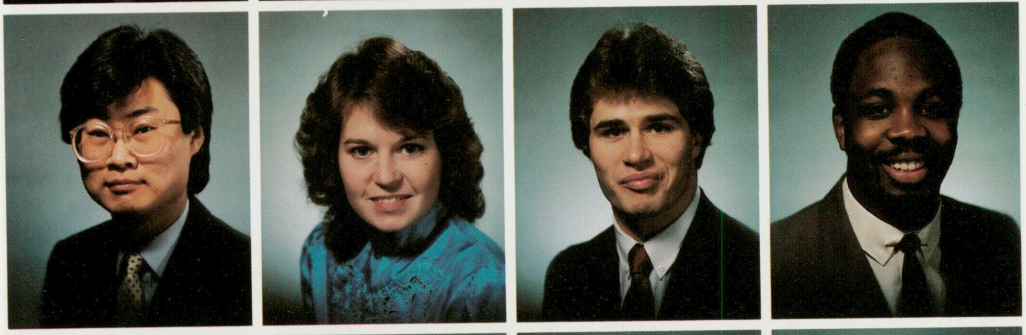
Michelle Larson
Interior Architecture
Sheila Lavallee
Medical Office Admin.
Chak-Lam Lee
Information Science



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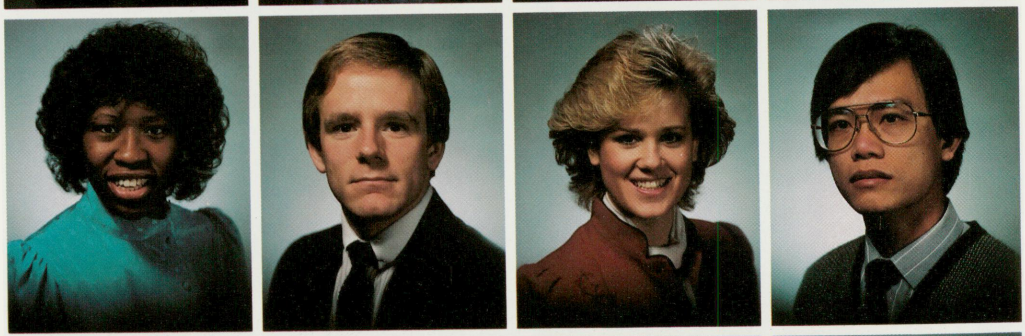
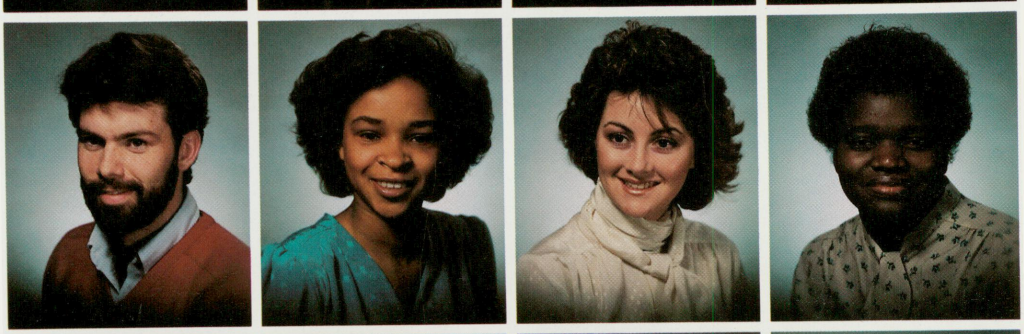
Susan Leonard
Chemistry
Timothy Levens
Electronics Engineering
Cepeda Levy
Architecture



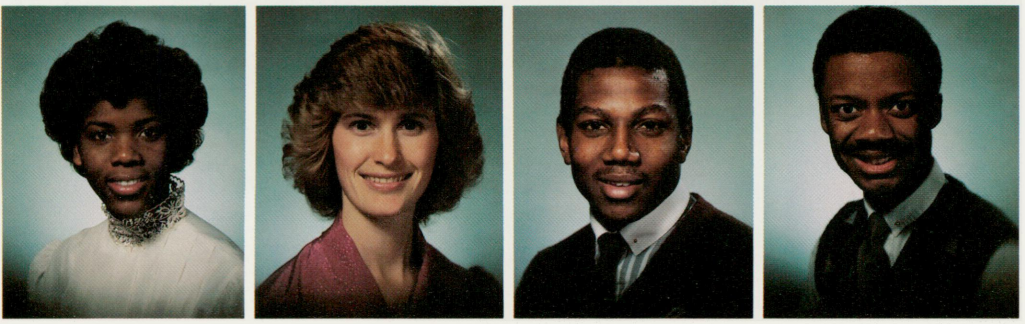
Angela Lewis
Information Science
Bryan Ligman
Mechanical Engineering
Suzanne Lindas
Legal Secretary
Keng Low
Information Science



Donald Mackintosh
Nursing
Yolanda Mageto
Health Science
Debra Maltais
Accounting
Fedeliah Mangena
M.A.T. Biology

Daniel Mark
M.A. Communication
Brenda Markert
M.A. Counseling
Rinda McClellan
Dietetics
Julie McClure
Nursing

Kemly McGregor
Elementary Education
Winsome McIntosh
Nursing
Sandra McKnight
Home Economics
Sylvia Middaugh
Management/Spanish



Antoinette Miller
M.A. Reading Education
Joan Milliken
English
Aaron Mills Jr.
Photography
Ronnie Mills
History

Eric Molstead
Aviation/Business
Trudy Morgan
History/English
Ellinor Morrison
History
Amy Mummert
Secretarial Science

Walter Murray
Accounting
Patricia Muniz
English/French
Trudi Myaing
Architecture
Mark Naden
Architecture

John-Paul Navarro
Computer Science
Barbara Newton
M.A.T. Art Education
Nino Ocampo
Health Psychology
Lori Orpana
Accounting

Samuel Ortega
Religion
Tom Osborn
Media Technology
Herbert Palfi
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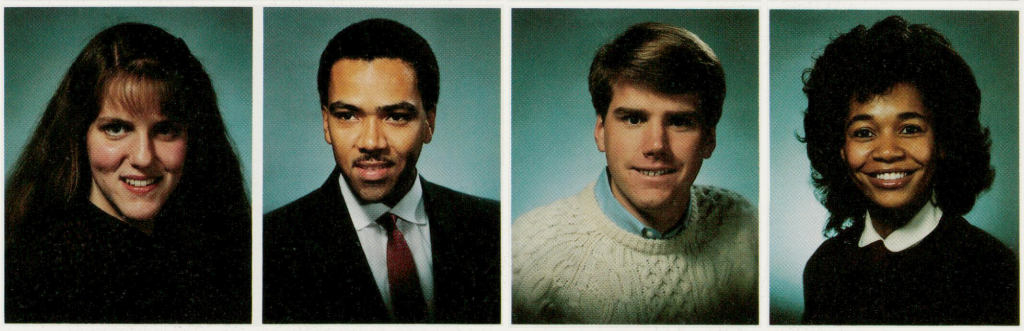
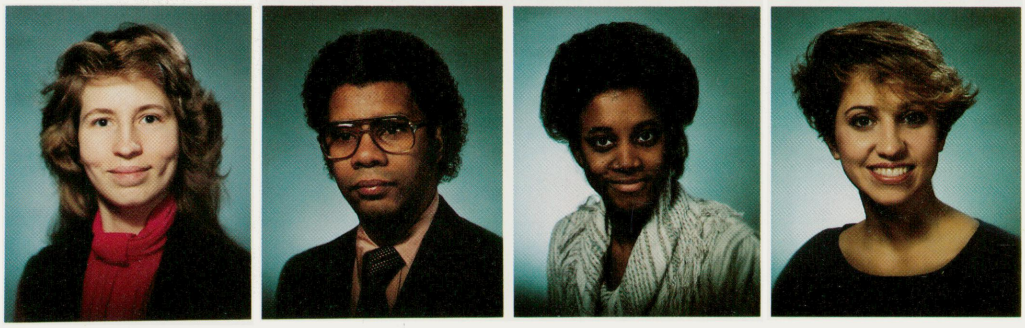
Fiona Palmer
Medical Office Admin.



Linda Paulsen
Art
Ronald Pasos
Architecture
Gregg Patterson
Accounting
Vernee Pearson
Communicative Disorders

Mark A. Penrod
Mechanical Engineering
Brian Phillpotts
Biochemistry
Candace Pohle
Marketing
Andrew Poole III
Accounting

Sonia Portes
Architecture
Sandra Poth
Secretarial
Merry Pritchett
M.A. Education
Bradley Proctor
Agriculture



Victoria Province
Elementary Education
Dennis Quisenberry
Health
Marquita Rand
Communicative Disorders
Melonee Ranzinger
Economics

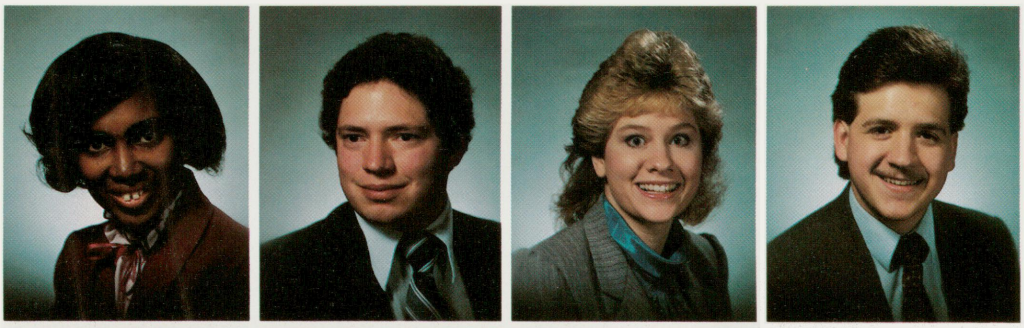
Joseph Ratteray
Biology
John Reichert
Physical Education
Rick Remmers
Religion
Ann-Marie Riches
Elem. Education/Engl.

Melanie Riches
Accounting
Michelle Rogers
History
David Rowe
Accounting/Economics
Debbie Roy
Accounting

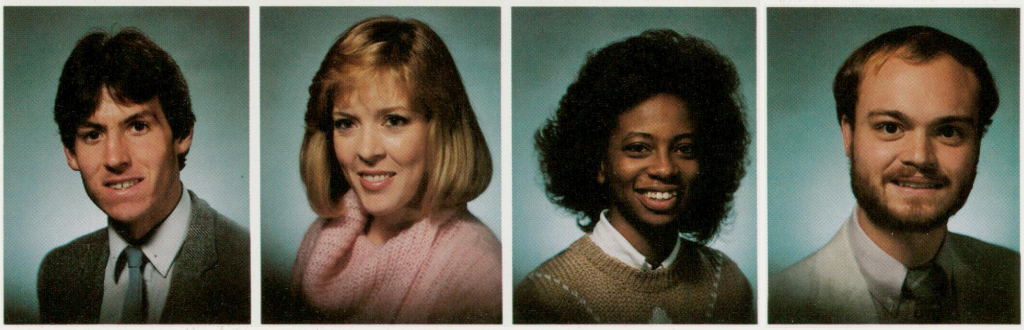
Timmy Rumble
Technology
Janice Ryan
Information Science
Bobby Salmon
Physical Education
Ayodele Sangodijo
Psychology

Richard Schell
Accounting
Patricia Simon
Nursing
Bernard Sittlinger
Accounting/Info. Science
Jeannine Slater
Day Care

Ulalie Smith
Health Education
Daniel Snider
Biochemistry
Ronda Spaulding
Secretarial Science
Joel Springer
Media Technology



Phyllis St. Brice
Home Economics
Joe Stevenson
Engineering Technology
Dawn Stier
Social Work
Ron Stier
Religion



Harry Stoltz Jr.
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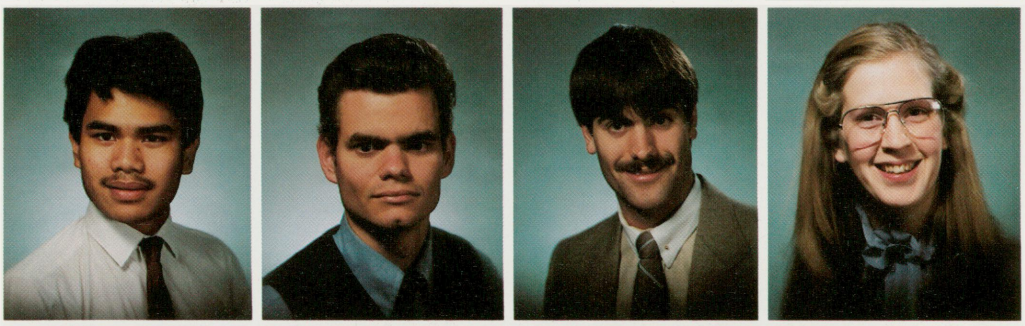
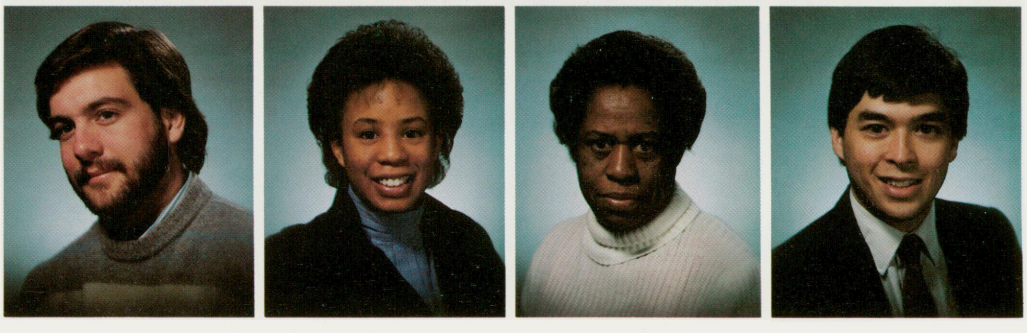
Tamara Stoops
Accounting
Liete Straughn
Music Education
Kevin Strong
Zoology



Daniel Tambunan
Medical Technology
John Taylor V
Ph.D Curr./Instruction
James Terrell
Information Science
Elizabeth Thorpe
Mathematics

Karie Thulon
Elementary Education
Kim Tibbs
Nursing
Mardi Tingzon
Medical Technology
Conrado Tojino
Biology



Mark Toscano
History
Delia Trott
Accounting
Dahne Trowers
M.A. Curr./Instruction
Eric Umali
Biology

Martha J. Valley
Educational Psychology
Ella Vanterpool
Nursing
Liesbeth Verastegui
Dietetics
Shawna Vyhmeister
Elementary Education

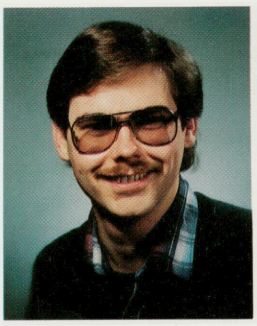
Karin Ward
Medical Secretary
Eunice Wavomba
Health
Rose Wavomba
Nursing
Jesse Wedman
Aviation

Deborah Weithers
Management
Allen Wellborn
Media Technology
Ingrid Wellman
Nursing
Wendy Wheeler
Office Administration

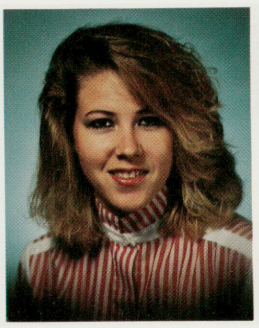
Annette White
Behavioral Science
Judy Whitehead
Management
Freda Wilhite
Information Science
Adeline Williams
Psychology

Bernard Williams
Religion
Daniel Williams
M.A. Religion
Maureen Williams
Nursing
Necee Williams
Nursing

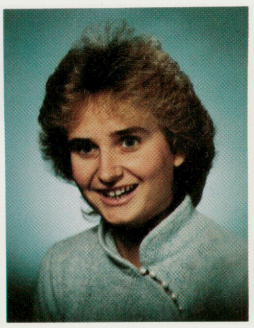
you may ask yourself...



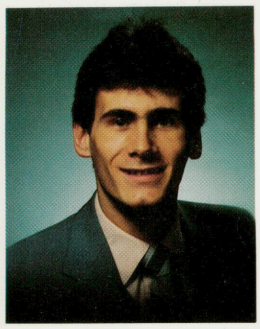
Brian Wilson
Computer Science



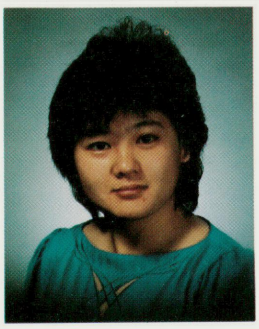
Kitty Witzel
Agriculture



Lori Wolfer
Zoology



David Wolff
Physical Education

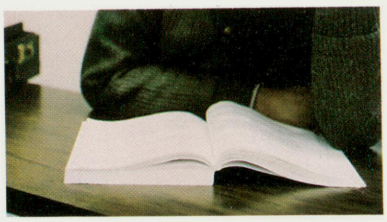


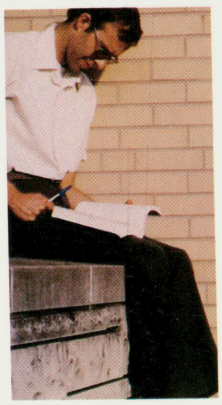
Joan Yoon
Nursing

how do I work this?

You hold down a 20-hour-a-week job, take 18 credits and in between juggle memberships in three different organizations.

Many times you must ponder to yourself, "How do I work this?" Somehow, the knowledge that all of this hassle is developing your character for life in the real world keeps you going. But hey, if you can make it here, your chances of making it out there probably are a lot better.





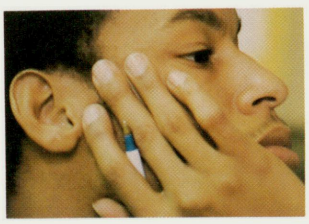
how do I **work** this ?

Another year has sped by and you think of all the things that have happened in so short a time. You remember your first day on campus, the sea of strange faces that turned and stared the first time you ventured into the cafeteria and realized you knew no one there, so you quietly set down your tray at a lonely table.

Only you know why you came. Only you know why you want an education; perhaps only to ensure your future financial stability; because your mind needs the stimulation of a daily challenge; because your parents expect you to have a degree; because your peers are doing the same and you want to be with them, or because you thought coming here would greatly enhance your social life.

The realities of AU life quickly caught up with you—the cafeteria lines (and food), dorm worships, too much homework, too little sleep and not much of a social life. Half loads, overloads, full loads—both of classes and dirty laundry—kept you constantly busy and you wondered, what am I getting out of all this? How on earth can I endure one, two or even three more years of this? In your own words and voicing your own concerns, you've no doubt wondered about the purpose and meaning of life in general. For you, classes, work, student loans, cars with defective engines and letters of counsel are the realities for which we must find a meaning. Can it be that all, or any of this leads in some sort of direction?

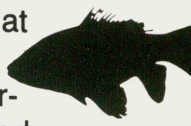
There are short-term, easy answers to these questions. You work because you must come up with money to go to St. Joseph or South Bend, or because it's part of your financial aid package. You study because you have a quiz tomorrow and, goodness knows, you'd better pull up your class average because it's pretty obvious the term paper just isn't panning out. And why do you want a good grade? Because you want to graduate, of course. But is that all there is to it?



When you really stop and think about it, very little of the information you stayed up all night with will be useful to you years from now when you'll be more worried about whether to buy the charming townhouse you'd just love to own, or replace your rusty automobile with something more fitting for someone in your position. So the question poses itself again and again in different contexts, with different frustrations and anxieties involved: Is there a meaning? How do I find it?

Actually, the answers are not that difficult to find if you look carefully enough; the meaning is there to be uncovered and profited from. But sometimes you just have to look harder than usual.

Think of dorm life, for instance. It is difficult to imagine that there might be a meaning and a purpose in being forced to live in a cramped room whose limited space you must share with someone else; of having to conform to someone else's idea of what your spiritual diet should be like and being punished if you don't follow it; or knowing that your whereabouts are always known to someone. Many times you probably ask yourself, "How do I work this?"



What about academics? Why should anyone care if you make an A- or a C+ if you really don't believe GPAs are all that important? And does that teacher really draw

as much pleasure from startling the class with a pop quiz covering three chapters as he seems to?

And what about work? Why is it such a big deal when you're one minute late, or when you get blamed for losing those important receipts you know you've never even seen?

Oh yes, then there is the problem with the three consecutive classes you *must* take during the same quarter which extend from 10:30 to 1:30, forcing you to miss lunch three times a week. How can there be any sanity to this, let alone meaning? Does anyone really expect you to live through this and come out unscarred?

Actually, no. You will scar and you will learn from all these atrocities, because they exist for a purpose: to make you a responsible, mature and thinking individual. That's why we struggle through dorm life, demanding academics and other such rigors.

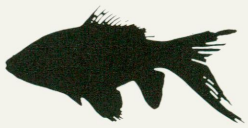
The lessons learned at this formative stage of your life, when you're at the threshold of independence will likely pattern the rest of your life's direction, your goals and your lifestyle. Believe it or not, your reasoning skills will have experienced an improvement by the time you're through here (even if you've made it a habit to begin your study hours at midnight); you will have learned to adjust to, adhere to and work around deadlines and responsibilities (not only because you will have a chronic aversion to the consequences of not doing so, but because you will appreciate the value of organization and planning). You may even look back with appreciation to the work opportunities you were given here—they are but a prelude to the larger reality of the working world and are just as real and significant.

You've spent a whole year here now and nothing seems to have changed in a major way. Sure, you have met a few more friends, you may have managed to pull up (or down) your GPA a little and you still break out in hives with pop quizzes. But if you take a few minutes to look at yourself, a few minutes to really look at the person you are, you will notice some subtle changes. For one, the bags under your tired eyes are proof enough that you've been in college. But you also look older, not because your face has wrinkled, but because you carry yourself more securely and serenely.

Your mind races on thinking, planning, analyzing, remembering and hoping. You've been challenged and, while you're not quite sure if you're ready, you go ahead and dream and aspire with a clear purpose. More importantly, you've learned to analyze your mistakes and how not to repeat them.

That's the real reason for our being here, that is the meaning—we're here to make new discoveries as much about ourselves as our surroundings. We're here to find out who we really are or who we want to become; we're here to find out those things about those surrounding us that will make us compassionate human beings, worthy members of this world-wide club called humanity.

It may be difficult to juggle things around at times; sometimes it seems like there are no solutions to our problems, no end to our heartbreaks or answers for our questions. But if we'd just stop, take a deep breath and search our inner selves with the assistance of Someone on high, we'd learn exactly how we "work this."



A *Understanding depends as much on the decision maker's ability to use the information as on the information itself.*

Don Dockerty

B *Optimism and pessimism are not aesthetic qualities.*

Kenworth Holness, Tim Ellis

C *Few things are impossible to diligence and skill.*

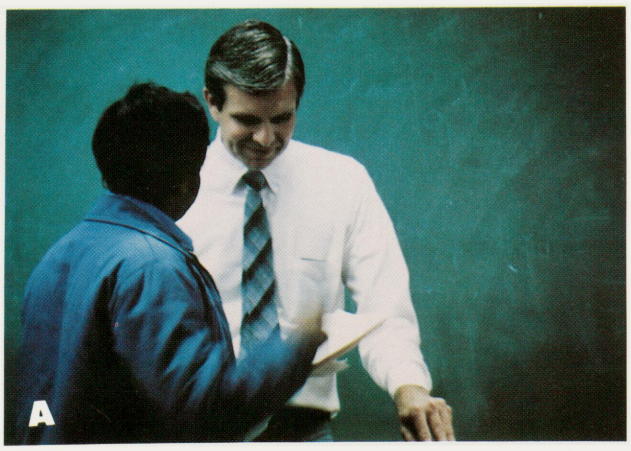
Andrew McKenzie

D *Social touch is so much a part of our lives that we seldom take the time to examine its important role.*

Janelle Willis

E *The knowledge gained outside the classroom has all the greater value.*

William Knott, Clarence Gruesbeck



A *Power is the time rate of doing work.*

David Faehner, Reger Smith, Arthur Coetzee, Slimen Saliba, E. Stanley Chace, M. Wesley Shultz, Robert Pierson, Ed Wines, Richard Huff.

B *Chemically, gold is inactive.*

Karen Boyce

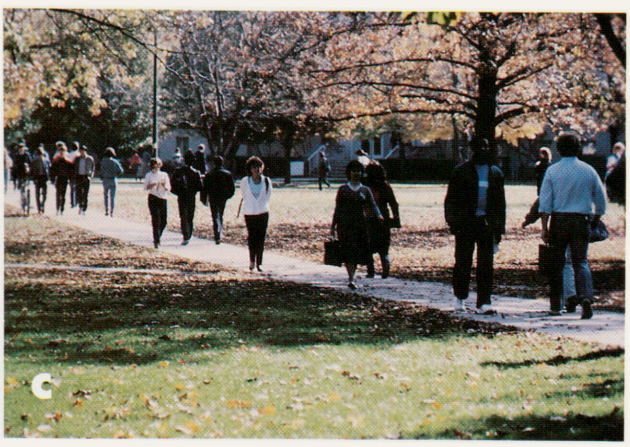
C *General perceptions of physical reality, time, and space are based primarily on physiological responses feeding the information into the mind.*

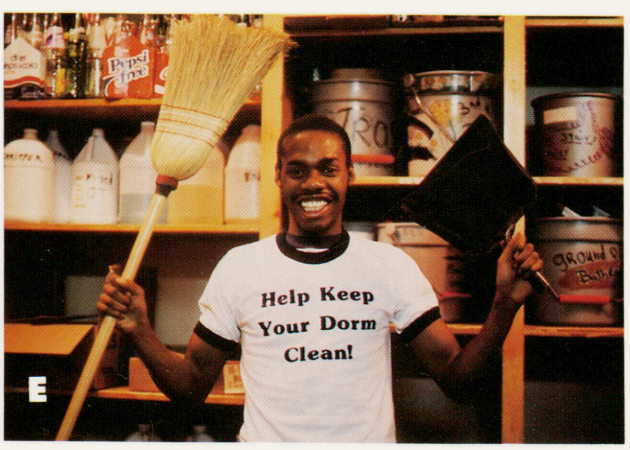
D *It is better to be able to neither read nor write than to be able to do nothing else.*

Rebecca Dunn

E *The energy of a body is its ability to do work.*

Derek Pompey





A *Chemistry treats of the composition and changes composition of substances.*

James Posada

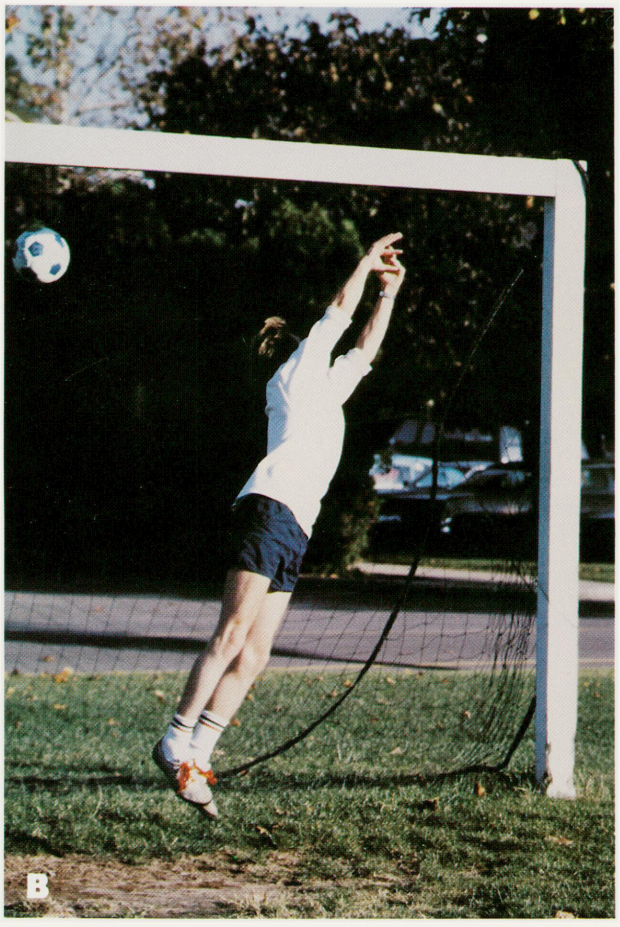
B *Reflexes are the closest thing humans have to instinct.*

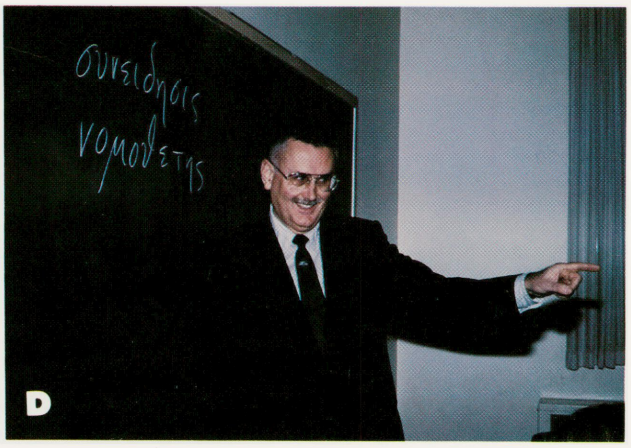
C *Instincts are relatively complex patterns of behavior that are biologically determined and usually important for species survival.*

Takayuki Yoda

D *Information's pretty thin stuff unless mixed with experience.*

Bruce Johnston





A *The world would be a totally chaotic place if we could not use language to form concepts.*

Tom Davis

B *Only the educated are free.*

C *Exposure to loud sounds for lengthy periods can result in permanent deafness.*

Shane Edwards

D *Sound is an aural sensation created by physical vibration.*

Edgardo Morales

E *I.Q. is the ratio of a person's age to chronological age multiplied by 100.*

Richard Chamberlain

A *Acceleration measures the time rate of change of velocity.*

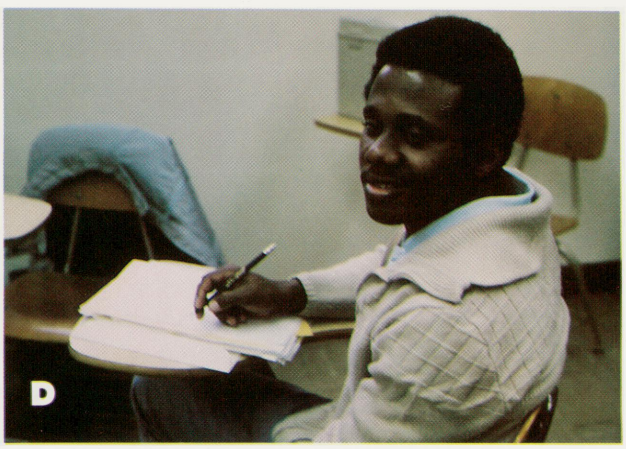
B *A partnership is similar in most respects to a proprietorship except that more than one owner is involved.*

C *Wisdom comes alone through suffering.*

Melanie Riches

D *The raft of knowledge ferries the worst sinner to safety.*

Rowland Nwosu



A *We are in the world to laugh.*

Wilma Darby

B *Artists absorb the gross experience of their time and distill from it its essential meaning.*

C *Relevance means that the information is capable of making a difference to the outcome of a decision.*

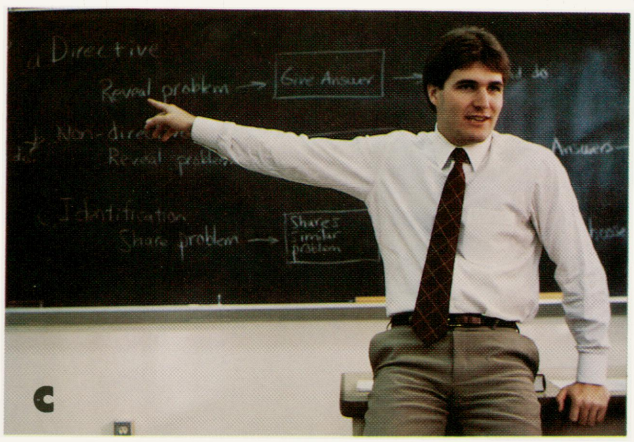
Steve Case

D *If you feel that you have both feet planted on level ground, then the university has failed you.*

Natalie Welsh, Claudio Rojas

E *The bonds that unite another person to ourselves exist only in our minds.*

Ed Pelto, Joy McEnsan



A *The weight of an object is the force with which gravity pulls downward upon it.*

Eric Anderson

B *There is only one curriculum, no matter what the method of education.*

Grace Marks, Tammie Samms

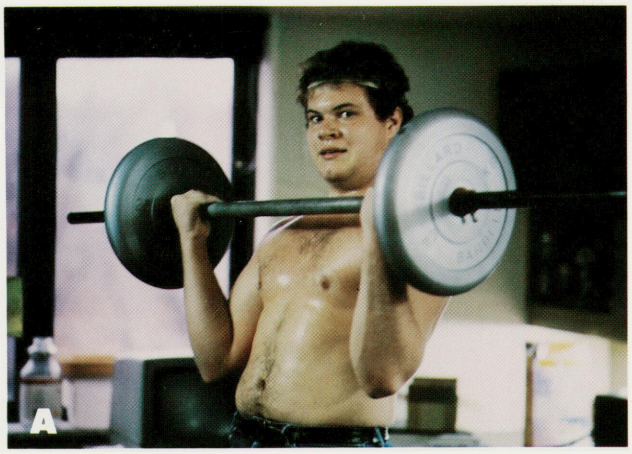
C *Adding new information will cause old information to be displaced.*

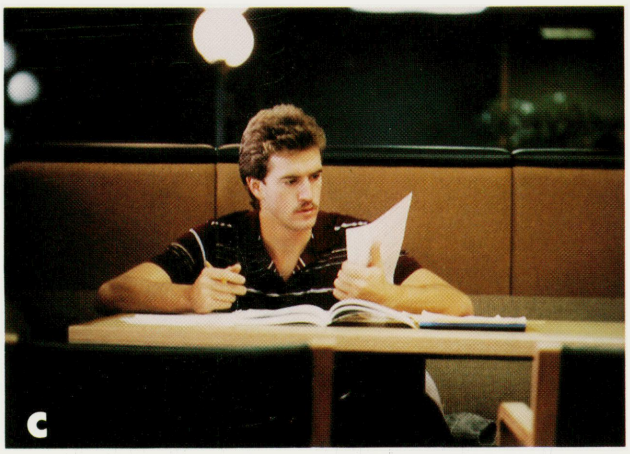
John Reichert

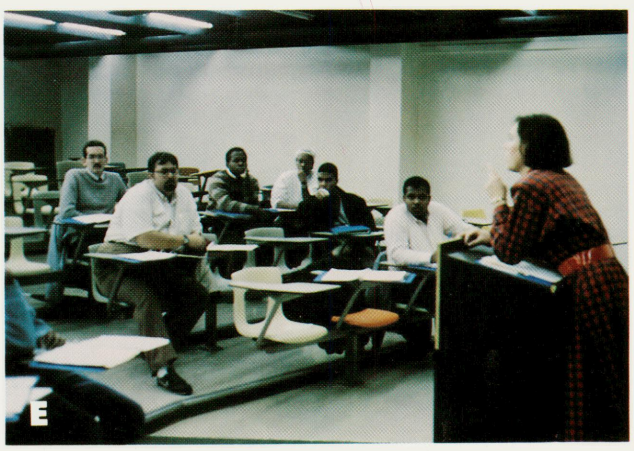
D *The worst thing in this world, next to anarchy, is government.*

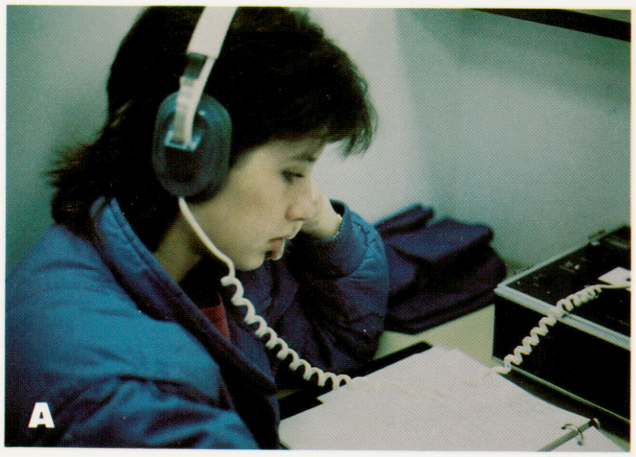
E *Reading to most people, means an ashamed way of killing time disguised under a dignified name.*

F *Learning is a relatively permanent change in behavior.*



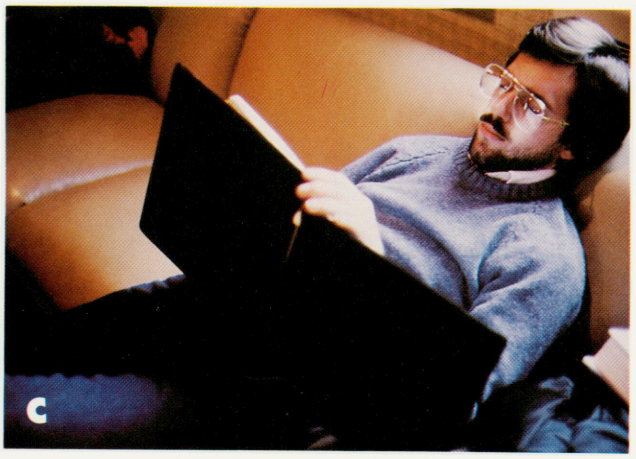






A *Sound waves are described in terms of amplitude, frequency and wavelength.*

Lisa Kelley

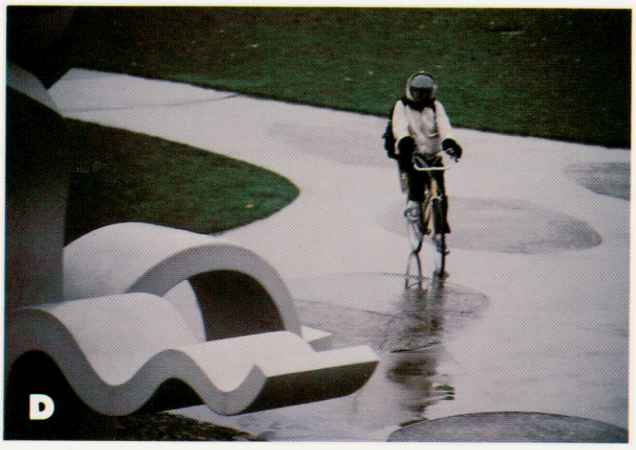


B *The deeper we process it, the longer it lasts.*

Rick Aldridge

C *Reversion to destiny is called eternity.*

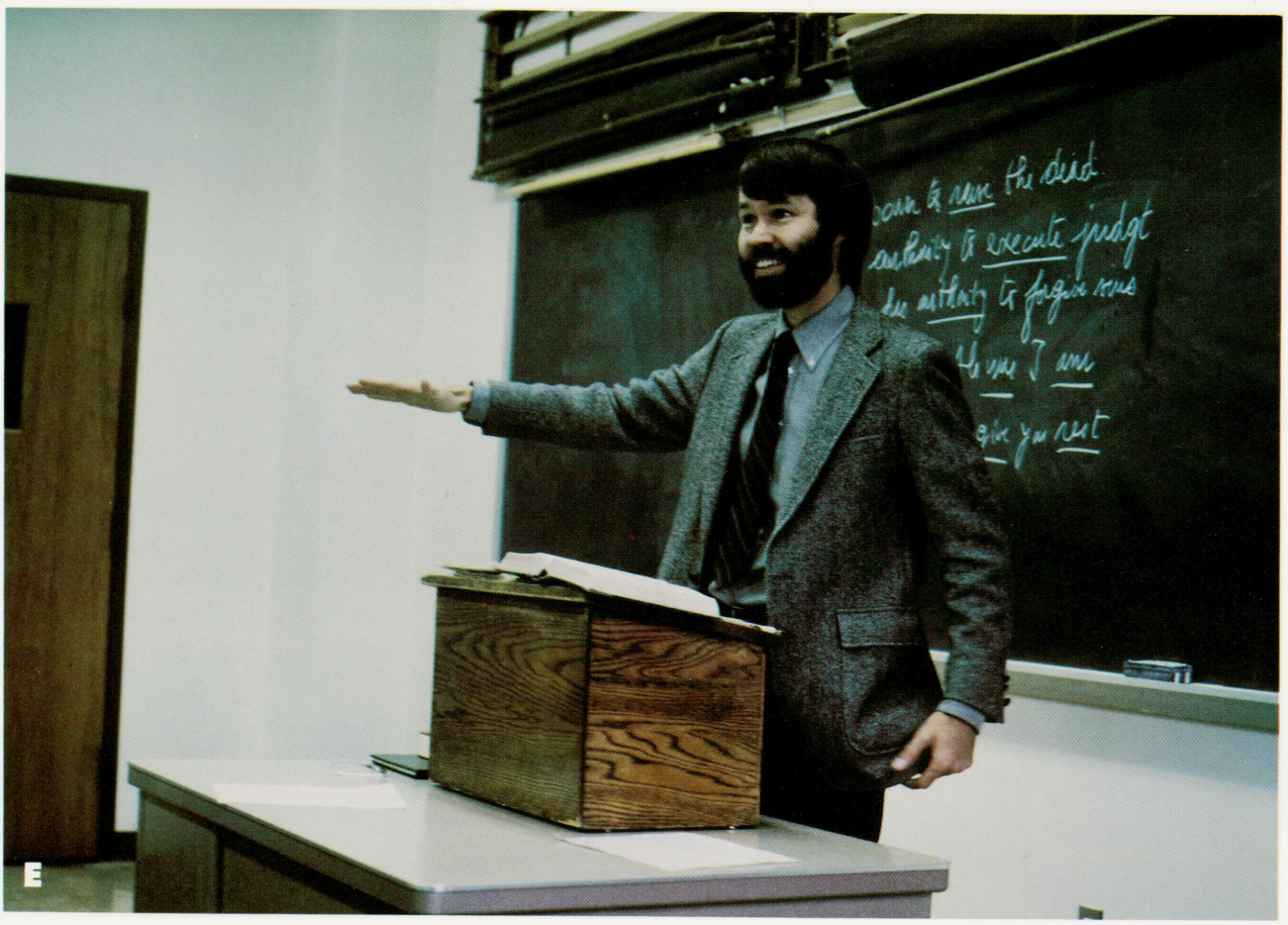
Brian Kittleson



D *Time is the measurement and controller of all activity, of life itself.*

E *Human excellence means nothing unless it works under the consent of God.*

Richard Davidson



A *Time doesn't change people, only our impressions of them.*

Gwendolyn Powell, Helena Pederson

A *On a straight line any two distinct points determine a line segment.*

R Kingman

B *Stress is a measure of the strength of an agent that is causing a deformation.*

Annette Willis

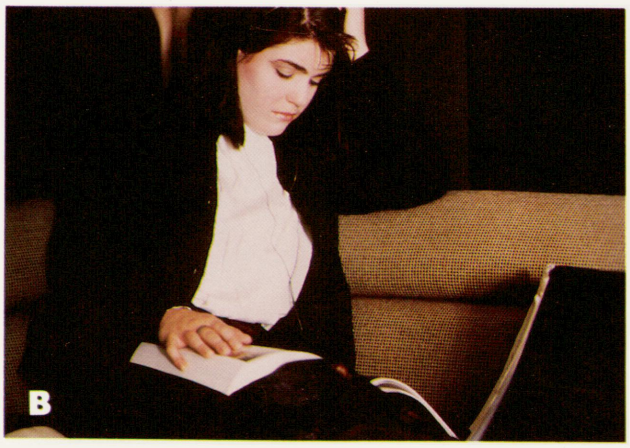
C *Planning: The process of forming a course of action.*

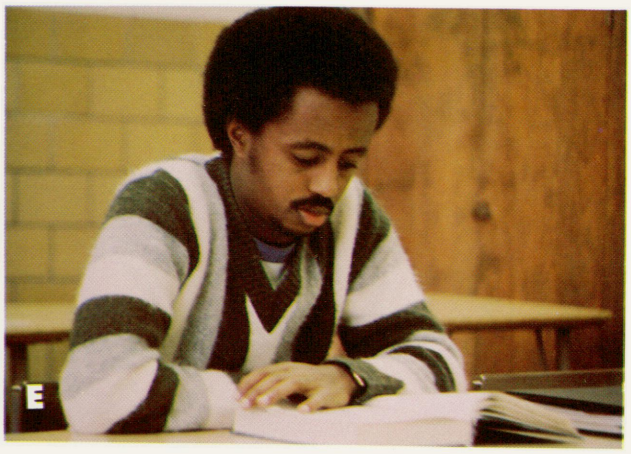
Donna Domingo

D *A single conversation across the table with a wise man is better than ten years' mere study of books.*

Clifton Davis

E *The direction in which education starts a man, will determine his life.*





A *Intelligence is the ability to think abstractly.*

what does it all mean?

It often seems like the more educated we become, the more questions we have. Especially difficult to resolve are questions relating to religous issues.

What does it all mean, anyway? Do we take the advice of a scholar and adapt his or her advice as a blueprint for our own lives or do we search for our own answers?

Only when you search for your own answers is God truly worshipped.

What does it **all** mean?

I took a walk the other day. Out the first east door on Meier, past the area where water collects when it rains and the sidewalks intersect, past that spot and on toward the student center. Many questions mulled about in my mind—on topics of both trival and great significance. Memories boiled to the surface of my conscious.Going to breakfast at 7:30 in the morning or dropping by the T.V. room in the evening. Every day I must have walked it at least six times. When you get close to the north end of the student center you'd know where you were even if you were blind. The smell of fresh (and not so fresh) French fries seems to seep through every crack between the bricks. But I wasn't hungry, so I walked on leaving the social center of campus behind and turned onto the diagonal footpath that leads to the Administration building. How often have I viewed that scene? Nethery Hall on the left, Lamson hall to the right, and dead ahead the beige and sandstone edifice of the Andrews University administration building, center of power on campus. Or is it? The buildings never change, but the picture does. What does it all mean, anyway? I wonder as I meander along about my future. Has my experience at Andrews given me the maturity to make important decisions? Have the mandatory worships, the Sabbath church attendance, helped me develop my decision-making capabilities?

I notice the trees. They make the difference: red in Autumn, brown and leafless in winter, chartreuse in spring, and green during the summer.

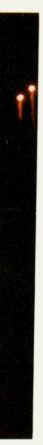
It all seemed so clear then, the lead roof of winter had been peeled back to reveal blue Michigan sky and the spring sun had evaporated the shroud of winter snow that smothered the ground. Most of the trees were still naked and brown, but the scene was definitely green. Ten years from now, will I picture this when I think of Andrews? Will I even remember the colors? Perhaps the dust and grime of time will obscure everything except the faint outlines of a few places on this small plot of ground so familiar to me now I hardly take time to notice them as I rush from one class to the next. What will these years spent at Andrews mean to me then?

Will my life then reflect the meaning I've found for my life here? Will I still be going to church based on the habits

I've formed here? I was thinking so intently along these lines that I hardly noticed as my legs carried me past the vast side wall of James White Library, and on toward the science complex. Goodness, the hours I've spent in the science complex. My best and worst moments at Andrews have been spent there. What will all that joy and despair, all the sweat and tears; what will that mean to me when I have a Chevrolet in the garage and two babies to

take care of in the house?

What about the names of these buildings? Haughey Hall, does anyone know to pronounce it, let alone what was meant by naming it that? And the other buildings—nearly all of them are named after someone: Johnson Gym, Bell Hall, Price Hall... Doubtless those names meant something to the people who gave them, but that was years ago and what do they mean now? What will my name mean when I am gone?



Then I turned on my heel and walked back past the library into the quadrangle flanked by the seminary and Ad building. As my thoughts once again turned to my future, I tried to envision my religious ideology 20 years into the future. Will I be an independant thinker? Or will I settle into a comfortable state of mechanical routine—observing rituals for no other reason than the fact that that's the way we've always done things? Will I still question and try to personalize religion for my own needs? As I continued my stroll I noticed that grounds workers were already preparing the flower beds for planting and I could smell freshly dug earth, or perhaps it was only the farm. In my imagination I could see this area just after graduation.

Not just any graduation, my graduation. I could see the flags and black robes flapping in the spring breeze. I could smell my diploma and taste success. Will that day mean as much when I'm paying off the house mortgage and have to plant the flowers myself?

Drifting on I came up to Pioneer Memorial Church. I guess we all wind up in the church eventually. Religion is probably the only thing you really take from Andrews when you leave. Sure, you take years of education and possibly a diploma, but what is that really going to do for you? Perhaps it will get you a job or perhaps you'll wind up working as a trash collector in New York for more money. In a million years, what will a few short moments here mean? Even the religion you take may mean very little to you by then. It probably depends a lot on the type of religion you take with you. If you take chapel attendance under the threat of a $25.00 fine and worship attendance for fear of being kicked out and turn that into church attendance each Sabbath because you're terrified of ending up in the apocolyptic fires, then perhaps the religion won't be worth taking either. If you take a religion that places Christ at the center of your life and rely on Him for both your temporal needs and for redeeming grace at the judgment seat of God, then this religion will be worth taking. This religion will mean that our time at Andrews will not only be preparing us for a few miserable moments on this carnal earth, but will also ready us for the new earth.

What would it mean if every student left Andrews University with truly Christ-centered religion? It would mean that this generation would experience a great pentecostal outpouring of power from the Holy Spirit. We would be the ones who take on the gospel commission and spread the good news of forgiveness for sin and the second coming to entire world.

A *But as for me, my prayer is unto Thee.*

B *But the meek shall inherit the earth; and shall delight himself in the abundance of peace.*

Julie Dibisceglie

C *Bow down thine ear, and hear the words of the wise.*

Lester Jones

D *For the shields of the earth belong to God.*

A *Make a joyful noise unto the Lord, all ye lands.*

B *Yea, they shall sing in the ways of the Lord.*

C *My mouth shall speak wisdom; and the meditations of my heart shall be of understanding.*

D *I will sing unto the Lord as long as I live.*

E *Sing forth the honor of His name.*

A *Can a man take fire in his bosom, and not be burned?*

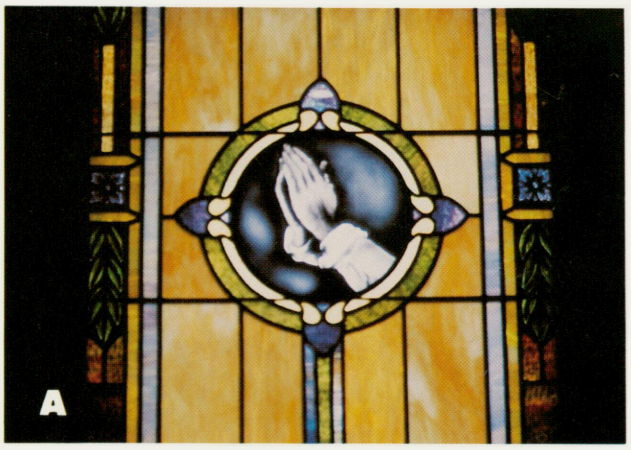
B *And the second angel poured out his vial upon the sea; and it became as blood of a dead man...*

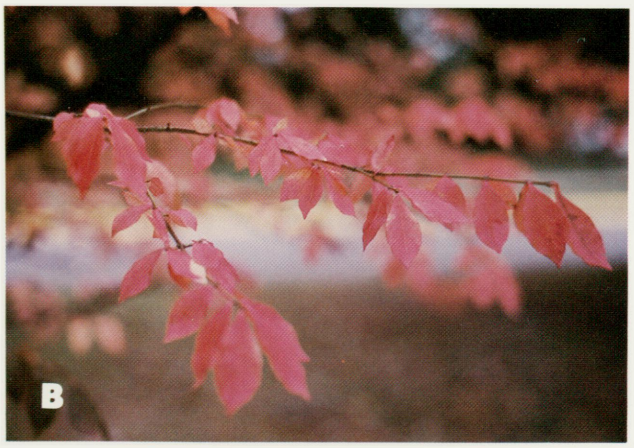
C *And he that shutteth his lips is esteemed a man of understanding.*

Kelly Ferris

D *He that walketh upright walketh surely, but he that preserveth his ways will be known.*

E *Blessed is the man that walketh not in the counsel of the ungodly.*





A *Hear my prayer O Lord.*

B *The fruit of the righteous is a tree of life.*

C *As far as the east is from the west, so far has He removed our transgressions from us.*

D *The Lord is my light and my salvation.*

E *So He drove out the man; and He placed at the garden of Eden, cherubims, and a flaming sword which turned every way, to keep the way of the tree of life.*

A *I applied my heart to know, and to search, and to seek out wisdom, and the reason of things.*

B *There is no end of all the people, even of all that have been before them.*

C *He hath made everything beautiful in its time.*

D *That which has been is now, and that which is to be has already been.*

E *The tongue of the wise useth knowledge aright.*

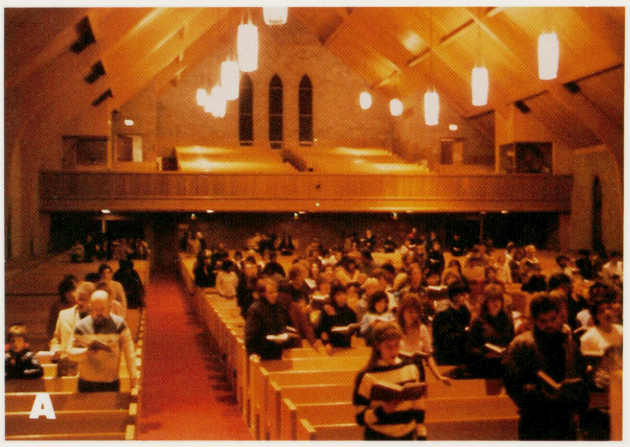
F *To everything there is a season, and a time to every purpose under the heavens.*

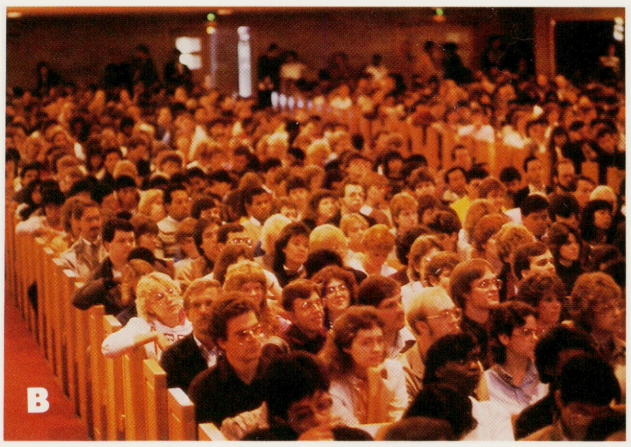
Linda Paulson

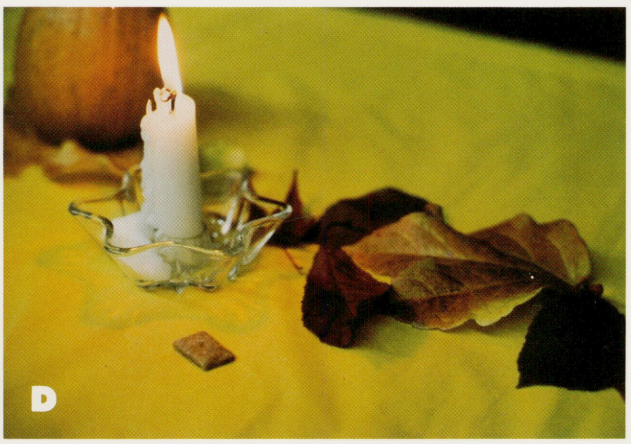
G *There is an evil which I have seen under the sun, and it is common among men.*

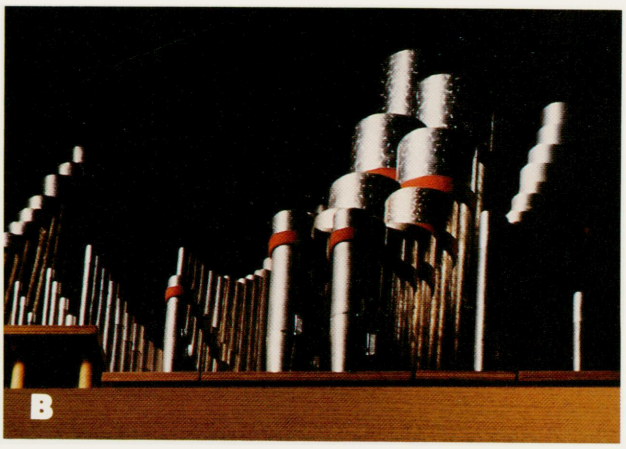
H *Blessed are your eyes, for they see, and your ears, for they hear.*

Lori Shadel









A *Let us hear the conclusion of the whole matter: fear God and keep His commandments, for this is the whole duty of man.*

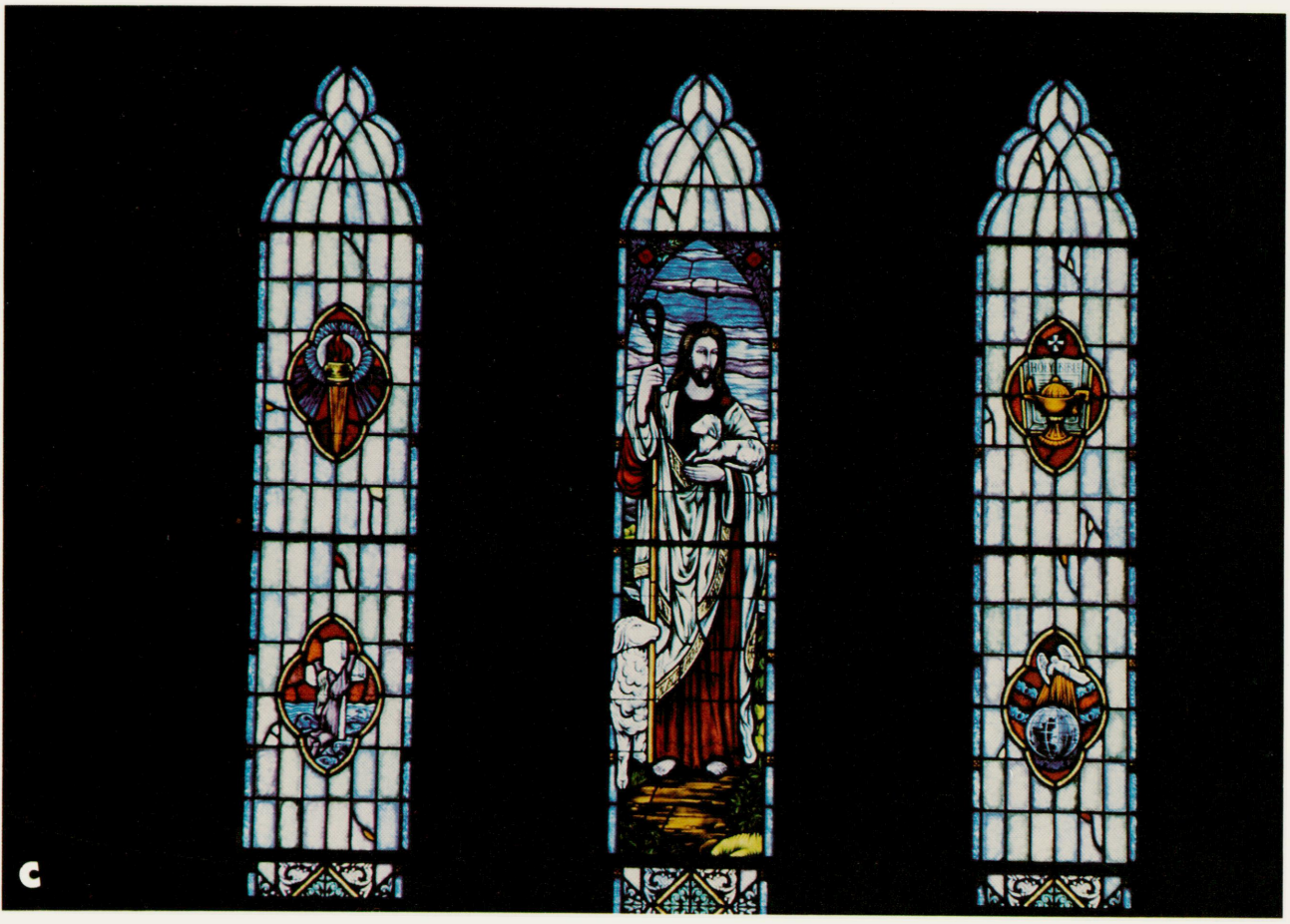
C. Warren Becker

B *Where the word of the way is, there is power.*

C *And this is the promise that he hath promised us, even eternal life.*

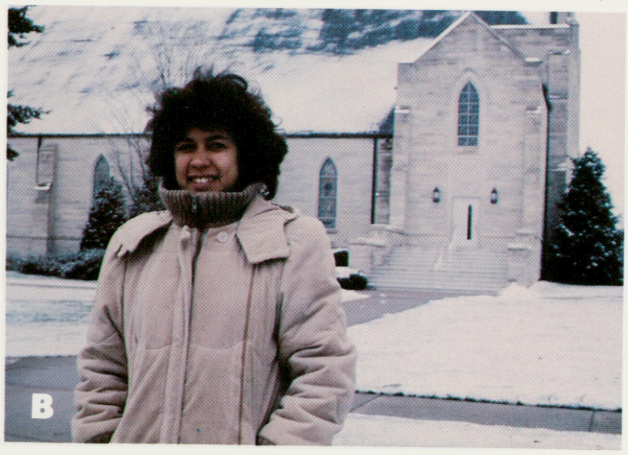
D *I will praise Thee with my whole heart: before the gods will I sing praise unto Thee.*

E *That which is far off, and winding deep, who can find out?*



A *All go unto one place.*

B *Our generation passeth away, and another generation cometh; but the earth abideth forever.*



A *Yet a little while is the light with you.*

B *For where your treasure is, there will your heart be also.*

Milca Pinero

C *There shall be weeping and gnashing of teeth.*

D *The kingdom of heaven is like unto a man which sowed good seed in his field.*

Steve Doma, Todd Wever

E *I know whatsoever God doeth, it shall be forever.*

F *Strengthen ye the week hands, and confirm the feeble knees.*

Lisa Hamblin

A *Without counsel purposes are disappointed.*

Esther Rosado

B *I will worship toward Thy holy temple...*

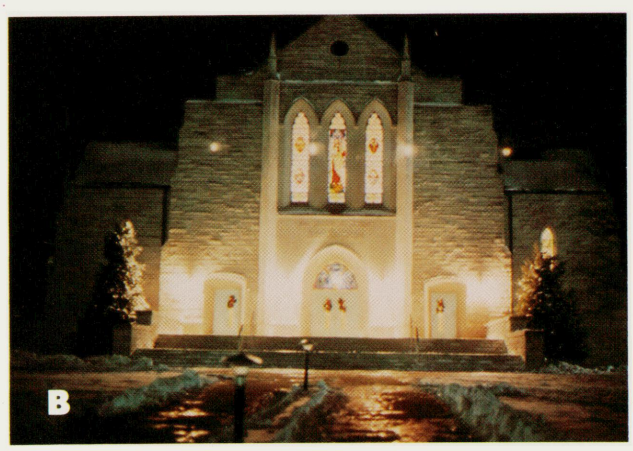
C *And lead us not into temptation but deliver us from evil.*

Seria Simmons

D *Sing unto Him.*

Scott Cady

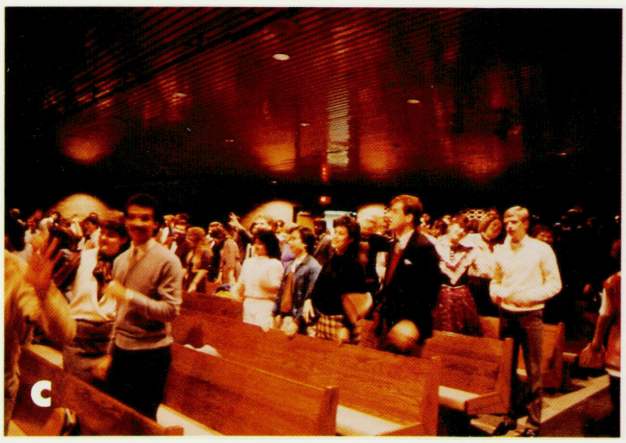
E *Lord how long will Thou look on?*

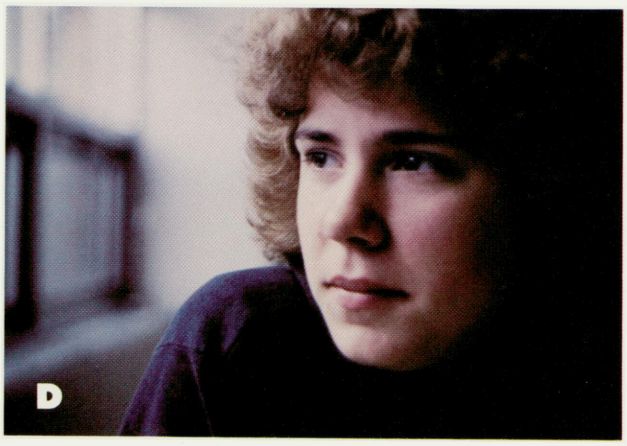


A *Whatsoever thy hand findeth to do, do it with all thy might.*

B *Drink no longer water, but use a little wine for thy stomach's sake and thine often infirmities.*

Rick and Wendy Silvestri



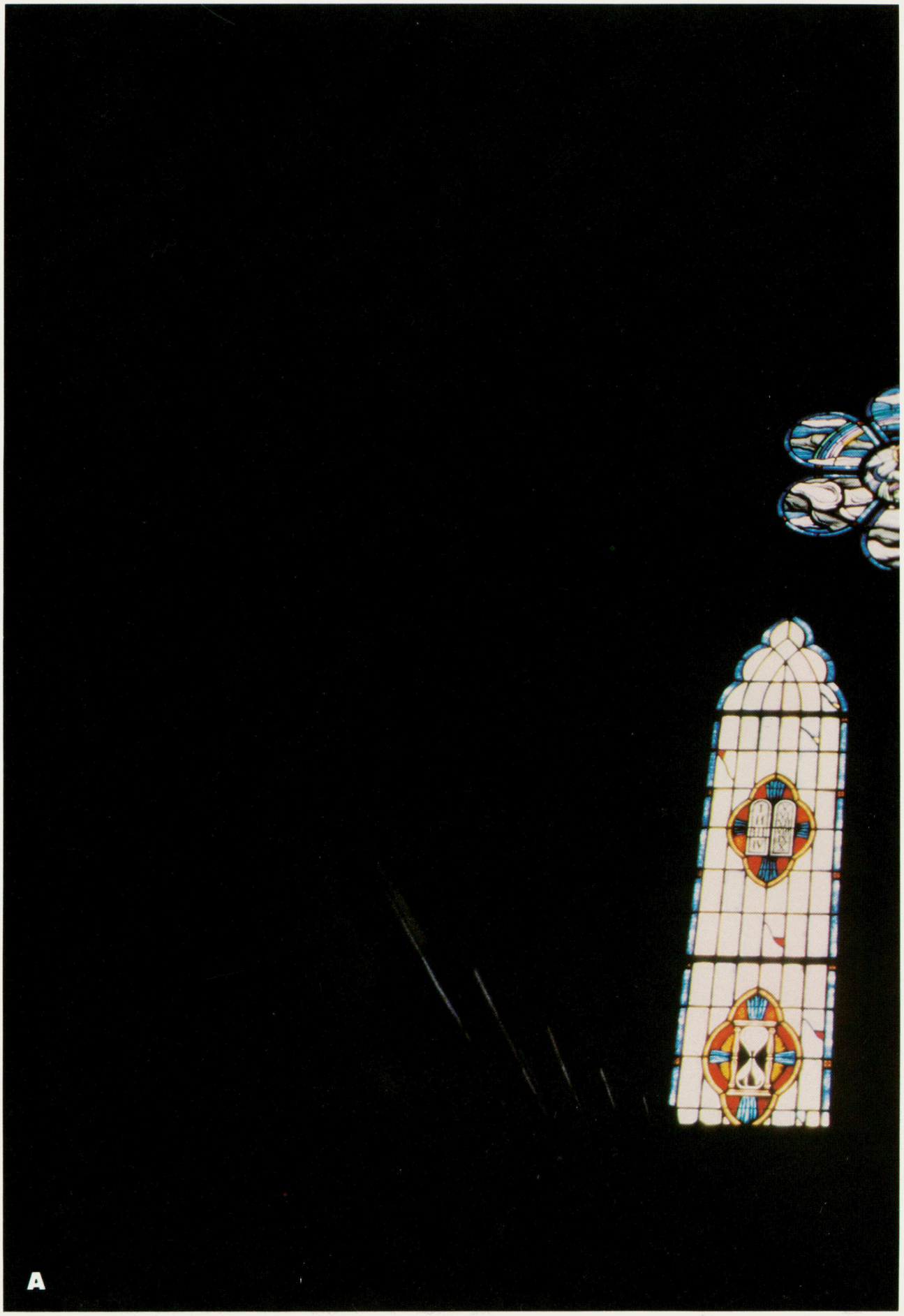


C *O clap your hands, all ye people; shout unto God with a voice of triumph.*

D *Thou art my hiding place, Thou shalt preserve me from trouble.*

Tamatha Towne

E *But I suffer not a woman to teach, not to usurp authority over the man, but to be in silence.*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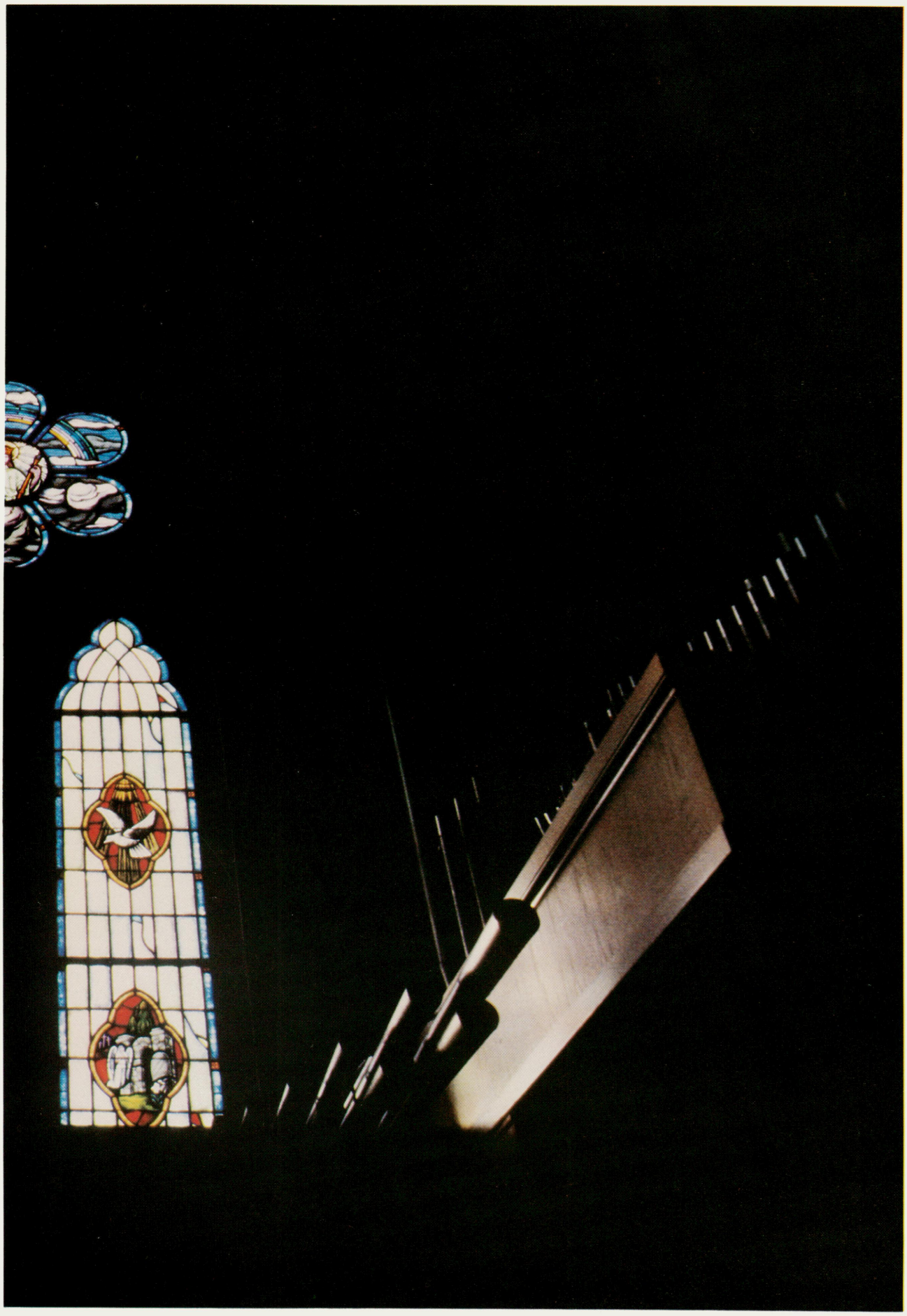
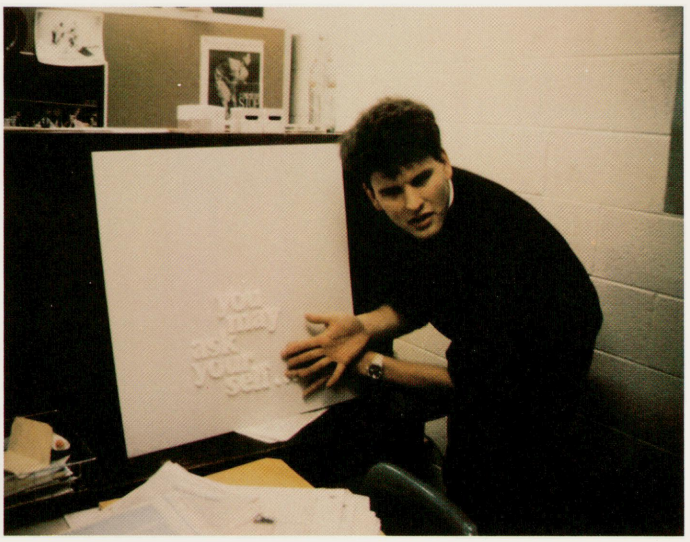
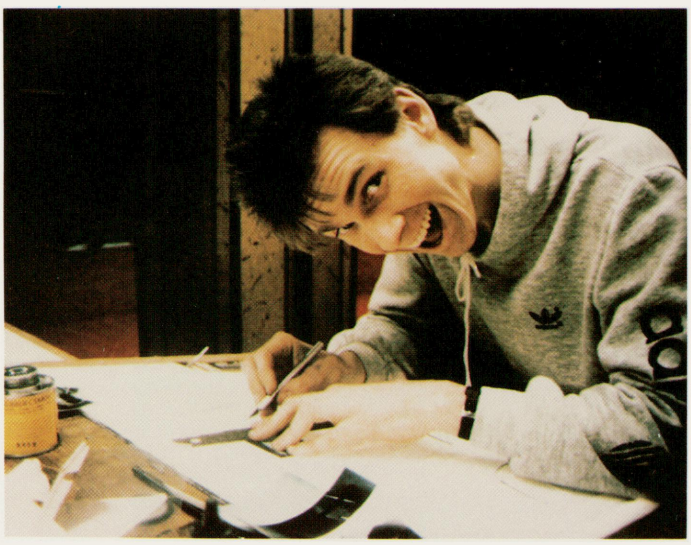
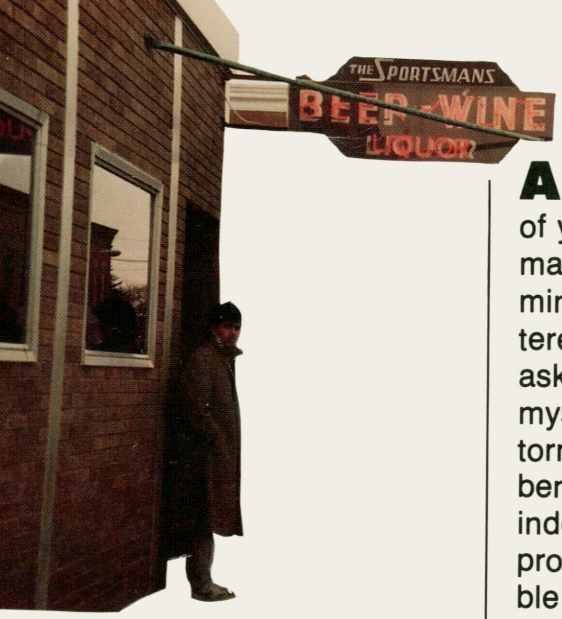








...who is responsible?

As you dig out from the ruins of yet another school year, many questions are on your mind. "Why ," your now battered and oppressed mind asks, "have I subjected myself to another year of this torment?" Well, giving you the benefit of the doubt that it was indeed "torment," there are probably thousands of possible answers to the question. Many other questions competed for your attention, too many of which you were to busy to answer. The 1986 *Cardinal* has been devoted to encouraging you to ask and find answers to the important questions.

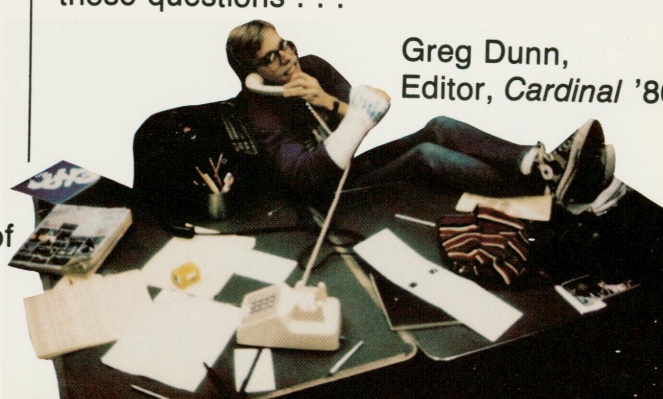
So often it seems like you spend your college years, supposedly the best time of your life, submerged in textbooks or frantically scurrying from classes to work, with scarcely a moment to put your existence into perspective. You tend to let your schedule be in control and so you don't force yourself to grapple with important issues and develop your own answers. It's easy to sit in classes and listen to the answers your instructors have developed for themselves, but that doesn't benefit you at all. You have got to decide for your own unique situation what it all means and why you are here. We don't have all the answers, but we do know that none of us will ever find the answers until we start asking ourselves the questions.

I had a lot of questions as I embarked on this yearbook. For starters, I asked myself many times why I accepted this job. You know, I'm still not sure, but I do know the book could never have been completed without the help of a lot of people.

I've had more than one occasion in the last two years to learn not to doubt the design judgment of Mark Naden. Marcos Chavez provided much valuable input which helped shape this book into its final form. I know he will do an outstanding *Cardinal* next year. Without the assistance of Monica Peinado, the task of completing the yearbook would have been infinitely more difficult. Idelys Pradere devoted countless hours to helping this book reach completion and thanks are due to Sherry Becker for helping out with the book's production. Rebecca Dunn's diligence with advertising sales made sure that we had enough money to ensure a top-quality book. *Cardinal* advisor, Peter Erhard, gave us the valuable advice and guidance needed to produce a quality publication. The university's public relations department helped keep down expenses by giving us access to their Journey '86 color slides. The *Student Movement* staff willingly let us use their production facilities during many stages of our production, and I appreciated their cooperation.

The biggest thanks, of course, are due you, the *Cardinal* '86 subscriber. Without your support, the *Cardinal* would be of no value. Enjoy your yearbook—it is, after all, a book for all of us, not just a few of us—and start asking those questions . . .

Greg Dunn,
Editor, *Cardinal* '8



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Volume **60**

what am I doing?

Leisure time. It didn't come too often, did it? Times when you could just kick back, relax with good friends and shoot the breeze. But then again, how much free time did you spend asking important questions?

"What am I doing?" Sure, you have to just forget all the hassles and pressures sometimes, but if you don't spend any of your time developing a personal game plan, you'll go nowhere fast.

A *One who takes a stand for what he believes cannot lose—for he has his self respect always.*

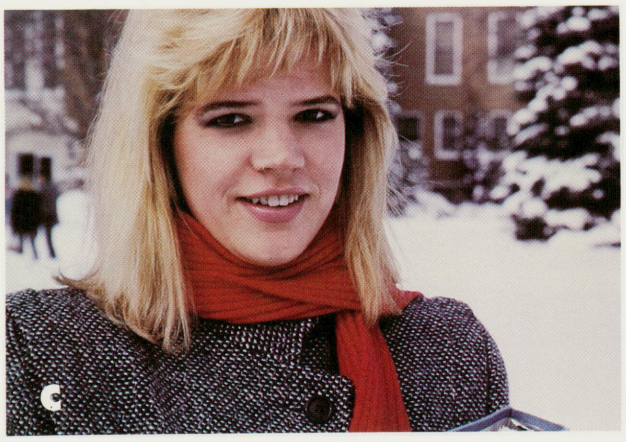
Tim Standish, Al Cristancho, Marcos Chavez, Mark Naden, Brent Phillips, Idelys Pradere

B *The important thing is being capable of emotions, but to experience only one's own would be a sorry limitation.*

Larry Hack, Brenda Cruz

C *Goodness is easier to recognize than define.*

Lisa Wilson

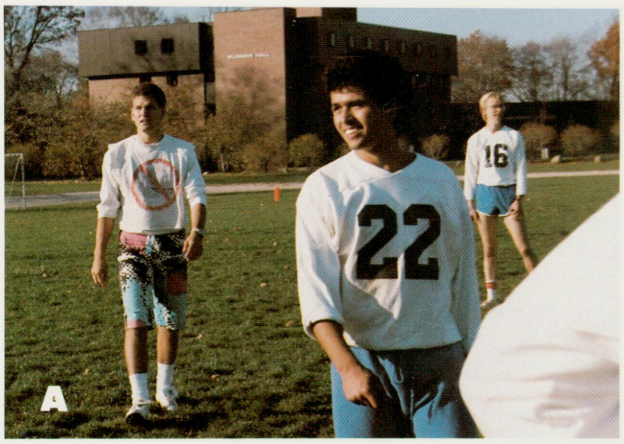


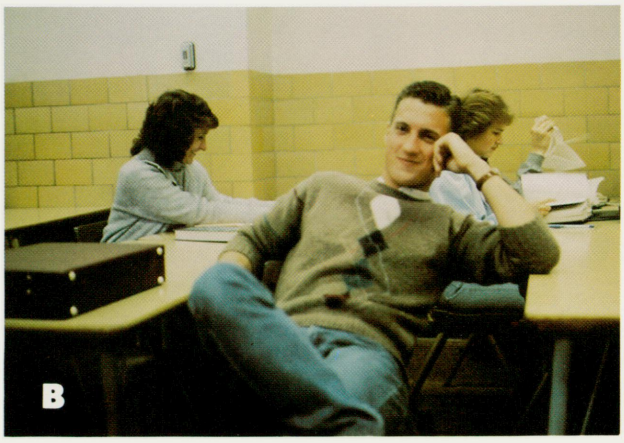
D *Life in itself is neither good nor evil; it is the scene of good and evil, as you make it.*

William Hughes

E *Good nature is worth more than knowledge, more than money, more than honor, to the persons who possess it.*

Tisha Larbig





A *Strange but not a stranger.*

Mark Naden, Marcos Chavez, Greg Dunn

B *Briefcase on the table.*

Ray Fitzgerald

C *Time says, we go.*

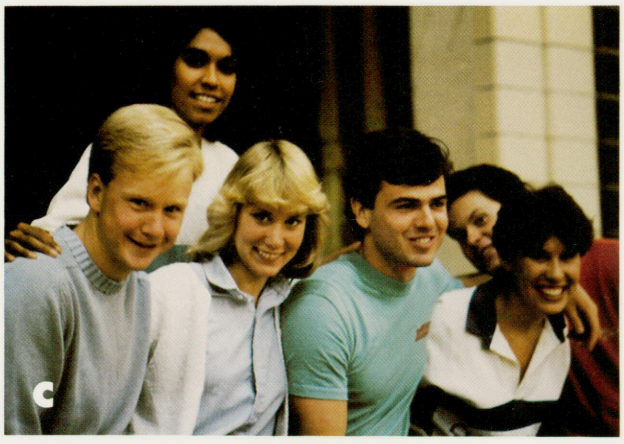
Todd Coupland, Esther Rosado, Barb Sickler, Rod Neal, Tandi Perkins, Tim Beamesderfer

D *Table manners are for people who have nothing better to do.*

Dan Stocker, Brian Wilson

E *Success is the sole earthly judge of right and wrong.*

Joy Roberts



The Master's program in Physical Therapy is just one way that Andrews University teaches caring people how to care.

Teaching a handicapped child how to walk.

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This should come as no surprise. The master's degree in physical therapy is just the latest addition to Andrews' wide selection of graduate programs in the caring professions. Professions like nursing, education, counseling, and ministry.

So if you want to teach handicapped children how to walk, or if you want to become a caring professional in some other important discipline that touches the lives and hearts of human beings, call us toll-free on the Andrews In-Line and find out more about how Andrews can teach you how to care. **Nationwide 1-800-253-2874. In Michigan 1-800-632-2248.**

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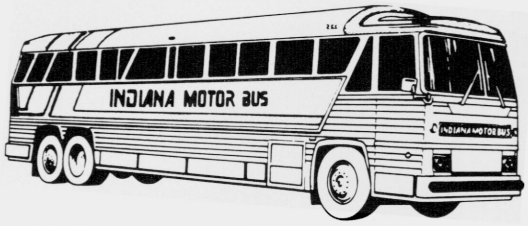

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A *Everything educates, and some things educate more than others.*

Marie Lombard

B *People look ridiculous when they are in ecstasy.*

Steve Davis

C *Knowledge without sense is double folly.*

Amy Mummert

D *Space people will contact us when they can make money by doing so.*

E *Scientists have invented a love drug, but it only works on bugs.*

Shelley Dibiase, Dave Wiedemann, Caryl McCaffrey, James Decker, Tonya Dibiase

A

B

C

D

E

what am i doing?

A *A dream itself is but a shadow.*

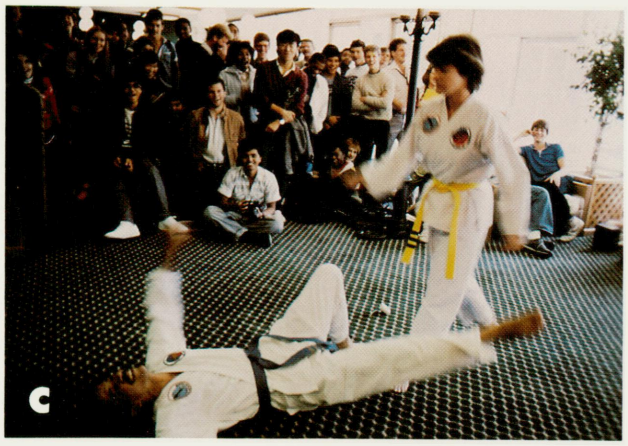
Bonnie Davidson

B *People don't resist change as much as they are changed.*

Anthony Weathersby

C *No one knows what he can do until he tries.*

Edwin Disla, Rhonda Hill



D *Knowledge changes knowledge.*

Chris Dupont

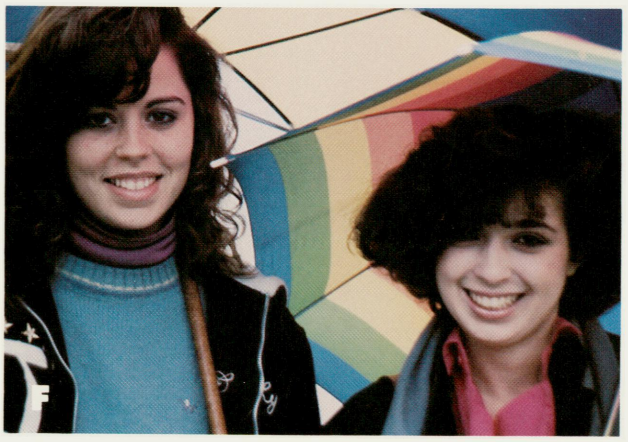
E *This thing called rain can make the days seem short and the nights seem long.*

F *Laugh and the world laughs with you.*

Caryl McCaffrey, Estrella Civera

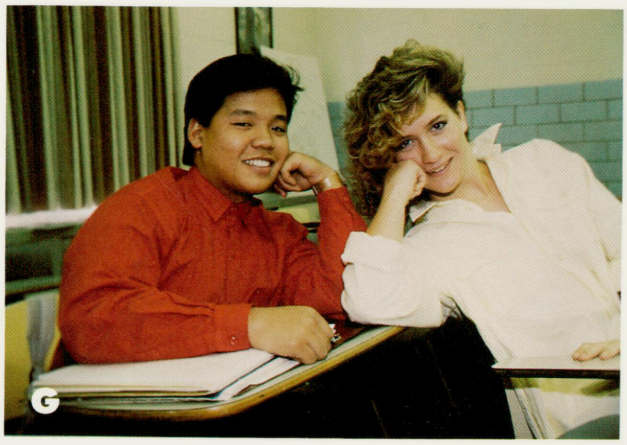
G *People in general do not willingly read, if they can have anything else to amuse them.*

Lennard Pan, Nicole Lapointe



H *When everything is worth money, then money is worth nothing.*

David Rowe, Keith Barnhart



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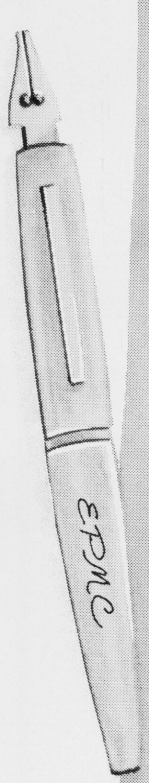

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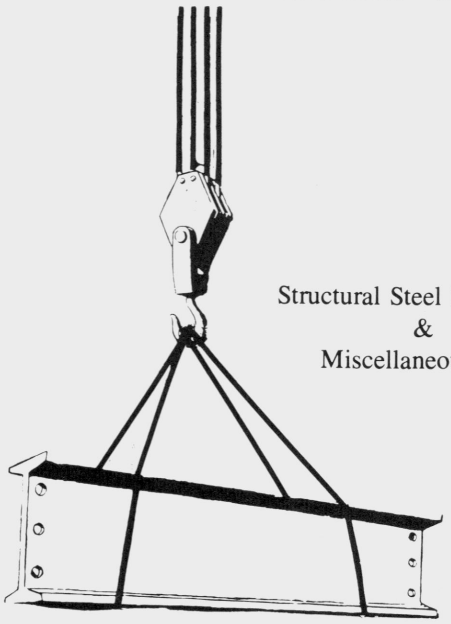

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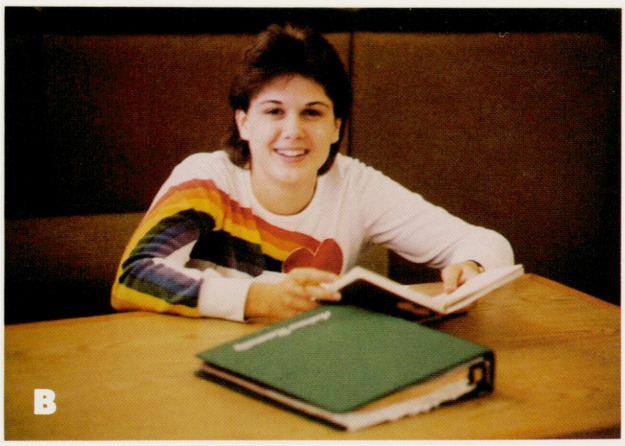
A *Art is long and time is fleeting..*

Wayne Hazen



A *Individual means not divided.*

Vicki Eighme

B *See A.*

C *Letting the days go by... water flowing underground.*

Allen Paul, Lynda Perreira, Darren Slider

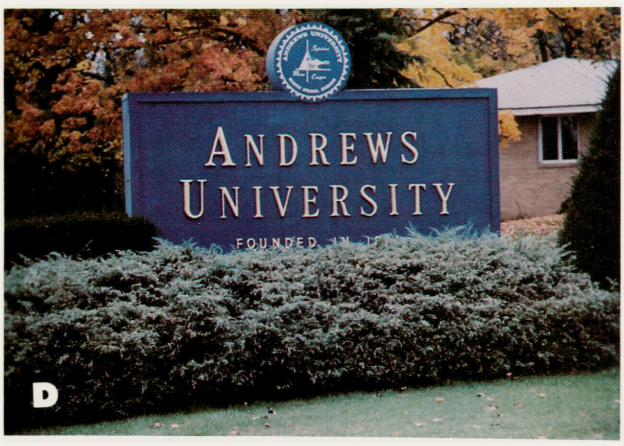
D *The largest truck stop in the world is 20 miles ahead.*

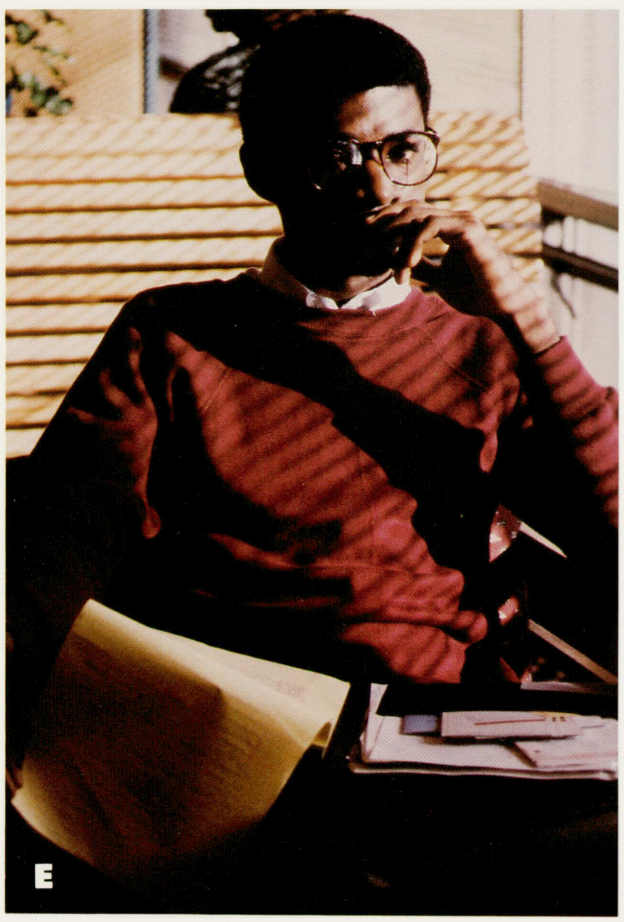
E *No man knows distinctly anything, and no man ever will.*

Edward Lake

F *There is nothing either good or bad, but thinking makes it so.*

Valerie Van Allen





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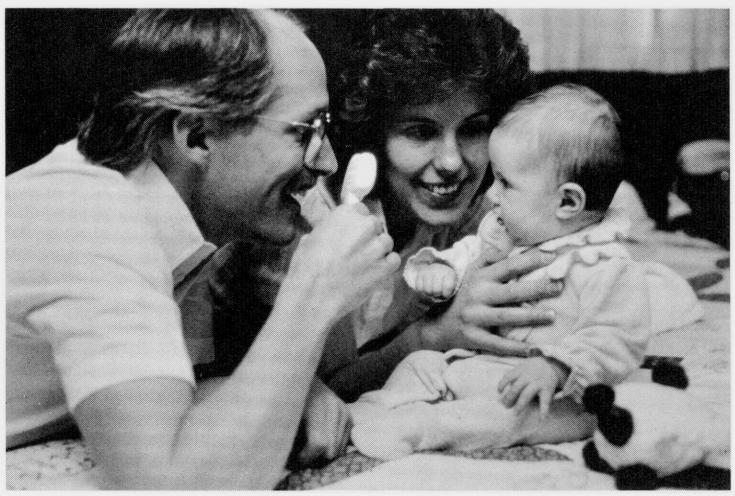

Only you can shine the love
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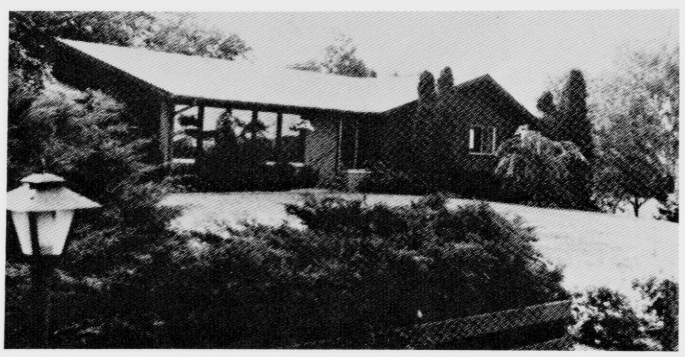

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A *Personal experience is all the experience we will ever have.*

Jamie Lonto, Marie Victor

B *Everyone carries within himself a productive uniqueness as the nucleus of his being.*

Debbie Earp

C *There's a word for it. And words don't mean a thing.*

Kelly Krieger

D *Those who act receive the prizes.*

Bruce Jacobs, Juan Castillo

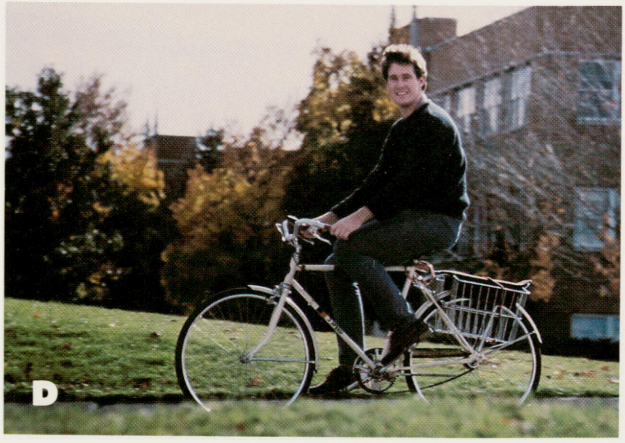
A *Rising up above the earth.*

B *Schools are for training people to listen to other people.*

David Faehner, Reger Smith

C *Facts don't do what you want them to. Facts are a government's point of view.*

Kris Widmer, Brian Wahl



D *Riding a bicycle.*

Dan Bledsaw

E *The Space People think factories are musical instruments. They sing along with them. Each song lasts from 8 a.m. to 5 p.m. No music on weekends.*

Bret Cemer, Paul Schilling, David Candy, Michael Song, Debbie Seifert, Lennart Olson, David Hockett

F *Tell us a little, but not too much.*

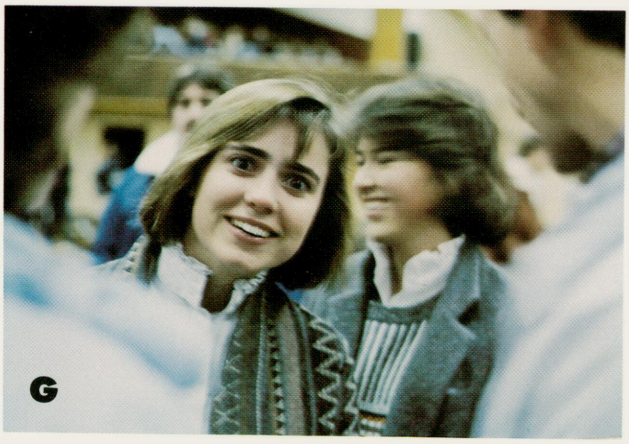
Marv Atchley

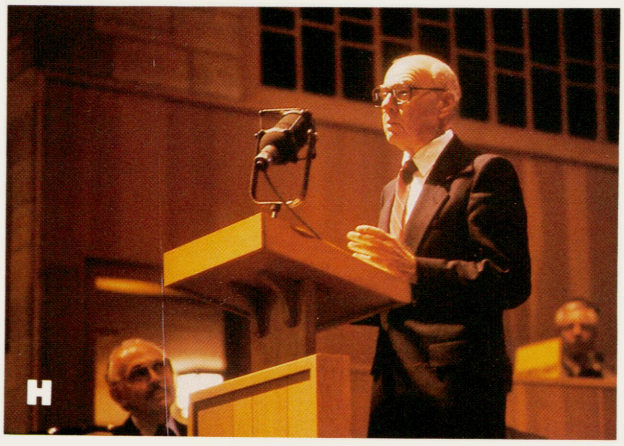
G *The more things change, the more they stay the same.*

Alicia Worley

H *It is certainly more agreeable to have power to give than receive.*

Richard Lesher





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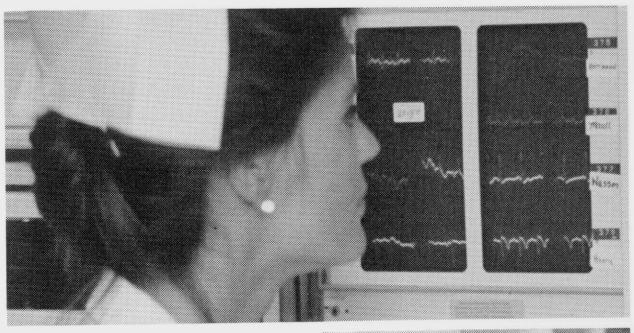
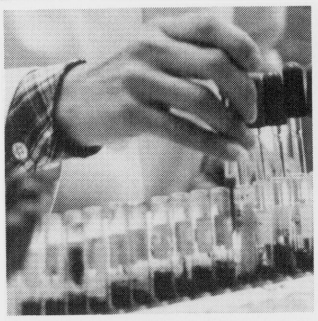
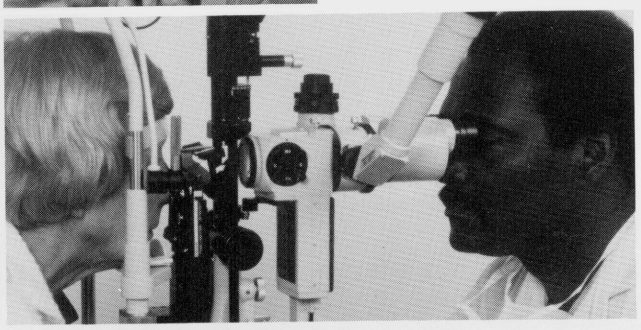
for patients and each other

Kettering Medical Center provides care and education to thousands in the Dayton, Ohio, area. Its healthcare divisions have been meeting regional needs for more than two decades. Through medical residents, through students at Kettering College of Medical Arts, through hospital staff and volunteers, Kettering Medical Center proves the success of caring.







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A *Truth is the highest thing man may keep.*

B *Think things, not words.*

Polydoros Jakovou

C *Who has seen the wind?*

Darcy West, Tania Vargas, Carol Milliken

D *Everything comes to those who can wait.*

Dale Nafziger

E *The dome of thought is the place of the soul.*

Lester Jones

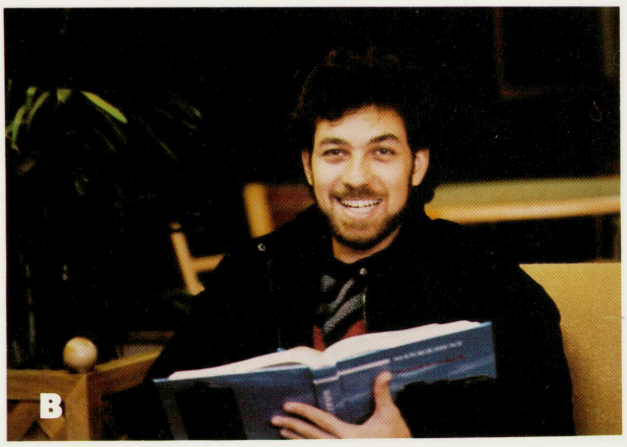
F *No more privacy than a goldfish.*

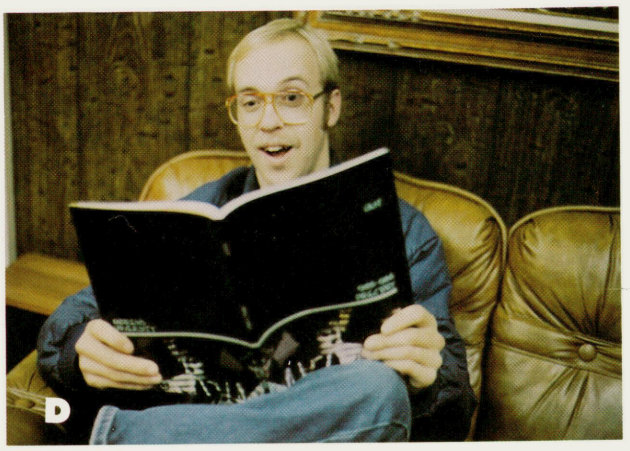
Joe Poole, Sylvia Zembrano

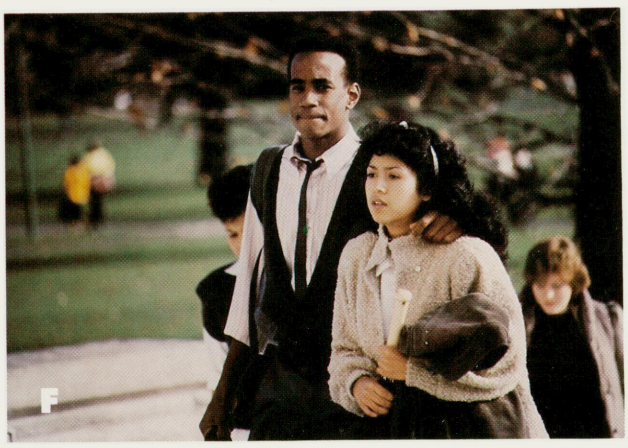
G *Yes, but can it wash the dishes?*

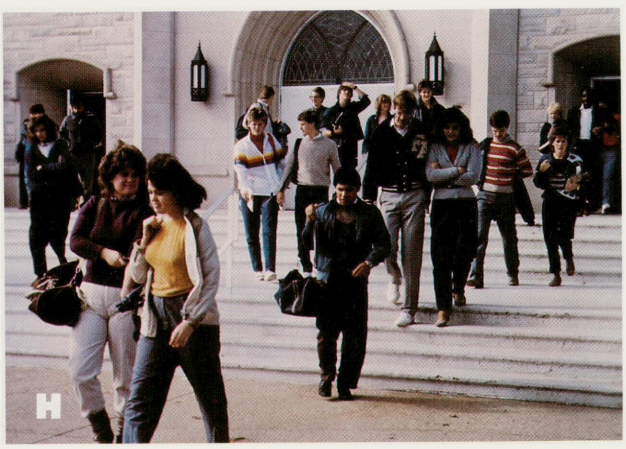
Martha Garnica

H *Civilization is a religion.*









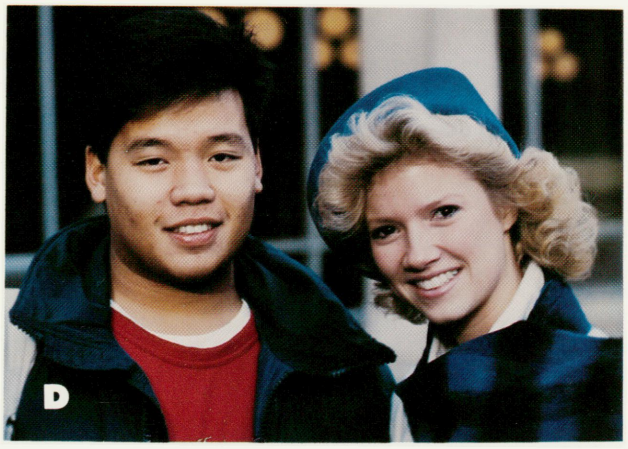
A *People never travel to look at flat landscapes.*

B *I can tell you no more if I preach a whole year.*

C *Motion is a disguise for time.*

D *While there is life, there is hope.*

Lennard Pan, Lisa Phairas



E *And she was looking at a person. And it was looking like a movie.*

Ken Ursin, Dawn Valenti

F *Silence is the element in which great things fashion themselves.*

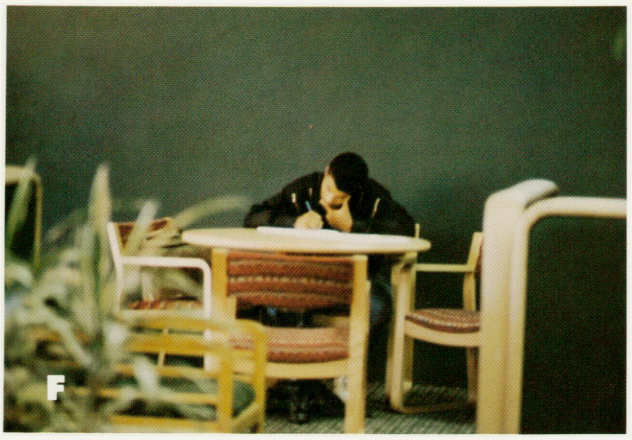
Tedd Weithers

G *In the future we will all drive standing up.*

Kim Pottle

H *No dancing allowed.*

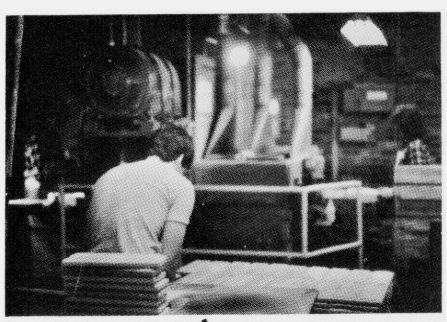
Chip Wuttke



For a Dynamic Start to Your Career, Join the Andrews Industries Team.

Choosing a first job could be one of your most important decisions. Finding an employer who will allow you to grow into your chosen profession and give you the hands-on experience you need to understand that occupation isn't always easy. That's why you should consider checking out Andrews Industries.

Within our progressive environment, we have an exciting team of more than 400 employees working together in 13 different businesses. But we always have room for talented, innovative and creative individuals. Right now we need people skilled in graphic arts, retail, binding, furniture manufacturing and management. Full-time professionals as well as students.



The College Wood Products Factory is just one of several industries where positions are now available.

Establishing a tradition of excellence doesn't happen overnight. It takes time. When you have highly-qualified personnel working with forward-thinking leadership, though, excellence is only a matter of time.

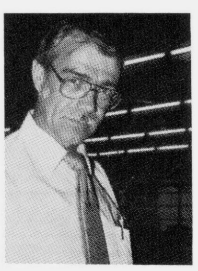
(Below) The Flower Loft and seven other enterprises are housed within the Apple Valley Plaza.

Many students have earned substantial income for their college education working at Andrews Industries. Here, students make covers at Berrien Bindery.

Our managers are committed to do what it takes to keep Andrews Industries competetive. But, of course, they can't do it alone. Maybe you're one of the people we need.

Andrews Industries—for you, it could be a great start.

Individuals interested in full-time positions with Andrews Industries should contact the Andrews University Personnel Office. Students interested in working for one of the industries should contact the university's student labor office.



Larry Collier, (left) and Rolf Belz typify the creative and strong leadership guiding our industries. Larry is general manager of University Printers and Berrien Bindery, and Rolf is general manager of Cirtec Systems.

Andrews Industries:

Apple Valley Market
Apple Valley Bakery
Deli Delights
The Wooden Scoop
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Sugar and Spice
Hallmark Classics
Flower Loft
Factory Furniture Store
Berrien Bindery
University Printers
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A *A gust of wind is hard to imagine.*

B *A man and his mind are inseparable.*

Dan Wright

C *Emotion has taught mankind to reason.*

David Rasmussen

D *Today's science is tomorrow's superstition.*

Laurie Stankavich

E *Growing up is a job.*

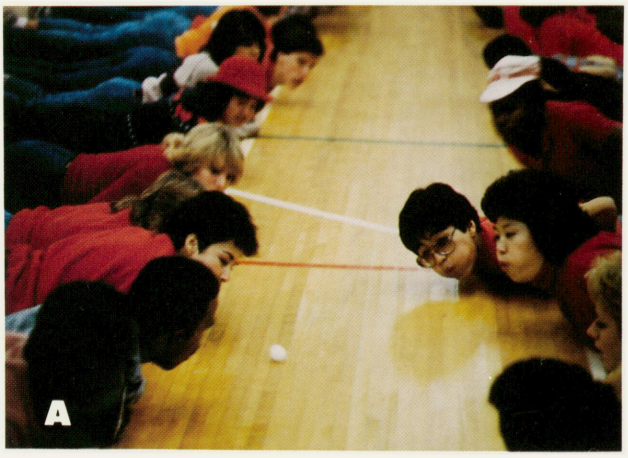
Eric Wavomba, Sally Zachariah, Georgia Zachariah, Joel Jepson

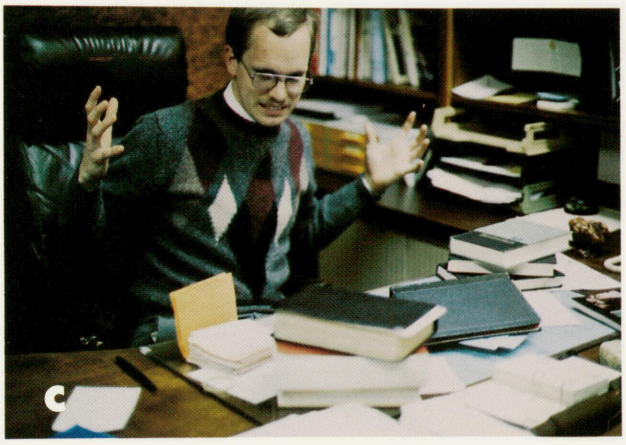
F *Singing is a trick to get people to listen to music longer than they would ordinarily.*

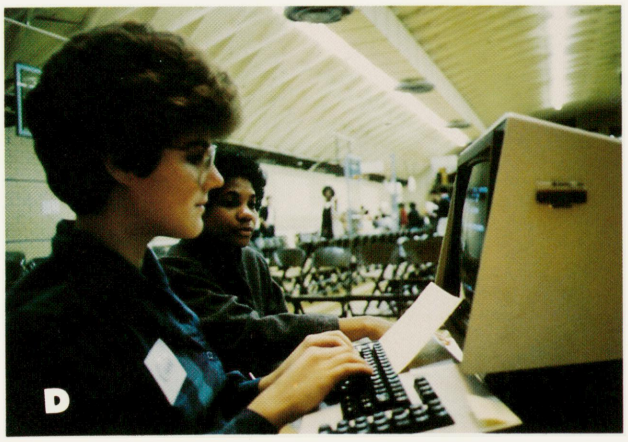
Michele Kuebler, Myrna Araujo, Ruth Gatewood

G *All emotion comes to me through the elbow.*

Dawn DeCamp





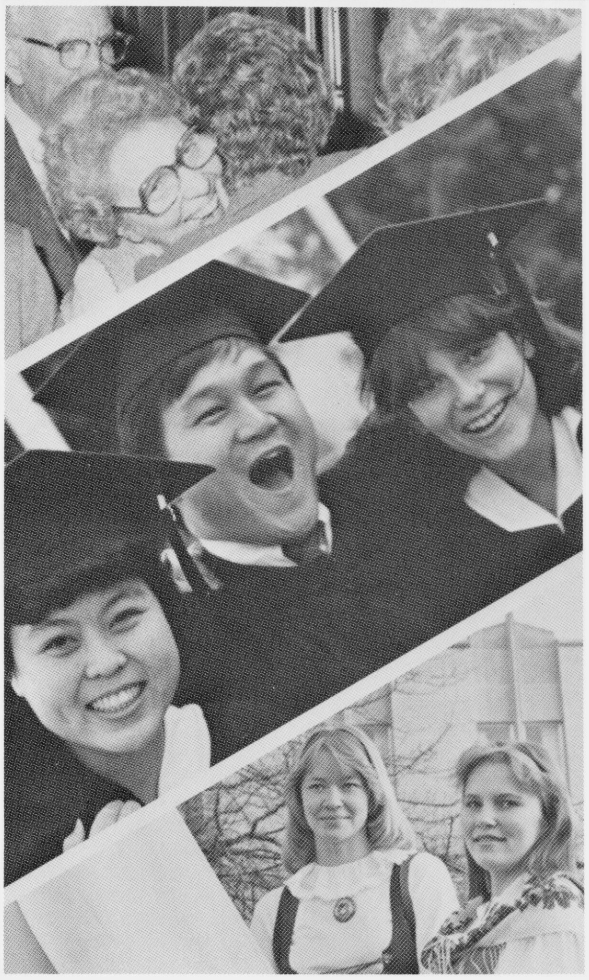


A *I never think of the future. It comes soon enough.*

David Babcock, Lee Anne Swanson

B *White shirt, black pants.*

Richard Christian, Jeff Hainey



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A *In the future, plates of food will have names and titles.*

Krista Phillips

B *I think, therefore I am.*

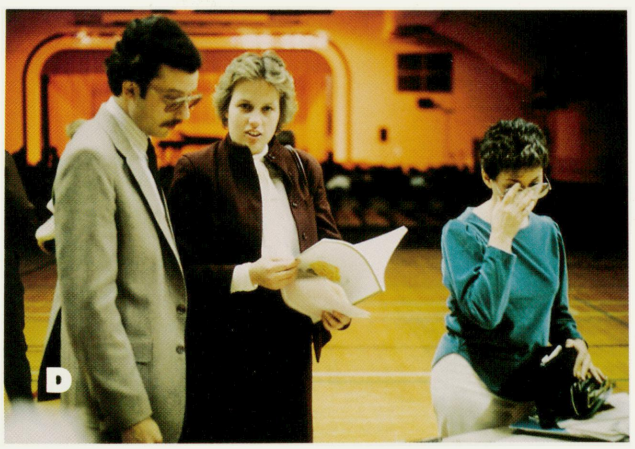
Debbie Weithers

C *The optimist proclaims that we live in the best of all possible worlds; the pessimist fears it is true.*

Jerry Benson

D *Studies serve for delight, for ornament, and for ability.*

Jeff Easton, Becky Easton



A *There is no music in space.*

Bret Cemer

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A *Civilized people walk funny.*

B *We walk by faith, not sight.*

Marie Lombard, Kristina Watten

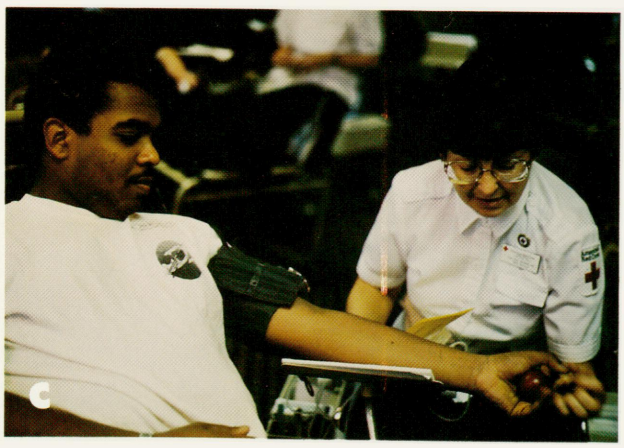
C *People will remember you better if you always wear the same outfit.*

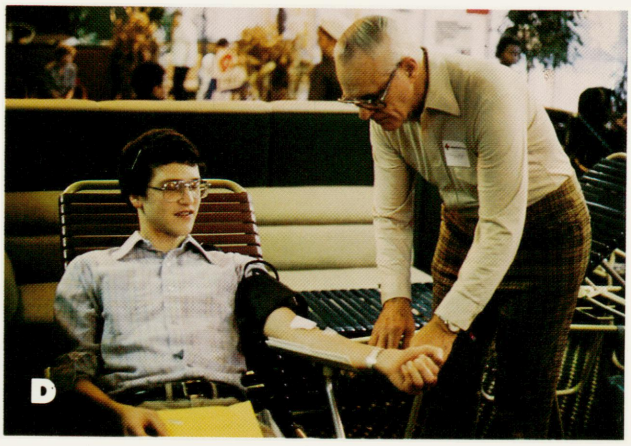
Jison Mun

D *Nuclear weapons can wipe out life on earth, if used properly.*

E *Looking up is as scary as looking down.*

Charles Ahn





A *He who can endure all can dare all.*

Dave Weidemann, Jimmy King

B *Patriotism is the virtue of the vicious.*

John Hammonds

C *Holding a ball.*

Rhondey Harford

D *You cannot afford to have things given to you.*

Craig Wiley

E *Questions are never indiscrete. Answers sometimes are.*

Janna Engelkemier

F *Passport pictures are what people really look like.*

John Kieler, Elaine Foster

G *The aim of life is to spend it for something that will outlast it.*

Miriam Markovich

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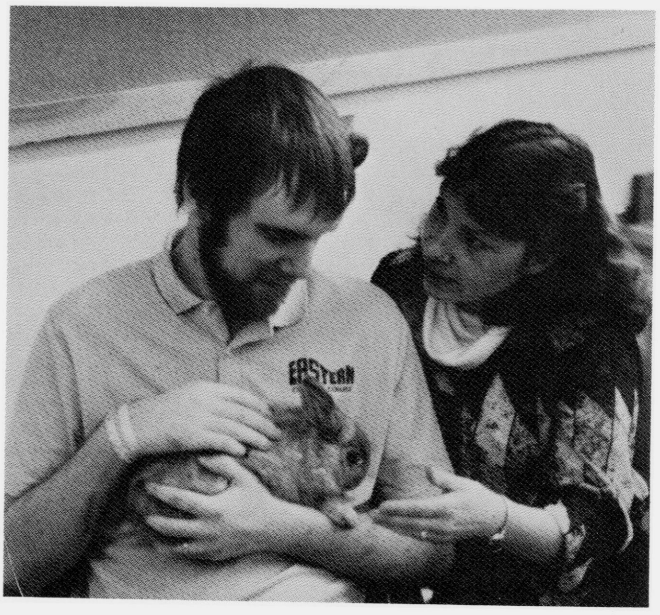

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- Spinal Cord Injury and Disease

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- Fractures
- Joint Replacement

**Not intended as a comprehensive list*

A *Eat on red tables only.*

Karen Anderson

B *Burn all my notebooks, what good are notebooks, they don't help me survive.*

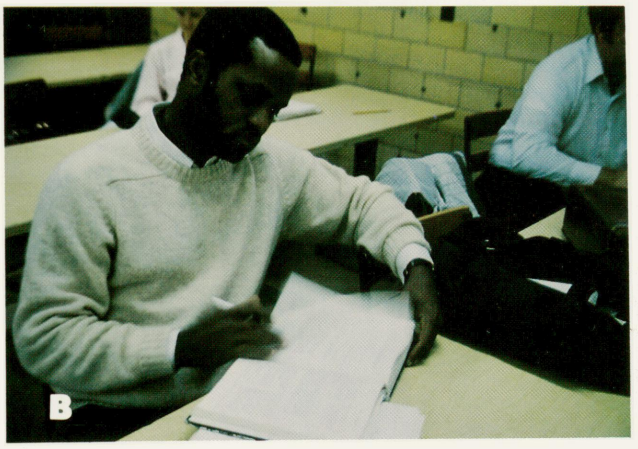
Rotimi Famodu

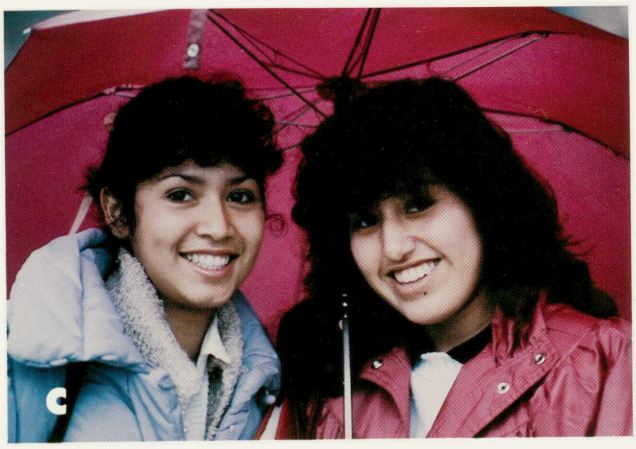
C *Everybody talks about the weather, but nobody does anything about it.*

Sylvia Zembrano, Evelyn Pardo

D *For my thoughts are not your thoughts, neither are your ways my ways.*

Barbara Finley, Debra Van Lange, Sharon Banks, Sean Smith





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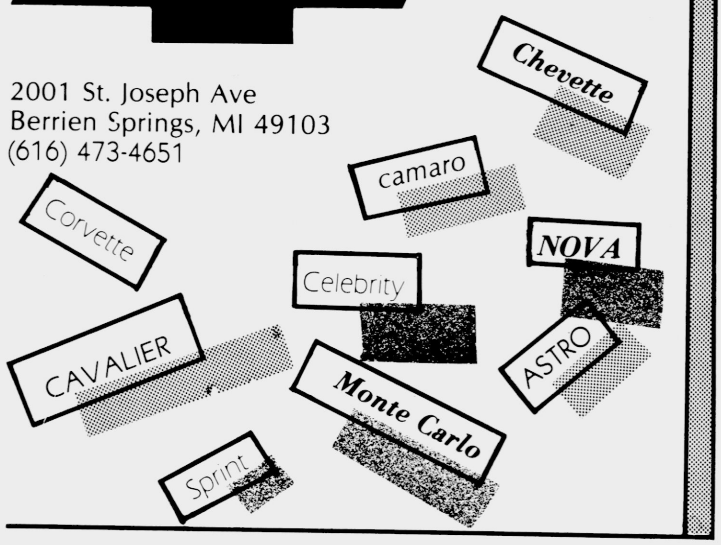

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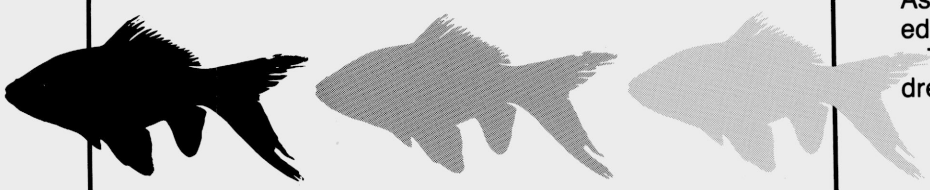

cardinal '86

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Cardinal '86 was printed by Josten's American Yearbook Company, Clarksville, Tennessee. Mike Rowe was the company sales representative and Gail Brown was the in-plant publishing representative.

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And in that respect, it is the "same as it ever was."

Same as it **ever** was?

And now it's all over. We have made our passage through one more school year and we leave this place for a grand and glorious summer of assorted jobs, homecooked meals and our very own beds.

As we look eagerly ahead to the future, there is at least one thing we should not forget—the friendships we have made. The lessons we have attempted to learn will slip away, each teacher's "all important" lecture will pass, the answers to all the questions we may have asked ourselves may change or no longer apply.

During this time spent here in pursuit of a higher education and way of life, we have allowed ourselves to grow and ask questions. It is an essential part of mankind to be social and establish close bonds of friendship. But have we ever asked ouselves why?

Some of us will make lifelong friends while here; some of us will only cherish memories. Often we remember our friends fondly when actually we may have had a lot of problems in our relationships. Our memory seems to soften and sweeten friendships and while it can sometimes bring tears, it often brings laughter.

Our friends often have the talent of hurting us deeply, and the pain seems so overwelming, but often all they were trying to do was help. How do we get such friends? Friends who were once total stangers, are now willing to fight and to love us for what we are.

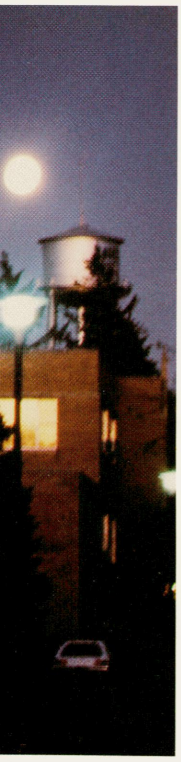
Now it's all over. Graduation lurks right around the corner and the future, no matter how uncertain, seems to fairly scream for our attention. Soon we will all be gone. Soon we will all move away to careers and hopefully low interest home loans, soon all the people who have become so special will go their separate ways.

In this life where airplanes crash with alarming frequency, people are starving, folks become vigilantes for protection, in this world where John Rambo is a national hero and crazy people running tiny little countries want to blow up the world, it is reassuring to know that we still have the liberty to question the importance of our reality and the meaning of our relationships. Friendship can still be had by those willing to take the risks.

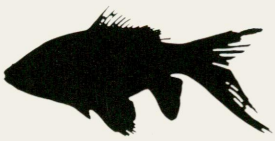
This is what makes college so special. College offers us the oportunity to grow and to develop our relationships. College also encourages us to ask questions, to seek knowlege and to acquire the skills for a better way of life.

As this year draws to a close and we all eagerly face the summer, let us all continue to question. The questions we ask may not concern money or the politics of the middle east, but they should be questions that make us think about our lives and our relationship with others.Our lives will always be composed of friendships, relationships we have to nurture in order to retain.

This book is designed to encourage all of us to ask questions and to remember those things that are ultimately important in life. Our hope is



that several years from now we will ask ourselves, "was it all worthwhile?". Then, after looking at this book we will be able to honestly say, "yes it was." And we should remember that it is better...



better

to ask

some

of the

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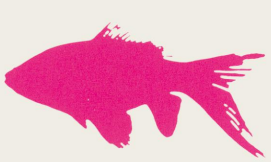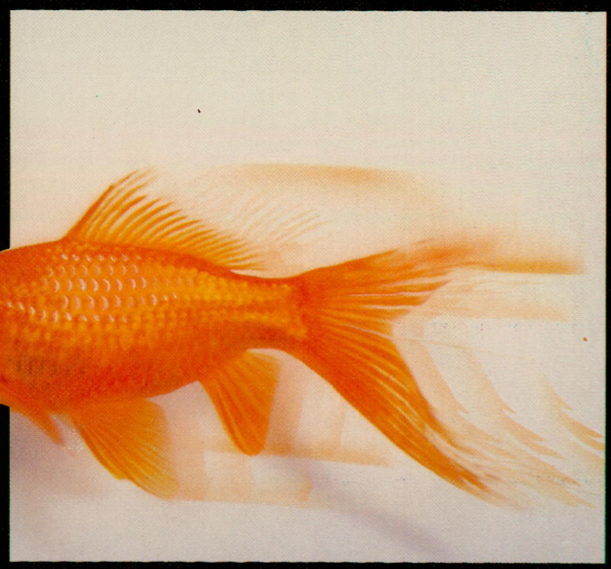
any questions?