

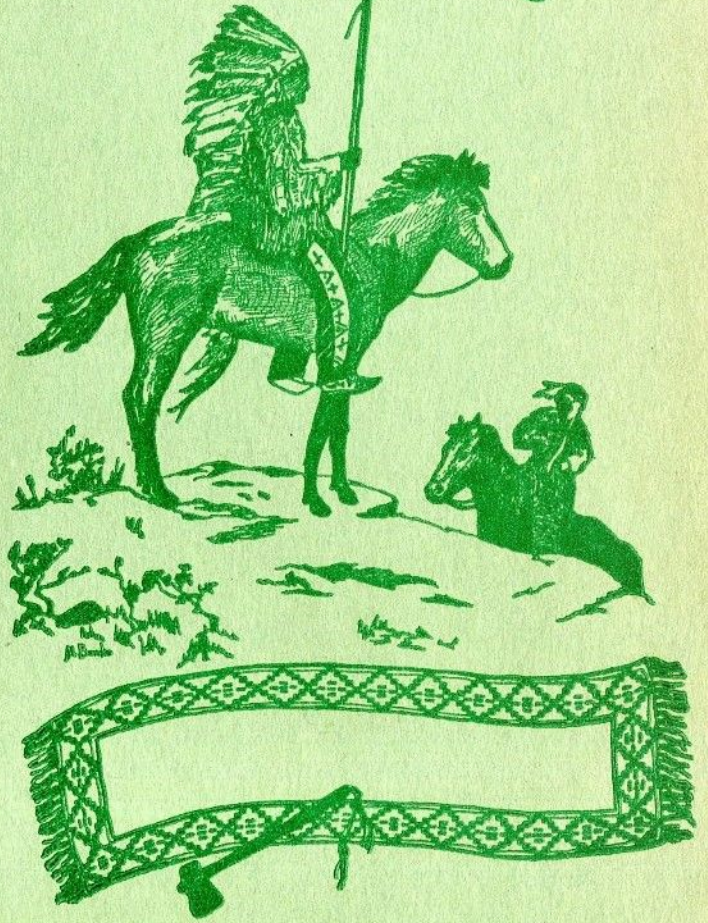
1930
The
Cardinal



1930

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THE
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THE CARDINAL

1930

Volume VII



Published by

The Senior Class

Emmanuel Missionary College

Berrien Springs, Mich.

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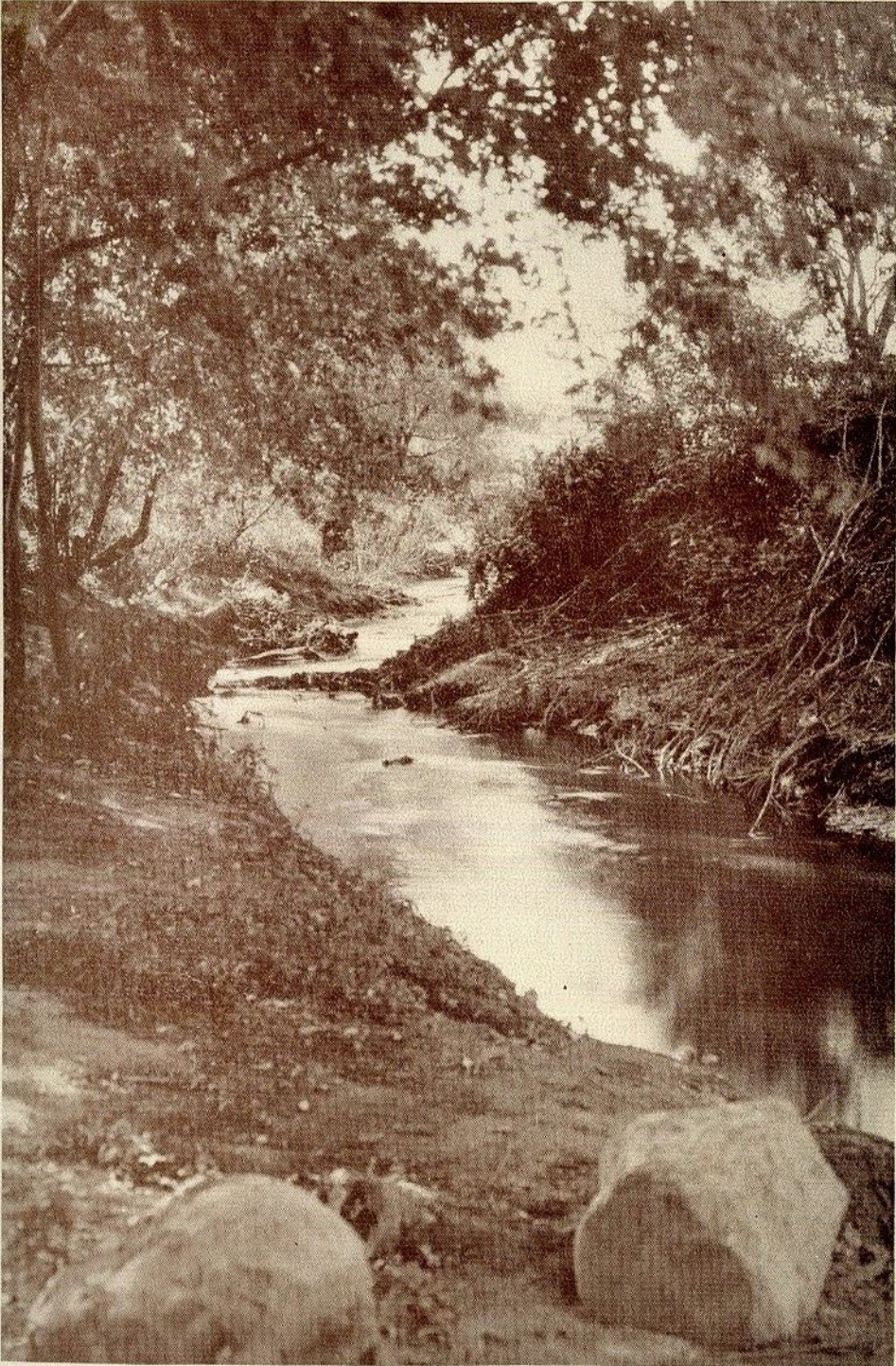
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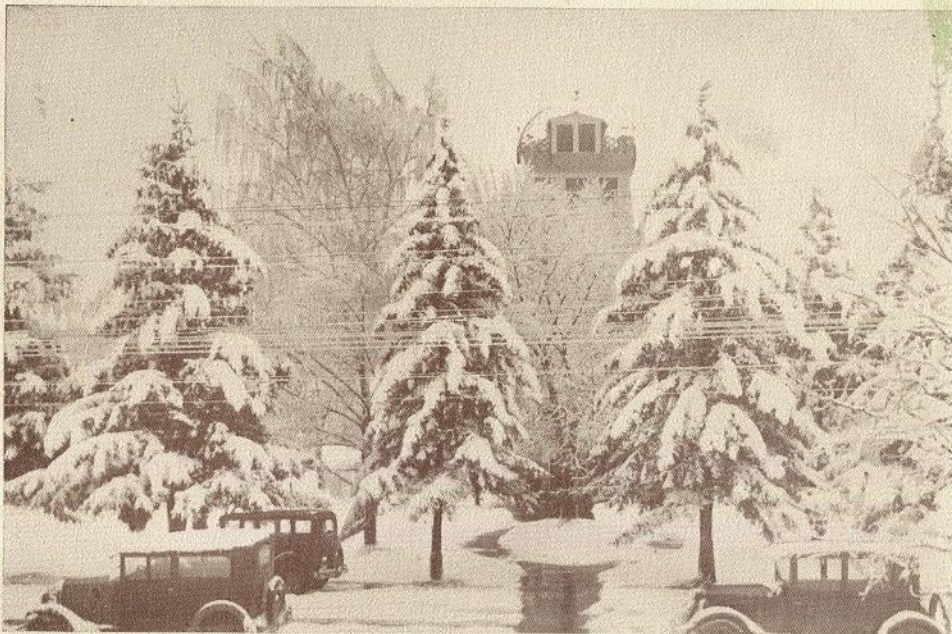
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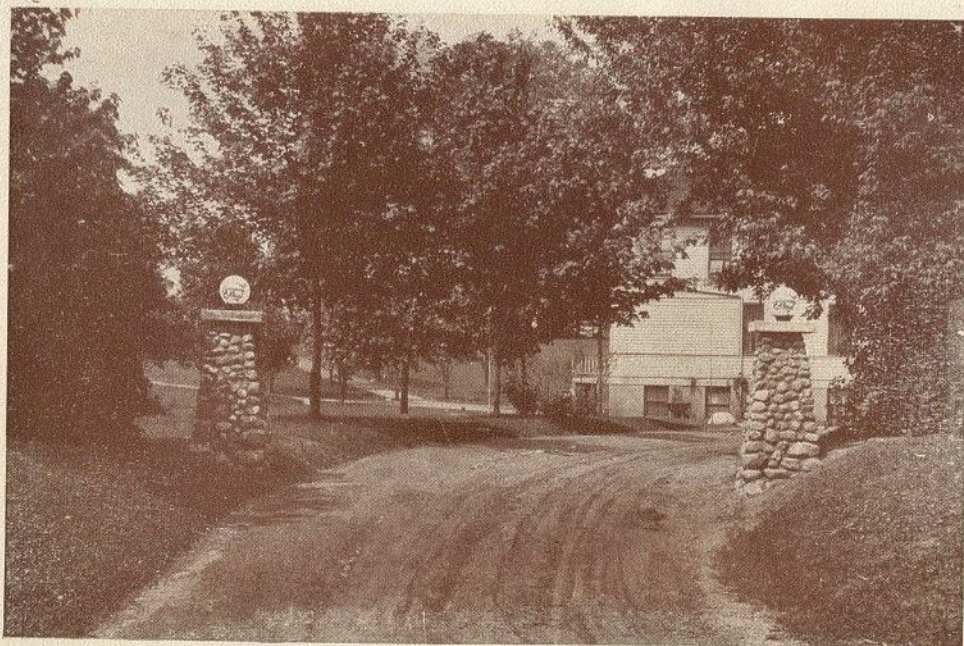


"...O'er pebbles glancing in the sun...."

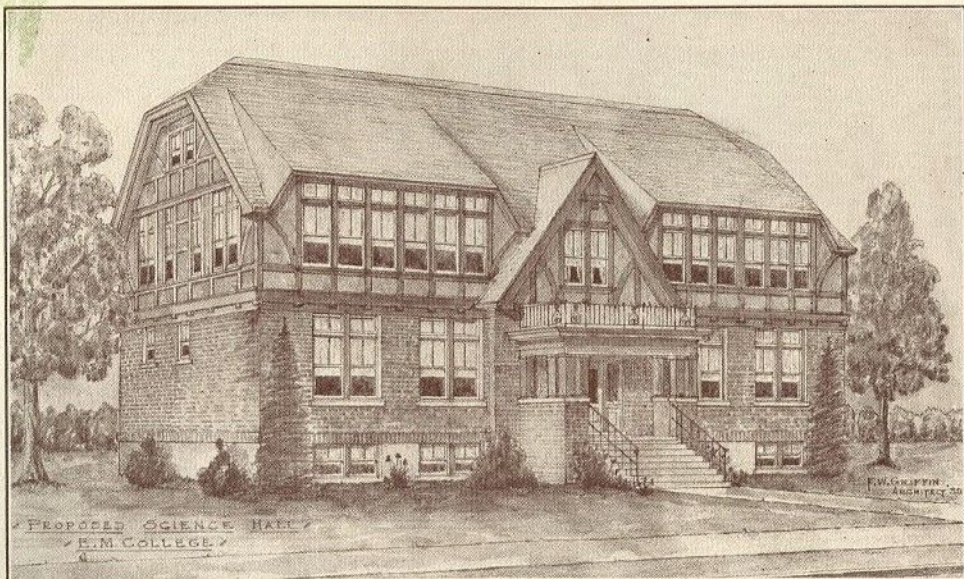
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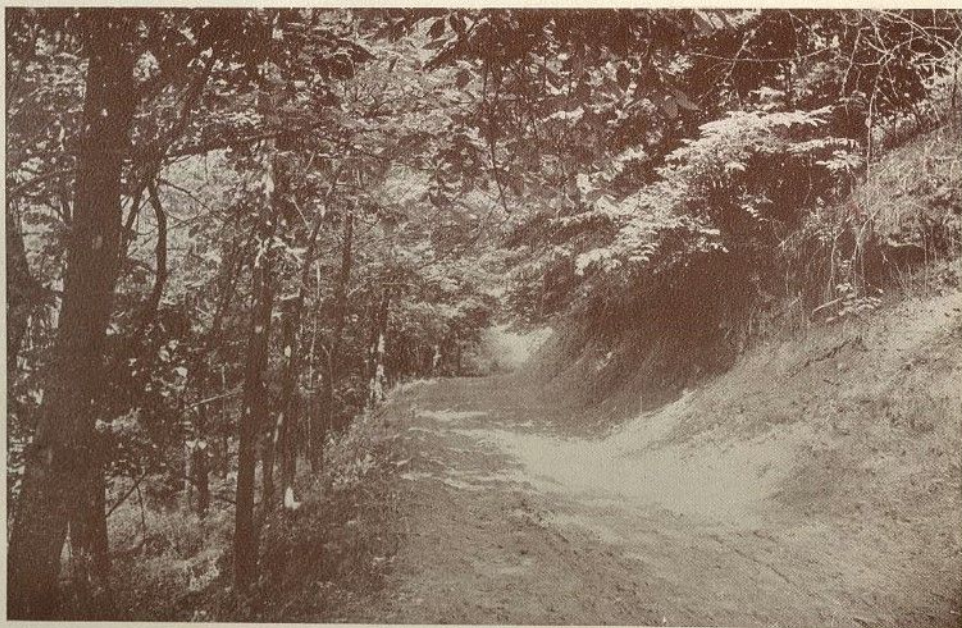
*"No cloud above, no earth below,—
A universe of sky and snow!"*



"...Let all who ask for shelter come speedily inside"

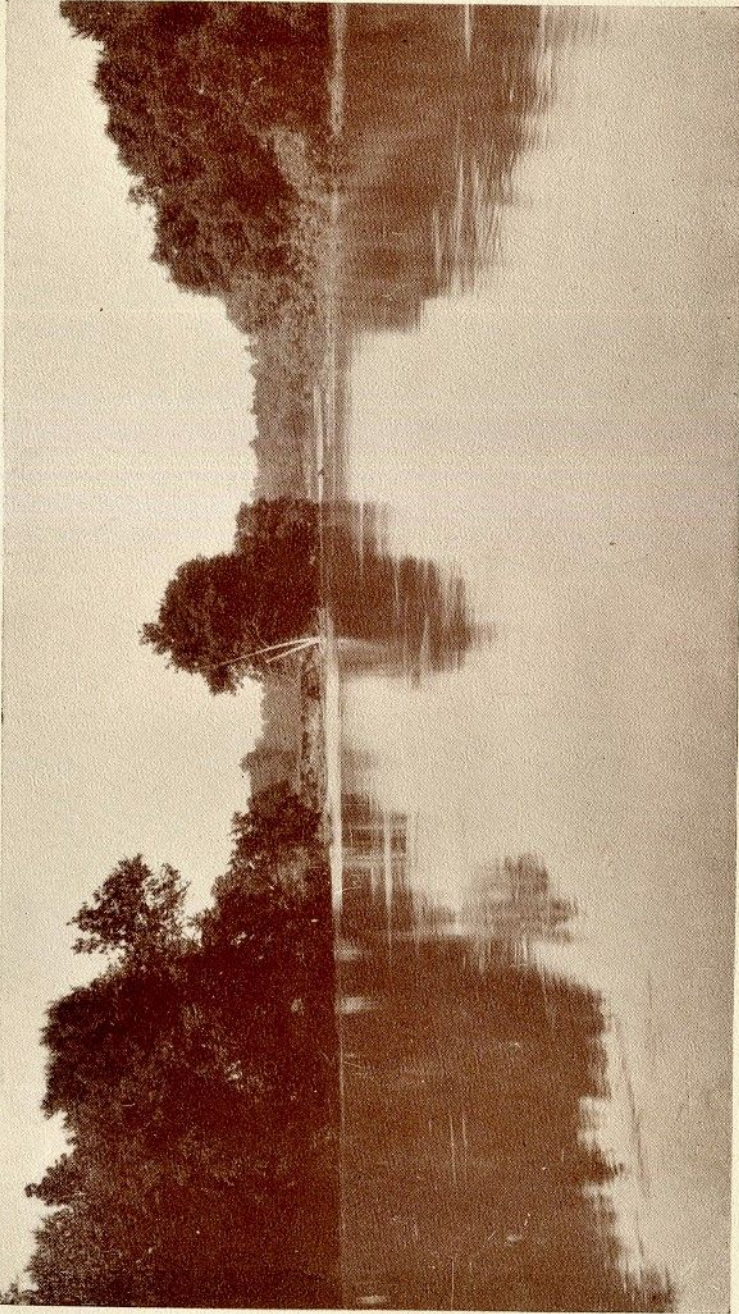


"...We first survey the plot, then draw the model..."



"Ever charming, ever new..."

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"Thou pausest not in thine allotted task...."

Foreword

It is the indomitable spirit of conquest that causes the pioneers to meet and conquer the difficulties that greet them in opening up a new country for civilization. This same ardor incited the founders of Emmanuel Missionary College and has sustained those who have developed this noble enterprise. Prompted by this example of faith and fortitude, the class of '30 publishes this, the seventh volume of the *Cardinal*. It is the sincere wish of the staff that the same spirit which actuated these men will impel the members of our class as they face new and broader fields of endeavor.

Dedication

To Mrs. G. F. Wolfkill, our beloved class adviser during both our junior and senior years, who with excellent counsel, untiring patience, and sympathetic guidance aided us in our various endeavors, we affectionately dedicate this volume of the *Cardinal*.



MRS. G. F. WOLFKILL

The Heritage of E. M. C.

INDIANS, feathered head-dress, the faintest lapping of water, canoes plying up and down the St. Joseph River! This is what we should have seen from our campus two hundred sixty years ago.

Not many young people who come to E. M. C. realize what a wealth of history lies hidden about the College campus.

Before the days of the "pale-faces," there lived in the St. Joseph valley Indian nations of whom we may well be proud. The Potawatomies and Miamis held domain over southwestern Michigan. In the forests that covered this land the Indians hunted the bear, the deer, and the otter. They fished in the river and gathered clams from its shores. Every want was supplied by a land that was capable of supporting Indian life.

Indian villages, irregularly built, were scattered throughout this valley. The houses were of various shapes and styles. Some were round, some cone-shaped, while others looked like tubs on posts. Some were covered with clay. Doors were suspended from above, and holes in the roof gave egress to the smoke. A few of the villages were surrounded with palisades.

The mothers in these homes gave their children careful training, and early in life they were taught the use of the bow and arrow. To inspire their children with honor was the duty of every mother. For centuries lived these red-skins, happy and content in their native land, not knowing that the day would come when it would no longer be theirs in which to roam, fish, and hunt.

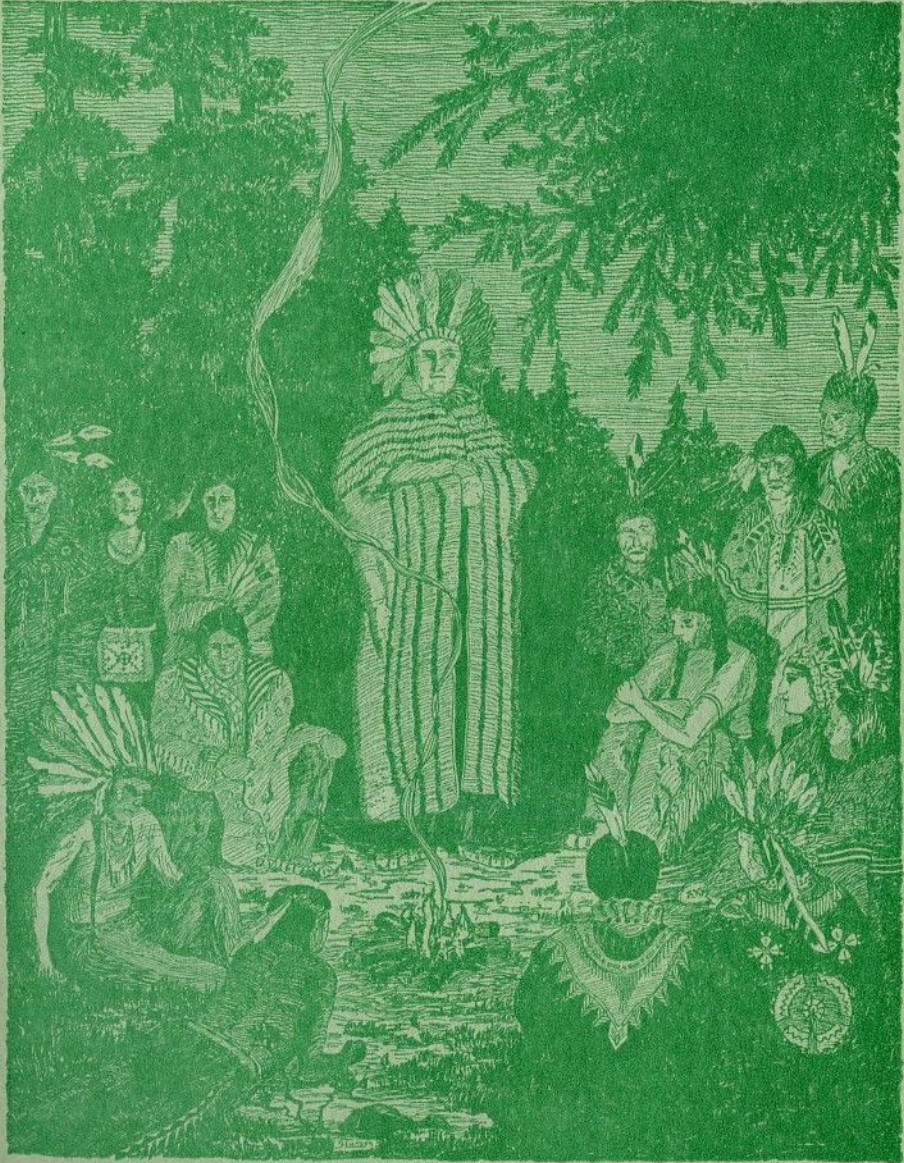
Not far from the college buildings, on the bluffs overlooking the St. Joseph River, stands a Highland White Oak. Could this silent sentinel be given the power of speech, he could tell us of the days when Indians gathered in council under his shady branches at the same time that George Washington took command of the Continental Army. These Indians at that time were laying plans to defend themselves against the mighty Iroquois of the East. How grateful they were for the means of defense which the lead mine on the present College farm afforded them. They did not want to lose their homes nor their river.

It is difficult to tell who was the first white man to see the shores of Michigan and the exact year when he came, but it was doubtless Jean Nicolet, a Frenchman who lived for many years among the Indians and who knew their language and customs.

Few other localities on the American continent can boast of the fact that their territory has been governed by three of the largest and most powerful nations of the world before the fourth flag, the Stars and Stripes, came to be its permanent ensign.

The French were the first to enter this locality and take possession of it. For almost two centuries before the coming of the white settler, the present

Continued on page 92.



Administration



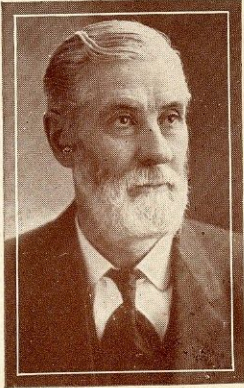
GUY FONTELLE WOLFKILL
President



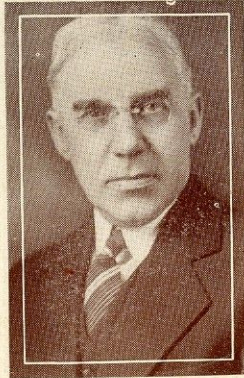
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- J. D. SNIDER—*Manager Review and Herald Branch, South Bend, Indiana.*

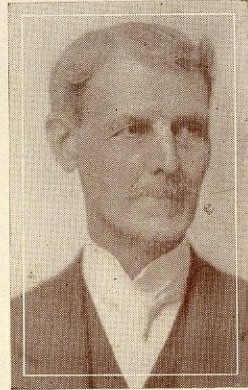
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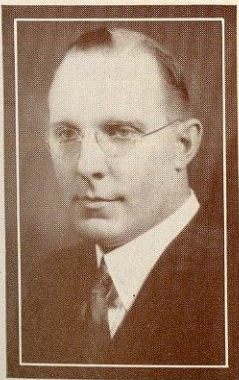
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Professor Emeritus



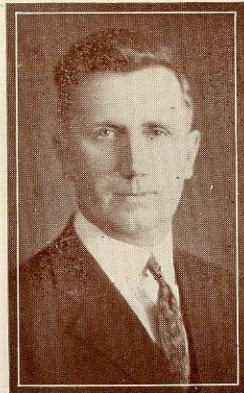
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Dean, School of Theology



WILLIAM H. WAKEHAM
Biblical Exegesis



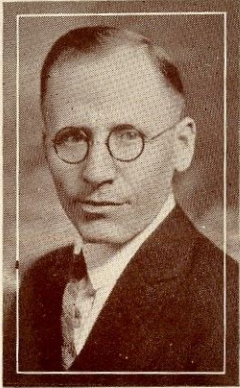
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English



CHRISTIAN M. SORENSON
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Business Manager



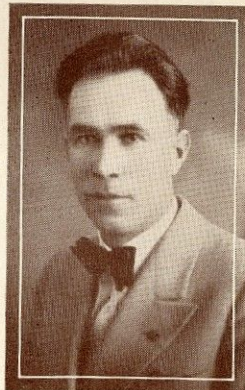
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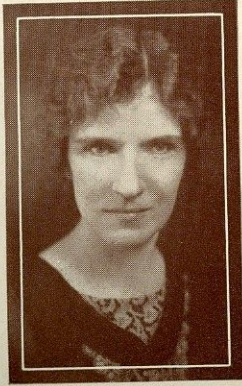


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Art, Physical Education

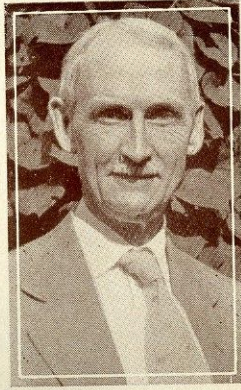


WANDA WESTCOTT-
MACMORLAND
Registrar

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ELLA IDEN-EDWARDS
French



ARTHUR W. JAMES
German



AGNES LAVERNE SORENSON
Spanish



ANNA MAST
Assistant, Home Economics



MAY STANLEY
Home Economics



MABEL CURTIS-ROMANT
Expression, Physical Culture

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GLEE H. KING
Secretarial Training



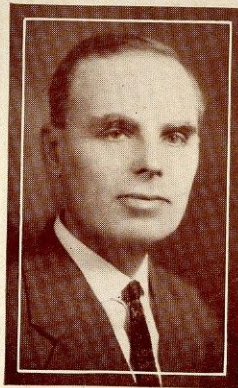
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ROBERT MACMORLAND
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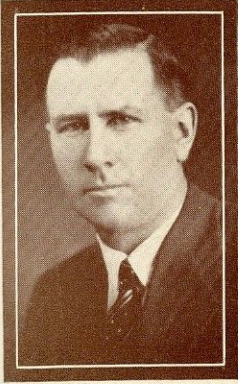
GEORGE MCCREADY PRICE
Geology



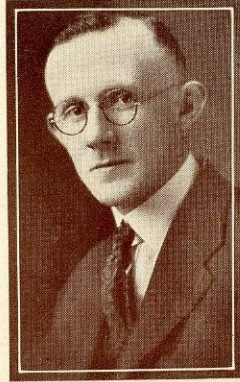
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OLEN R. COOPER
College Physician, Biology



J. IRVING BEARDSLEY
Academic History



BURTON H. PHIPPS
Principal of Academy



LEONA SUMMEY-BURMAN
English

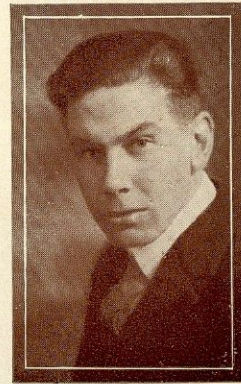


HATTIE WHITE-SORENSEN
Matron

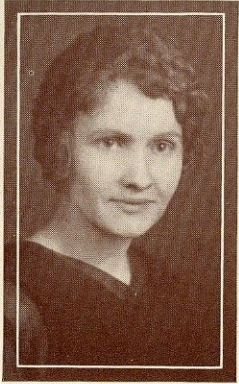
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Dairy

ALVIN N. JOHNSON
Farm Manager



JOHN B. KRAUSS
Printing



GRACE R. HARRISON
Normal Critic Teacher



ROSE E. HERR
Director, School of Normal
Training



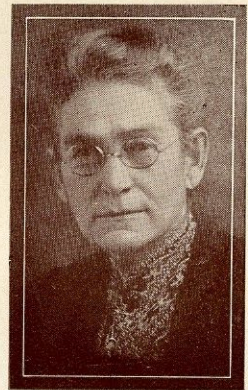
S. ELLEN KLOSE
Normal Critic Teacher



LUELLA WELLS
Normal Critic Teacher



WAIVE McALLISTER-GREEN
Basketry, Assistant in Expression



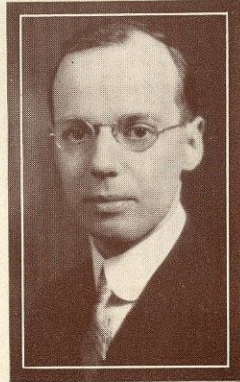
ELLA KING-SANDERS
Normal Methods Teacher



WILLIAM I. MOREY
Voice



J. WILLIAM OSBORN
Piano



HAROLD B. HANNUM
Pipe Organ, Music Theory



WILLARD F. SHADEL
Radio Music Director



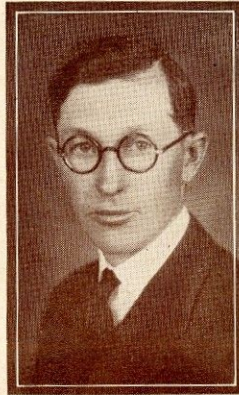
WILLIAM A. WESTWORTH
Radio Pastor



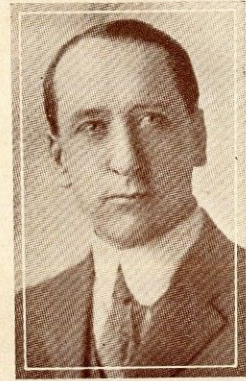
JOHN E. FETZER
Radio Engineer



AUGUSTUS E. COCHRAN
Violin, Orchestral Instruments



EDWARD T. BUSH
Agriculture



F. WILBUR GRIFFIN
Architectural Drawing,
Woodcraft

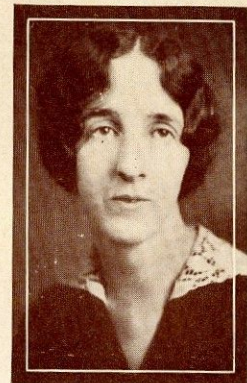


WILLIAM CAMPBELL MURDOCH
Greek

HATTIE K. MCINTYRE
Laundry

CHARLES ANDREWS
Director of Woodwork

MORTON GREEN
College Supply Store



ANNA L. BLACKNEY
Library Science



Classes



REUBEN ENGSTROM *President*
LESLIE L. DUNN *Vice-President*
RENA D. EBY *Secretary*
HELEN MARSH *Treasurer*
HENRY P. PARKER *Class Pastor*

Aim

To Finish The Task

Colors

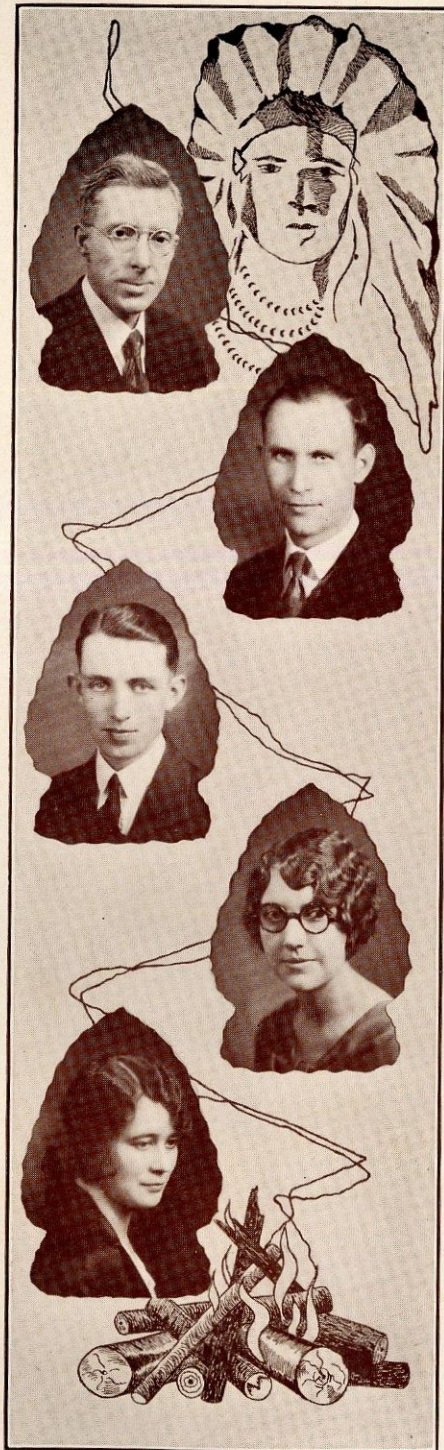
Cardinal and Silver

Flower

Cardinal Rose

Motto

Homeward Bound



Theological

Henry Philip Parker, B. Th.
Canada

"He hath the wisdom and earnestness that reveal his consecration to his fellow man and to his God."

E. M. C. Academy
Leader Jail Band, '28
Field Work, '30
Pastor Senior Class, '30

Paul Everett Lugenbeal, B. Th.
Indiana

"His qualities do justly deserve his success."

Indiana Academy, '24
Asst. Leader M. V. Society, '30
President Seminar, '30
Advertising Mgr. Cardinal, '30

Leslie Lloyd Dunn, B. Th.
Indiana

*"... A strong man;
For where he fixed his heart he set his hand*

To do the thing he will'd and bore it through."

E. M. C. Academy, '26
President Junior Class, '29
Asst. Superintendent Sabbath School, '29
Monitor Maple Hall, '29, '30
Vice-President Student Association, '30
Vice-President Senior Class, '30

Literary

Geraldine Vernon Christopher, A. B.
Maine

"An amiable maiden, full of grace."

Norridgewock High School, '26
Atlantic Union College, '26-'28
Asst. Sabbath School Secretary, '29
Treasurer Junior Class, '29
President Forum, '29
Activities Editor Cardinal, '30

Nance Marie Murdoch, A. B.
Scotland

"To her who has charm and a genial Scotch temperament, you may give the honor of this name."

Curnock High School, '22
Stanborough Park College, England, '22-'26
Teacher Stanborough Park College, '28
Vice-President Literary Club, '30

Helen Myrtle Marsh, A. B.
Illinois

*"Peaceful, capable, and resigned;
Always patient, modest, and kind."*

Fox River Academy, '25
Secretary M. V. Society, '28
Monitor Birch Hall, '29
President Forum, '29
Student Movement Staff, '30
Treasurer Senior Class, '30

Emil A. Tetz, A. B.
Canada

"Patient of toil, serene amidst alarms."

Canadian Junior College, '25
Clinton Theological Seminary

Lillian Bernice Johnsen, A. B.
Michigan

"Serenely pure, and yet divinely strong."

Chicago Conference Academy, '26
Normal, E. M. C., '28
Student Movement Staff, '27-'30
Art Editor *Cardinal*, '30

Robert Kenneth Boyd, A. B.
Michigan

*"Skill and confidence are an unconquered
army;*

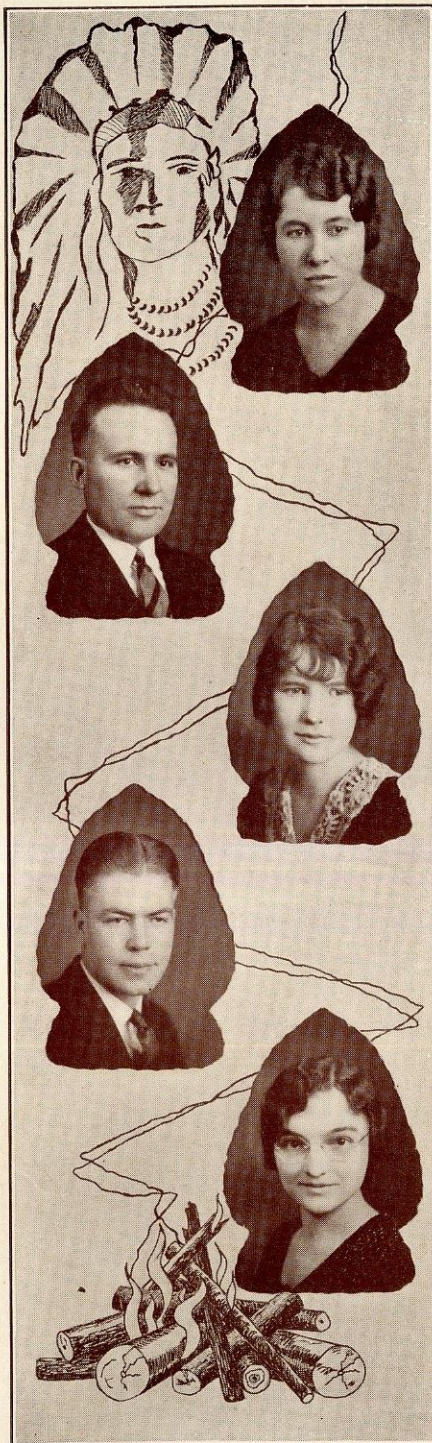
Judgment and tact, a shield."

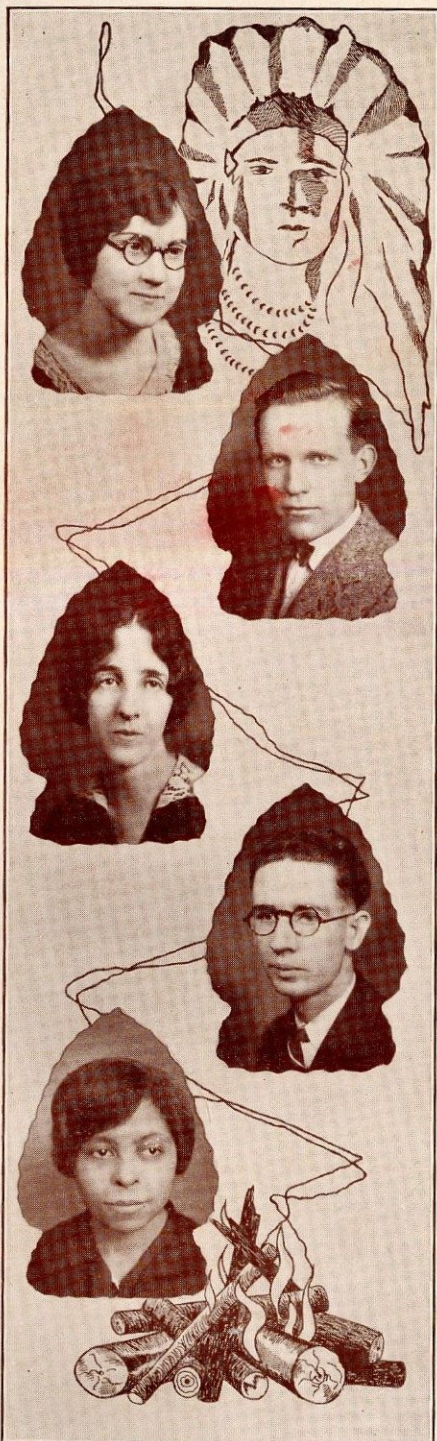
Dryden High School, '26
Student Movement Staff, '27-'29; Editor,
'28
Chairman Student Campaign Committee,
'29
Asst. Leader M. V. Society, '29
Vice-President Junior Class, '29
Business Manager *Cardinal*, '30

Dorothy Miriam Lovell, A. B.
Tennessee

*"Sweet voiced and gifted with the poet's
art, and as brilliant as the sunshine of her
southern home."*

E. M. C. Academy, '22
Southern Junior College, '24
Reboses, '23, '25, '29
Alumni Editor *Student Movement*, '29
Glee Club and a *cappella* Choir, '29 '30
Le Cercle Francais, '29; President, '30





Maurine Shaw, A. B.
Colorado

"There is nothing achieved without ambition and enthusiasm."

Shelton Academy, Shelton, Nebr., '25
Washington Missionary College, '26
Southern Junior College, '27
Monitor Birch Hall, '30
Secretary Literary Club, '30
Circulation Manager *Cardinal*, '30

Maynard Webber, A. B.
Michigan

"Fair and square and liked by all."

E. M. C. Academy, '26
College Band, '29

Anna Laura Blackney, A. B.
Michigan

*"There's a calmness that graces whate'er she does;
Whole-heartedly she works for the cause she loves."*

Iron Mountain High School, '16
Michigan State Normal, '17-'19

Walter Alexander Connell, A. B.
British West Indies

"Coolness and absence of heat and haste indicate fine qualities."

Oshawa Missionary College, '23
Leader Jail Band, '29
Leader Old Peoples' Home Band, '30

Gladys Dorothea Curtright, A. B.
New York

"The mildest manners with the keenest mind;

As sincere a Christian as you could find."

Harlem Academy, New York City, '26
Reboses, '29
Secretary El Circulo Castellano, '30

Waive McAllister-Green, A. B.
Michigan

"There is dignity and womanly grace in her mien, and melody and gentleness in her voice."

Advanced Normal, E. M. C., '25
Teacher and Preceptress Cedar Lake Academy, '21-'24
Student-Teacher, '29, '30



Ercil Hubert Craig, A. B.
Iowa

"An able man shows his spirit by gentle words and resolute actions."

Davenport High School, '21
Union College, '24, '25
Asst. Superintendent Sabbath School, '30
Student-Teacher's Council, '30
Asst. Advertising Mgr., Cardinal, '30



Rena Dahl Eby, A. B.
Michigan

"Thy voice is charming, as if it took its sweetness from thy face."

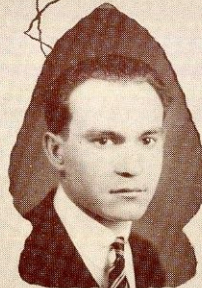
Battle Creek Academy, '24
Asst. Secretary Student Association, '25
Student-Teacher, '28, '30
Secretary Senior Class, '30



Ivan Murray Angell, A. B.
California

*"Doing easily what others find difficult is talent;
Doing what is impossible for talent is genius."*

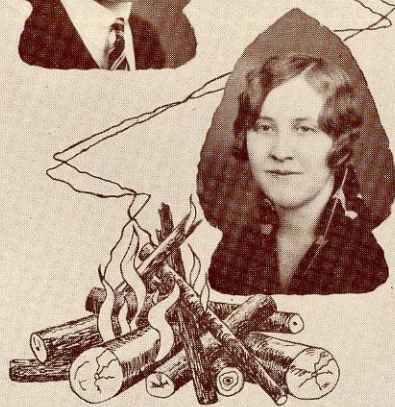
La Sierra Academy, '25; Advanced Normal, '26
Glee Club, '29, '30
El Circulo Castellano, '28-'30; President, '28
Managing Editor Student Movement, '30
College Band, '30
Typothetae, '30

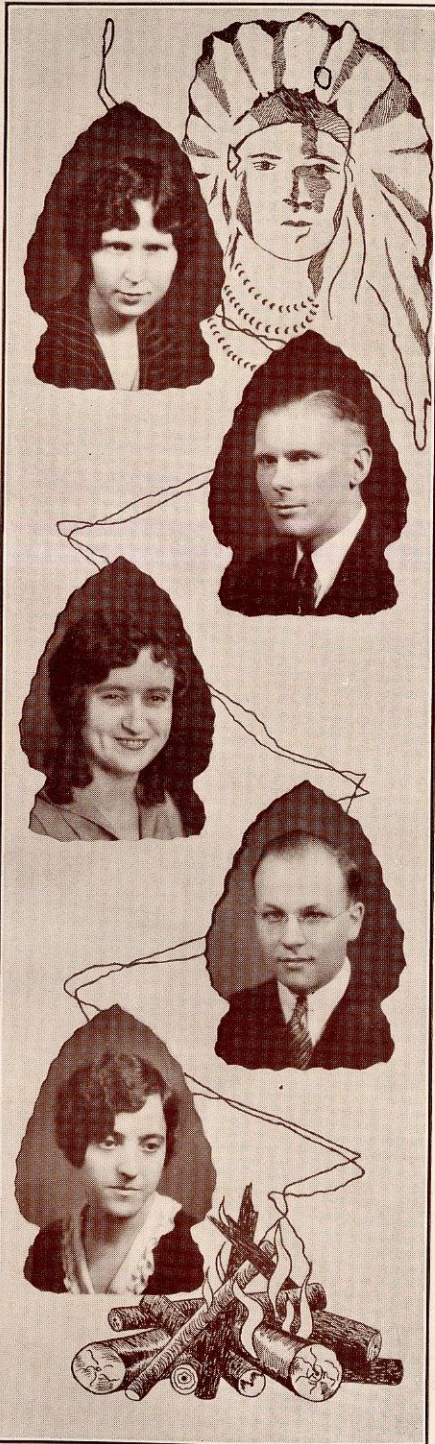


Purden Lucy Thompson, A. B.
Indiana

*"She has wit and song and sense,
Mirth and sport and cleverness."*

Elkhart High School, '26
E. M. C. Normal, '28
Student Movement Staff, '29
Glee Club and a cappella Choir, '29, '30
Secretary Forum, '30
Cardinal Staff, '30





Elma Fish-Rhodes, A. B.
 Michigan

*"'Twas just her brilliance shining through
 That gave her hair so bright a hue."*

Union College Academy, '24
 Conservatory Piano, Union College, '25
 Glee Club, '29; a *cappella* Choir, '28-'30
 Vice-President Forum, '29

Reuben Walfred Engstrom, A. B.
 Wisconsin

*"Serene and resolute and still, and calm
 and self-possessed."*

East High School, Superior, '27
 Broadview College, '27-'29
 Vice-President E. M. Club, '30
 Student-Teacher's Council, '30
 President Senior Class, '30

Ruth Marie Warren, A. B.
 Michigan

*"Her twinkling eyes and jolly disposition
 shed brightness everywhere."*

Onaway High School, '24
 Secretary Student Association, '28
 Student Movement, Staff, '28, '30
 Secretary Typothetae, '30
 Glee Club and a *cappella* Choir, '30
 Cardinal Staff, '30

J. Needham Martin, A. B.
 Connecticut

*"Almost to all things could he turn his
 hand."*

Hartford Academy, '26
 Atlantic Union College, '26-'28
 Advertising Mgr., Student Movement, '29
 Circulation Manager, '30
 Monitor Maple Hall, '30
 Editor-in-chief *Cardinal*, '30

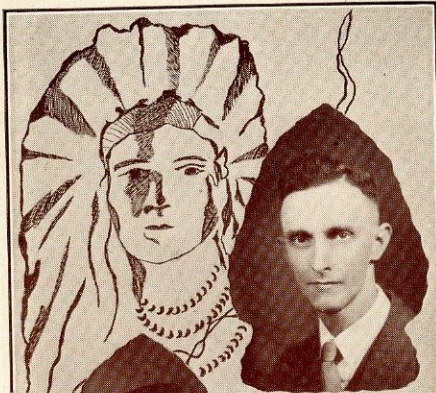
Hannah Louise Surface, A. B.
 Indiana

*"What she wills to do she doeth with a
 will."*

Indiana Academy, '23
 Secretary Sabbath School, '28
 Treasurer El Circulo Castellano, '28
 Vice-President Forum, '29
 Secretary Junior Class, '29
 Associate Editor *Cardinal*, '30

Edwin Jay Walden, A. B.
 Ohio

"He was the mildest manner'd man"
 Mount Vernon Academy, '18
 Washington Missionary College, '19-'21,
 '26-'29
 Veteran World War



William Campbell Murdoch, A. B.
 Scotland

"Persuasion tips his tongue when'er he talks."
 Stanborough Park College, England, '25
 Summer School University of London, '25
 Teacher Stanborough Park College, '26-'28
 Student-Teacher's Council, '29
 Leader European Band, '29
 President Literary Club, '30



Elsie Marie Bayley, A. B.
 Michigan

*"Ability and responsibility tread life's path-
 way hand in hand."*
 E. M. C. Academy, '26
 Asst. Secretary M. V. Society, '29
 Student Campaign Committee, '29
 President El Circulo Castellano, '30
 Associate Editor *Student Movement*, '30
 Associate Editor *Cardinal*, '30



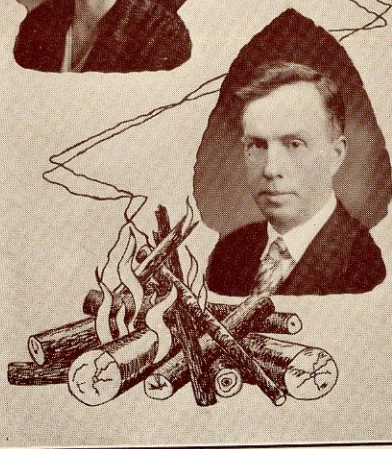
Ethel Ruth Bowen, B. S.
 Massachusetts

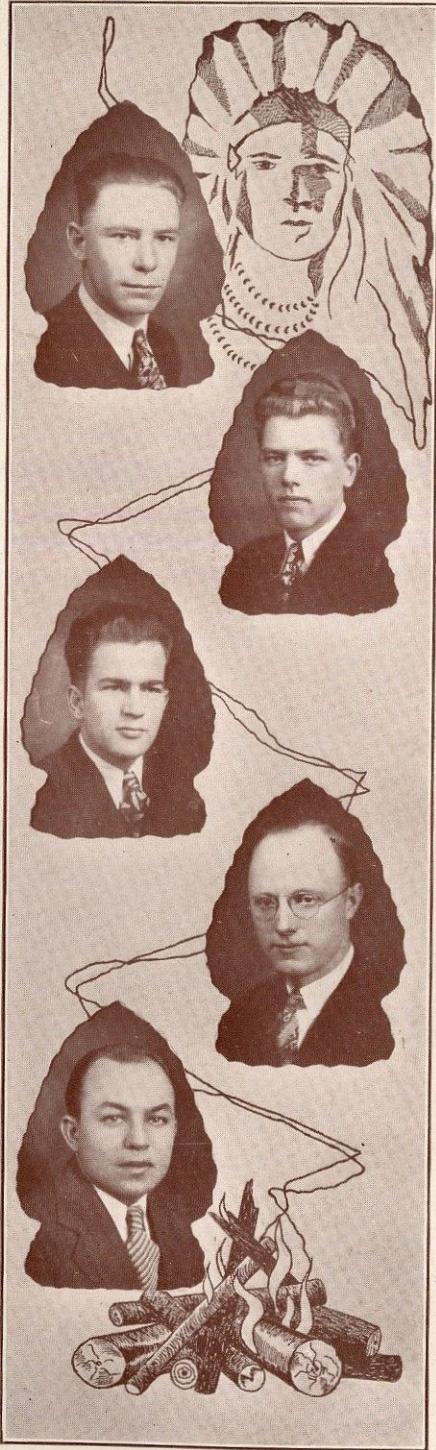
*"Gentle in personage,
 Conduct and equiPAGE;
 Generous and free."*
 South Lancaster Academy, '24
 Normal, Atlantic Union College, '29
 Secretary Le Cercle Francais, '30
 Glee Club, '30



William Herrman Wohlers, B. S.
 Illinois

*"None but himself can be his parallel;
 In serving man and God doth he excel."*
 E. M. C. Academy, '13
 Ministerial, E. M. C., '15
 Teacher Bethel Academy, '15-'20
 Teacher River Platte Jr. College, Argen-
 tine, '20-'27





Vernon Humbert Hubley
Canada

"A fellow of plain, uncoined constancy."
Maritime Academy, '24
Oshawa Missionary College, '25-'27
College Band, '27, '28

Premedical

Willard H. Howard
Michigan

"Ambitious soul, practical wit, and on the whole a man well fit."
Battle Creek Academy, '28
Pacific Union College, '29

Donald Hill Moon
Michigan

"The music he plays he bears in his heart; Our privilege is to share a part."
Cedar Lake Academy, '28
Radio Orchestra, '29
College Band, '29, '30
Glee Club, '29, '30; a cappella Choir, '29
Sabbath School Choir, '29, '30
Scientia, '30

Philip George Wilkes
South Wales

"There is honesty, manhood, and good fellowship in thee."
Pisgah Industrial Institute, '28
Pacific Union College, '29
President Scientia, '30
Snapshot Editor *Cardinal*, '30

Irwin William Bloom
Michigan

"The sound of a sigh doesn't carry well, But the lilt of his laugh rings far."
Mount Vernon Academy, '27
Washington Missionary College, '28
Atlantic Union College, '29

Louis John Klingbeil
 Belgium

*"A great unlimited capacity;
 An intellect, refined."*

Seminaire, Collonges, France, '26
 President Le Cercle Francais, '29
 Associate Editor *Student Movement*, Summer, '29
 Glee Club, '28-'30; a *cappella* Choir, '30
Cardinal Staff, '30

Normal

Ruth Esther Hopper
 Illinois

"Of spirit so still and quiet."

Savanna Township High School, '17
 State Teacher's College, '17, '18, '20, '24

Seville Emily Bean
 Wisconsin

"Into every action of life she weaves faithfulness and loyalty."

La Crosse High School, '21
 College Orchestra, '30
 Leader Christian Help Band, '30
 Monitor Birch Hall, '30
 Glee Club, '30

Laura Belle Pellemounter
 Iowa

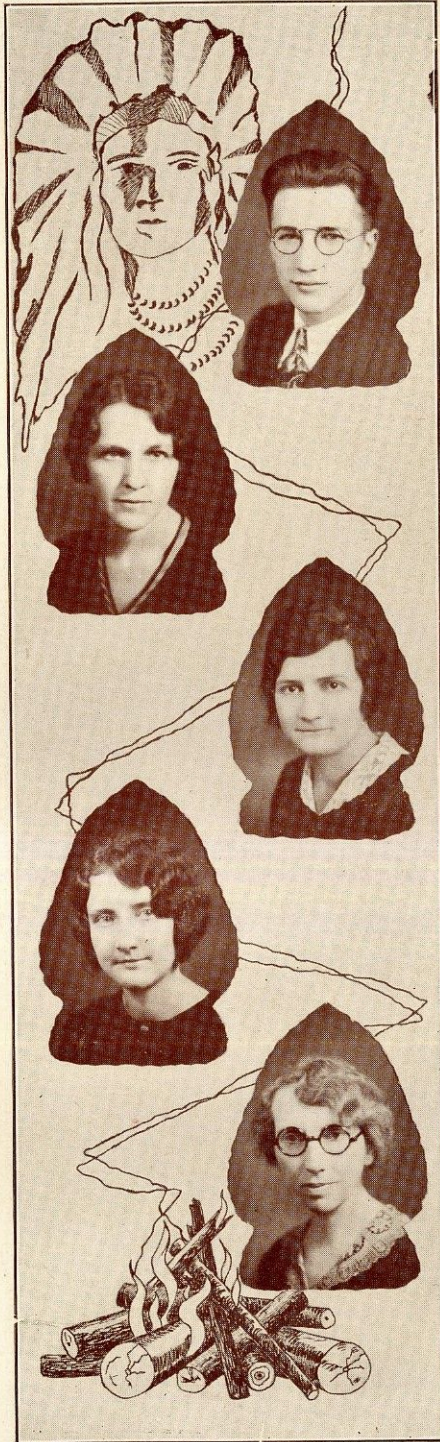
"She puts her cares down to the bottom of her heart, puts on the lid, and smiles."

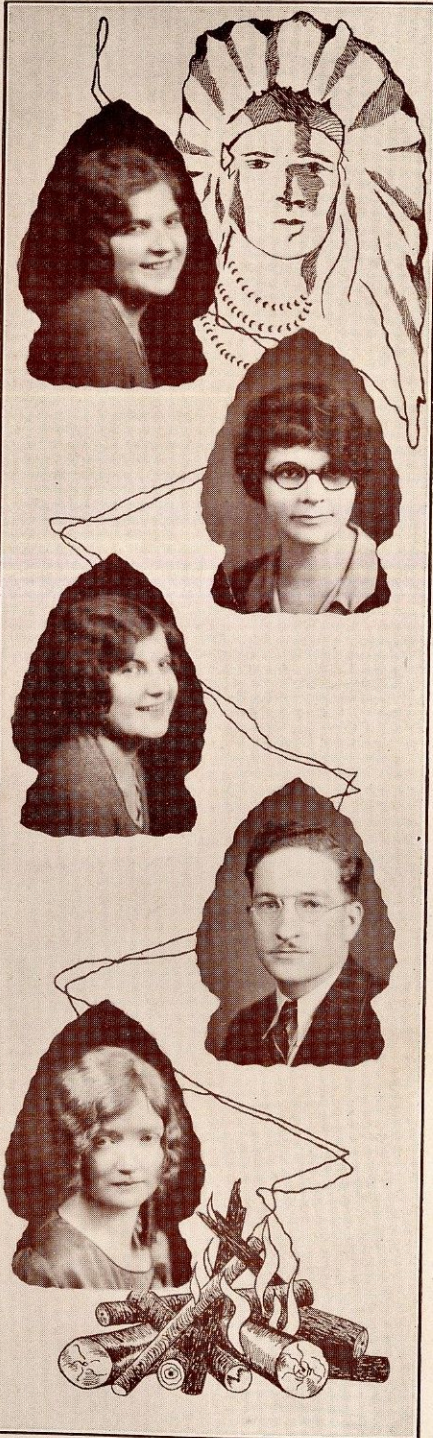
Bancroft High School, '27
 Forum Officer, '30
 Glee Club, '30
 Sabbath School Choir, '30
 Snapshot Editor *Cardinal*, '30

Emilie Crouch
 Michigan

"Though she says little, she says it with thinking."

Battle Creek Academy
 Summer School E. M. C.
 Elementary Teacher





Dorothy Judith Alderman
Michigan

*"Dainty, musical, and sweet,
A cheerful life so complete."*

Belleville High School, '27
College Orchestra, '28-'30
Glee Club and a cappella Choir, '28-'30
Birch Hall Octette, '28-'30
Sabbath School Choir, '28-'30
Literary Club, '30

Eliza Cathrine Parfitt
Wisconsin

*"It is the tranquil people who accomplish
much."*

E. M. C., '21-'23
Elementary Teacher, '24-'28
Monitor Birch Hall, '30

Doris Louise Alderman
Michigan

*"A blithesome miss who carols her way in-
to the hearts of her associates."*

Belleville High School, '27
College Orchestra, '28, '29
Glee Club and a cappella Choir, '28-'30
Birch Hall Octette, '28-'30
Sabbath School Choir, '28-'30
Literary Club, '30

Edward William Guthrie
Michigan

*"A sunny temper gilds the edges of life's
darkest cloud."*

Radio Orchestra, '27-'29
College Band, '29, '30
Asst. Advertising Mgr., Cardinal, '30
Typothetae, '30

Eleanor Justine Marks
Illinois

*"A companion that is cheerful is worth
gold."*

Fox River Academy, '28

Mabel Frances Wagner
 Wisconsin
"Thy modesties are a candle to thy merit."
 Bethel Academy, '24
 Asst. Secretary M. V. Society, '26
 Pianist Seminar, '26

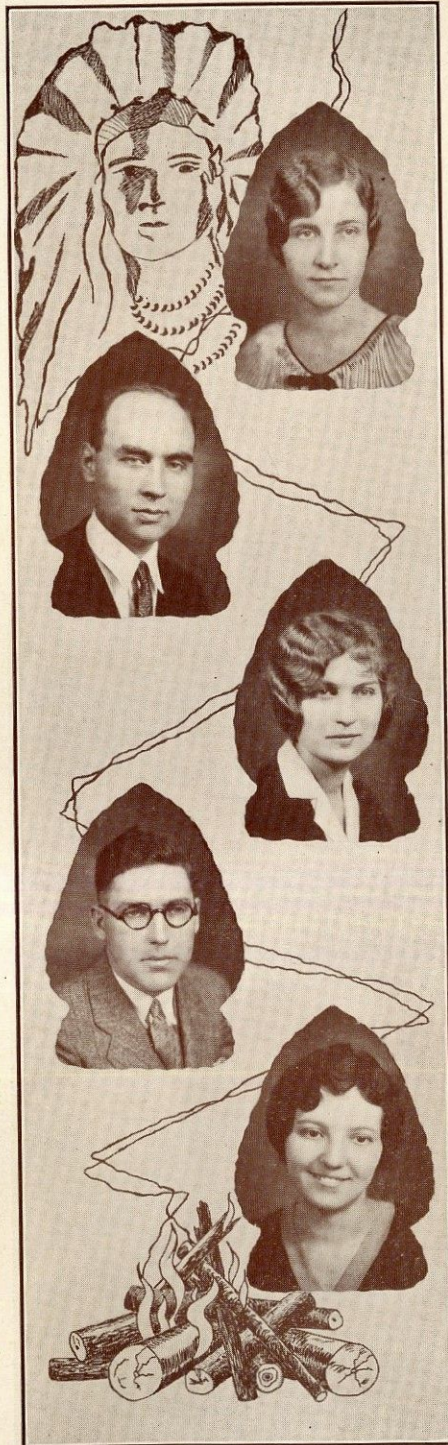
Chester Lee Villemain
 Wisconsin
"Blessed with the gift of a constant good nature."
 East High School, Des Moines, Iowa, '21
 Glee Club and a cappella Choir, '30

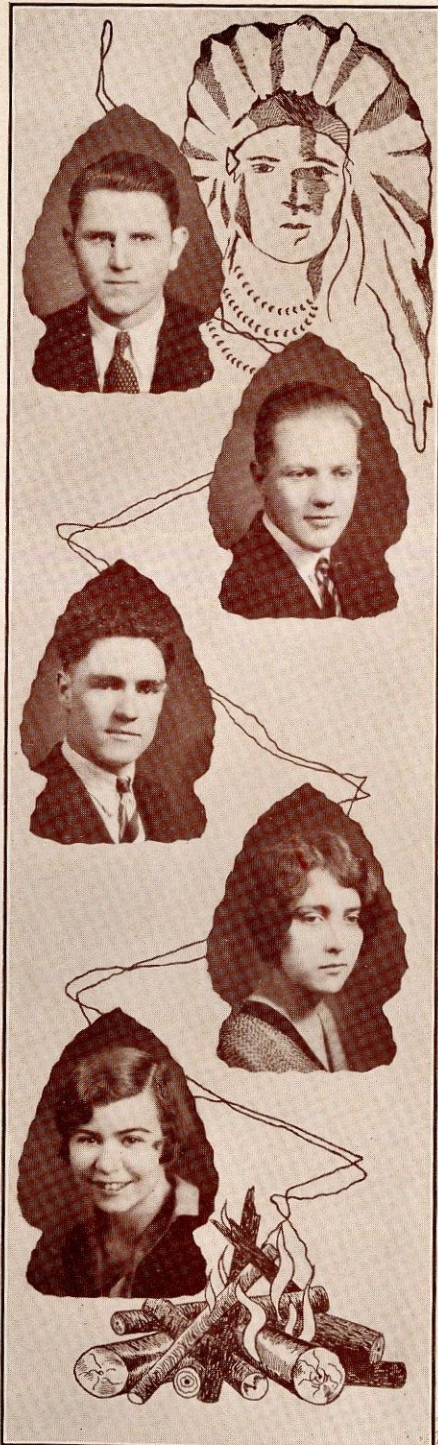
Business

Evelyn Ruth Homan
 Wisconsin
"Cheerfulness, willingness, and steadiness are sure to win the goal."
 Fort Atkinson High School, '26
 Student Movement Staff, '30
 Secretary Student Campaign Committee, '30

William Elsmere Anderson
 Canada
"An exact, prudent, and conservative man."
 Oshawa Missionary College Academy, '24

Alice Durnford-Anderson
 Canada
"Her loveliness I never knew until she smiled on me."
 Oshawa Missionary College, '19-'23
 E. M. C. Business Office, '26-'30





Herald A. Habenicht
Michigan
*"A friend faithful and true,
Any favor with pleasure he'll do."*
Cedar Lake Academy, '27
Glee Club, '29, '30
Business Mgr. Student Movement, '30

Robert Howard Hervig
Michigan
*"Of their own merits modest men are
dumb."*
Allegan High School, '26
Associate Editor Student Movement, '29
Sabbath School Orchestra, '29, '30

Paul R. Rittenhouse
Montana
*"Always cheerful and with rare good hu-
mor."*
Adelphian Academy, '27

Secretarial

Grace Evelyn Varney
Illinois
*"Graceful ease and sweetness void of
pride."*
Riverside-Brookfield High School, '28
Asst. Business Mgr. Student Movement, '29
Le Cercle Francais, '29, '30
Literary Club, '30
Secretary Student Association, '30
Roster Editor Cardinal, '30

Marguerite Holley
Michigan
*"She spreads around her that spell
That makes her classmates love her well."*
Harbor Springs High School, '26
Shorthand Course, E. M. C., '27
Cardinal Staff, '30

Normal Piano

Marjorie Maude Skeoch
 Indiana

*"Capable and of an amiable disposition,
 She meets all the requirements of a great
 artist."*

Indiana Academy, '27
 Glee Club and a cappella Choir, '28-'30
 Student Movement Staff, '29
 Leader Sabbath School Choir, '30
 Vice-President Forum, '30

Agricultural

Carleton Howard Spooner
 Vermont

*"He is a man without hypocrisy, and a
 man without guile."*

South Lancaster Academy, South Lancas-
 ter, Mass., '21
 Vermont State School of Agriculture, '23

Bible Workers'

Marguerite Whilamine Banks
 Michigan

*"Her quiet reserve and noble reticence win
 confidence and esteem."*

Cedar Lake Academy, '27
 Asst. Secretary Seminar, '29

In Absentia

Harold B. Boyd, B. S.

Harold R. Carter, B. S.

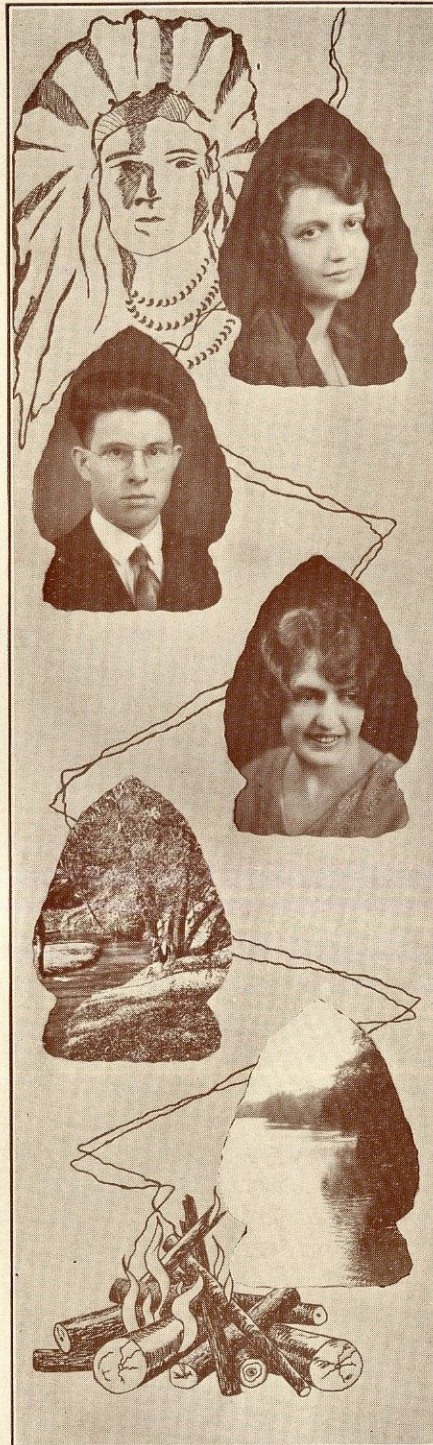
Everett W. DeLong, B. S.

Thomas Eugene Gibson, B. S.

Kenneth R. Hagen, B. S.

Clinton John Sevener, B. S.

Jean Frances Stewart, B. S.



President's Address

WE recognize ourselves to be great debtors to the grace of God. Nineteen hundred years ago the greatest gift that the Master of the universe Himself could give came to us in the form of Jesus Christ and His gospel of salvation.

We are also great debtors to humanity. While Christianity is, as it has ever been, the world's mightiest force, there is yet a vast multitude of men who have never known the name of Jesus, nor felt the matchless peace of the Christ life. Even now, as in Livingston's day, there arises the smoke of a thousand villages where the Message of the Cross has never been spoken.

As we stand at the great Open Door of youth, we see just two ways open before us. Ours is the duty to choose between two alternatives. One is "The world owes me a living, and I am going to get it," while the other says, "I owe the world a life, and I am going to give it." Then as we gaze through this Open Door out over the ripening fields of harvest, two mighty calls come to us. The world points with enticing finger to the wealth, the opportunity, the fame, and the pleasure of this age, and speaks the magic word "Gold!" On the other side stands the Master, pointing with His nail-pierced hand to the whitening fields of the human harvest, and saying "Go!" Then we lift our eyes, look beyond, and behold as a lurid vision the dying, sin-sick world, crying for help and lifting up its hands after God as the darkness of eternal night begins to settle. Back of it all, silhouetted against the sunset sky is seen the Cross of Christ.

Thus the challenge comes to us. What shall it be, the call of gold, or the call of God? When once the call to service for God has come, there can be no satisfaction of life until we answer aright. If we, after seeing that vision, should seal our hearts against the call of the Master, even though that call may mean sacrifice of gold and fame, we shall have stifled forever the real man within us, we shall have passed our future and ceased to live. We are bound to our fellow men with cords of influence. If we neglect to give every power to save men from going over the precipice to eternal death, what else shall we be doing but cutting the rope?

So in choosing our aim, we have chosen the answer to our lives. As we realize even a little of our great debt to our mothers and fathers, to our Creator, and to a lost humanity, there can be but one answer: "Go." In response to that call, we give our lives to the happiest and most glorious work that has ever been committed to man, "To finish the task."

Commencement Program

April 19, Saturday Evening—Graduation Expression Recital.....Rena Eby
 May 10, Saturday Evening—Graduation Expression Recital.....
 Waive McAllister-Green
 May 11, Sunday Evening—Graduation Piano RecitalMarjorie Skeoch
 May 14, Wednesday Evening Normal Training School Program
 May 15, Thursday Evening Academic Class Night
 May 17, Sabbath Morning Baccalaureate Sermon
 May 17, Saturday Evening College Class Night
 May 18, Sunday Evening Commencement Program

Class Night

Processional Marjorie Skeoch
 Invocation—Class Pastor Henry P. Parker
 President's Address Reuben Engstrom
 Piano Solo, "Etude No. 4" *Rubinstein*
 Elma Fish-Rhodes
 Oration, "Homeward Bound" Leslie Dunn
 Reading Waive McAllister-Green
 Vocal Solo, "The Earth is the Lord's" *Lansing*
 Louis Klingbeil
 Oration, "The Challenge of the Unattained" William Murdoch
 Class Poem Rena Eby
 Words written by Gladys Curtright
 Vocal Duet, "Passage-Birds' Farewell" *Hildack*
 Doris and Dorothy Alderman
 Class Gift Edward Guthrie
 Farewell Dorothy Lovell
 Class Song Senior Class
 Words—Maurine Shaw Music—Marjorie Skeoch
 Benediction Henry P. Parker

Seniors



Evelyn & Evelyn



Just Elma



Contented



~ Happy?



All Dann



Eliors



Meditation



"Jack"



☾



At Niagara



Librarian



Monitors



Welsh



'Bill



Louis



??



Stenog.



Roommates



"Gerry" at Home



Just a minute



"Going Up"



'Boots



Mrs Green

Class Poem

In a place that's remote from the city's strife
Is a college we count as dear,
And you not knowing, might ask us why,
For if you should visit here
You would not find buildings imposing nor grand,
No chapel with gilded spires;
It is not ancient, well-famed in the world;
What then our esteem inspires?

The teachers we find are but humble men,
And their names are not acclaimed
In the world for the feats that they have done;
Not many are known to fame.
But although our buildings are not the peak
And the pride of the architect's art,
And although our teachers are humble men,
You've a place, Alma Mater, in our heart.

For the friends we have made and the lessons we've learned
Are the ones that still will be sweet
When we've done all our work and finished our task,
And we gather around His feet.
You have not inspired us to worldly fame,
Nor taught us to cast our lot
With the rich, nor the proud, nor the wise of earth,
And in your halls we have sought
Not the learning of Socrates, nor Croesus' wealth
Has been of our learning the goal,
But what's more elusive and harder to learn—
The worth of a human soul.

Great lives lived for Him are a challenge to us,
And we answer with our youth;
The class of '30 will go where He leads,
And we'll carry the banner of Truth.
To follow Him may mean to leave friends
And all that on earth we prize,
But all that we have we give to our task,
And consecrate wholly our lives.

The path you point out, Alma Mater, to us,
Although it is narrow and straight,
Is the path that we choose, and the one He has trod.
It will lead all the way to the gate
Of Heaven, toward which we are "Homeward bound";
And this is the aim that we own,
"To finish the task" He has left for us,
And then all united—go home.

—Gladys Dorothea Curtright

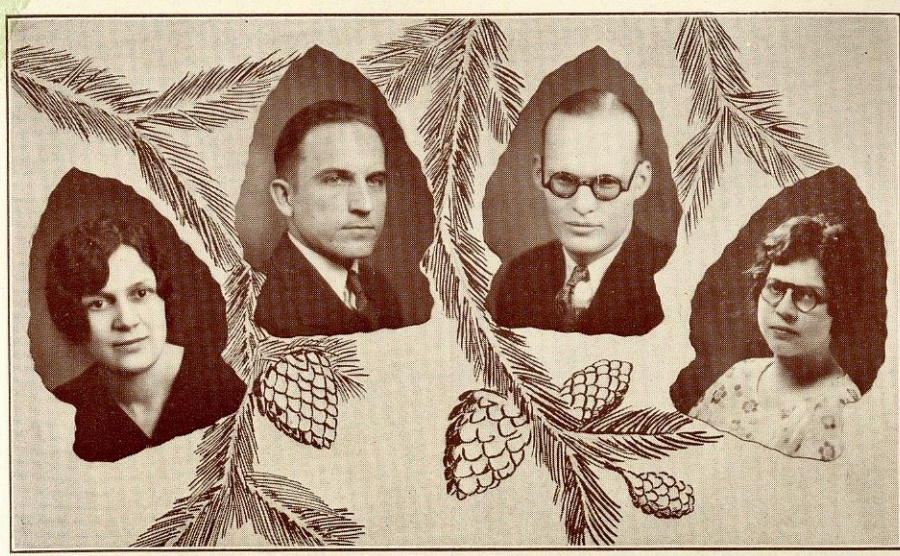
Class Song

The soft silent vespers of even
Are beckoning us to delay
And ponder over our journey
That's urging us on and away.
We've spent in the halls of this College
The happiest years of our life,
And now as we leave its dear portals
We'll meet with much turmoil and strife.
And now as we leave its dear portals
We'll meet with much turmoil and strife.

We leave the dear scenes of our school days,
The trials and victories of youth;
Our hearts and our hands trained for service,
We'll work for the triumph of truth.
"Go work in my fields," said the Master,
The harvest time truly is here;
Go search out the honest souls waiting
To hear of a Saviour who's near.
Go search out the honest souls waiting
To hear of a Saviour who's near.

And now with our banners all flying
And colors that wave as we go,
A feeling of sadness comes o'er us
That only a Senior can know.
One last fond farewell will we render,
Emotions of joy and of pain,
As we to our dear Alma Mater
Say adieu in a heartfelt refrain.
As we to our dear Alma Mater
Say adieu in a heartfelt refrain.

—Maurine Shaw



Summer Seniors

- KARL AMBS, JR. *President*
HARLYN ABEL *Vice-President*
DORIS MELENDY *Secretary*
MARIAN KRATER *Treasurer*

Colors

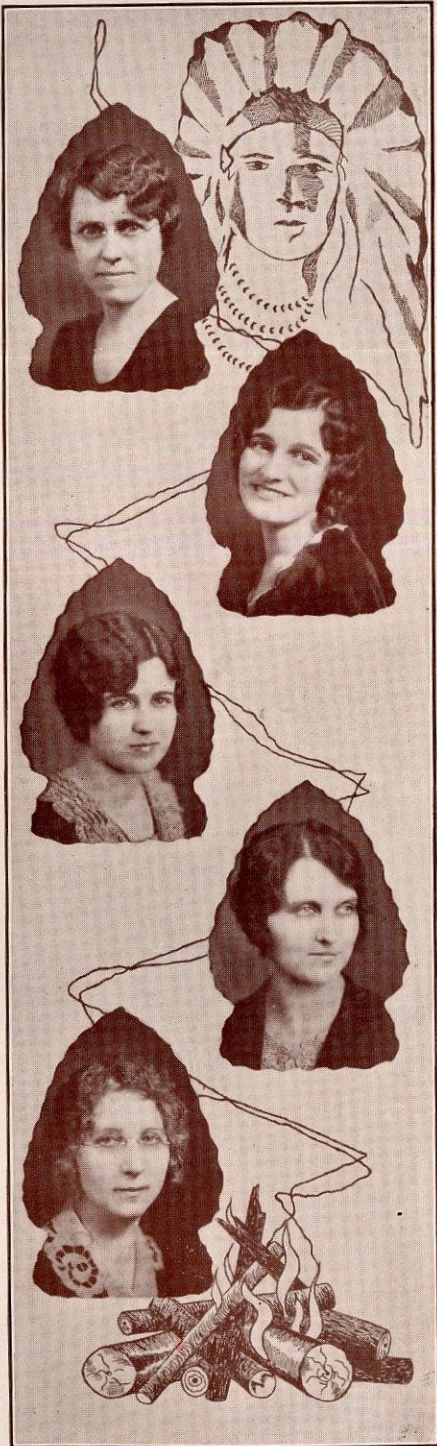
Royal Purple and Silver

Flower

Aster

Motto

The World's Need—Our Call



Bertha Maude Hanger, A. B.

Literary
*"She is wise, if I can judge of her;
And fair she is, if that mine eyes be true;
And capable she is, for she hath proved
herself."*

Conservatory Piano, Mount Vernon, Ohio,
'14
Mount Vernon Academy, '19
Teacher, Shenandoah Valley Academy, '20-
'23
Preceptress Washington Sanitarium and
Hospital, '23-'25
Literary Club, '30
Secretary Sabbath School, '30

Emma Lou Vogel, A. B.

Literary
*"There was a soft and pensive grace,
A cast of thought upon her face,
That suited well."*

Battle Creek Academy, '24
Union College, '28
Battle Creek College, '29
Expression Club, '24; President, '25, '28
Literary Club, '30

Bernice Ramona Greer

Normal
*"Soft peace she brings; wherever she ar-
rives, she builds our quiet."*

Fox River Academy, '26
Elementary Teaching, '26-'29
Prayer Band Leader, '30

Margaret Benedict

Normal
*"You know her slightly. We who know
her well see something in her soul you
cannot see."*

Nashville High School, Nashville, Mich-
igan, '25
Bary County Normal, '27

Hattie Kruger-McIntyre

Bible Workers
"She hath a daily beauty in her life."

Monitor North Hall, '28, '29
Prayer Band Leader, '29

Ovid D. Nivison
Secretarial

"An honest, willing, kind fellow."
Cedar Lake Academy, '28
Secretary South American Band, '29

Lillian Amanda Bloch
Business

"Diligence is the mother of good fortune."
Bethel Academy
Prayer Band Leader, '29
Asst. Secretary Sabbath School, '29
Student Movement Staff, '30

Karl F. Ambs, Jr.
Literary

*"A rare compound of frolic, brains, and fun;
He makes friends with everyone."*
Cedar Lake Academy, '22
Circulation Mgr. Student Movement, '28
President Student Association, '29
President a cappella Choir, '30
President Summer Class, '30

Strother Harlyn Abel
Normal Voice

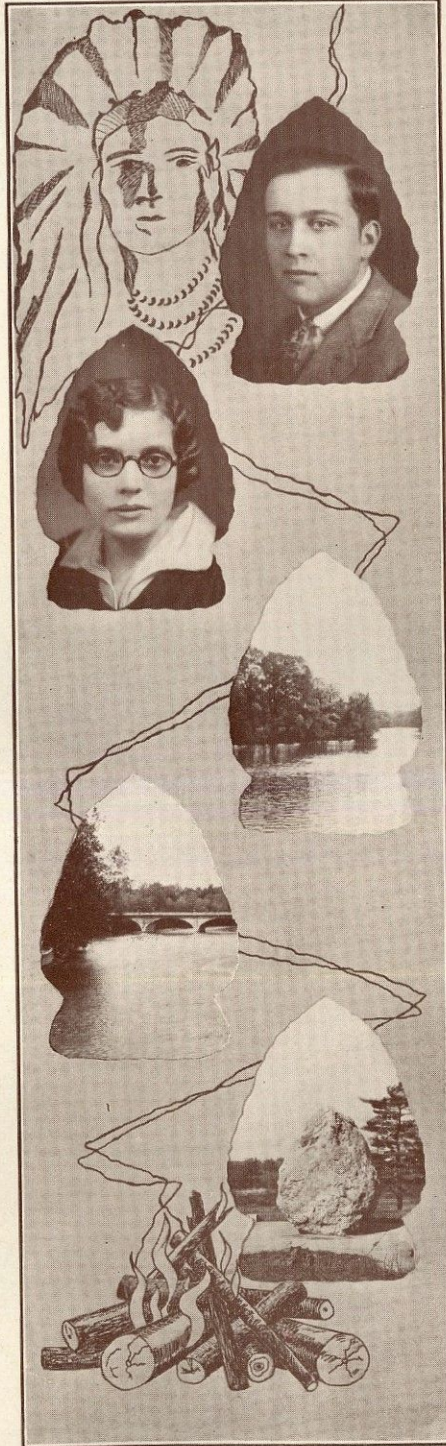
*"Music, when soft voices die,
Vibrates in the memory."*
E. M. C. Academy, '27
Director Sabbath School Choir, '28, '29
Conductor College Chorus, '29
Director Studio Chapel Choir, '29
President Glee Club, '29, '30; a cappella
Choir, '27-'30
Vice-President Summer Class, '30

Doris Pearl Melendy, A. B.
Literary

*"She is of the dependable kind,
Whose nature never varies."*
Fox River Academy, '27
Secretary Seminar, '28
El Circulo Castellano, '29
Secretary M. V. Society, '29
President Forum, '30
Secretary Summer Class, '30

Marian Elizabeth Krater
Conservatory Piano

*"And the muse of music listens
When her fingers touch the keys."*
Battle Creek Academy, '26
Glee Club, '29, '30; a cappella Choir, '28-
'30
Leader Birch Hall Octette, '29
Student Movement Staff, '30
Leader Young People's Choir, '30
Le Cercle Francais, '30
Treasurer Summer Class, '30



Summer Seniors



Musical



Dauber



Nature

S
S
S



Couplet



Ovid



We'uns



Betty



Alms
Jr.



Picnic
Maybe



One
Bloch



La
Professeur



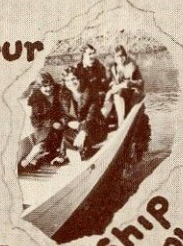
Barely
Abel



Scotch



Miles of Smiles



SHIP
Ahoy!

Alumni Foreign Directory

Africa

Dr. and Mrs. John Baumann
Mr. Orlo U. Giddings
Mr. and Mrs. William Higgins
Miss Helen Hyatt
Mr. Arthur N. Ingle
Mr. Roy M. Mote
Mr. Gerald Nash
Mr. and Mrs. John Raubenheimer
Mr. H. M. Sparrow
Mr. and Mrs. Royce Vail
Mr. Levi Vixie
Mrs. F. E. Thompson

China

Mr. and Mrs. Harvin Evans
Dr. Donald Griggs
Mr. and Mrs. Glenn Hamp
Miss Josephine Holmes
Mr. Bernhard Peterson
Mr. and Mrs. Fred Pickett
Mrs. Helen Melton Reed
Mrs. Herbert K. Smith
Mr. Edwin Thiele
Mr. and Mrs. Durward Williams
Mr. and Mrs. Paul Quimby
Mr. and Mrs. Ernest Hurd

Inter-America

Mrs. F. O. Rathbun
Mr. and Mrs. Alfred Christiansen
Mr. and Mrs. Orville Dunn
Mr. Valdamer Ferney
Mr. Leon H. Gardiner
Mr. and Mrs. R. S. J. Hamilton
Mr. William Mulholland
Mr. Archie Parfitt
Mr. W. H. Wineland

Mr. Aura Davis
Mrs. N. L. Taylor

Philippine Islands

Mr. Owen Blake
Mr. and Mrs. Fred Mote
Mr. and Mrs. Edward Lugenbeal
*Mr. and Mrs. William Bergherm

South America

Mr. and Mrs. Ernest Ayars
Mr. and Mrs. Harry M. Colburn
Mr. John Howell
Mr. and Mrs. Lawrence Jorgenson
Mr. and Mrs. Harry Lundquist
*Mr. and Mrs. David Lust
Mr. and Mrs. Ellis Maas
Mr. and Mrs. Jesse Marshall
Mrs. E. V. Moore
*Mr. and Mrs. Walter Murray
Mr. Charles Allen Rentfro
Mr. and Mrs. Leon Replogle
Mr. Gottfried Ruf
Mr. and Mrs. G. B. Taylor

India

Mr. William R. Lake
Mr. and Mrs. Edward Pohlman
Mr. Loren Shepard
Mr. Floyd Smith
Mr. L. E. Allen

Australia

Mr. E. E. Cossentine
Mr. and Mrs. Ralph B. Watts
Mr. H. K. Martin

Hawaii

Miss Mildred Ethel Avery

Burma

Mr. Robert Beckner

*Home on Furlough



Junior Class

CECIL GUILD *President*
 WILLIAM KUESTER *Vice-President*
 MARY HENLEY *Secretary*
 ELAINE GIDDINGS *Treasurer*
 PROFESSOR H. E. EDWARDS *Sponsor*

Motto

Deeds Not Dreams

Colors

Ebony and Sunburst

Flower

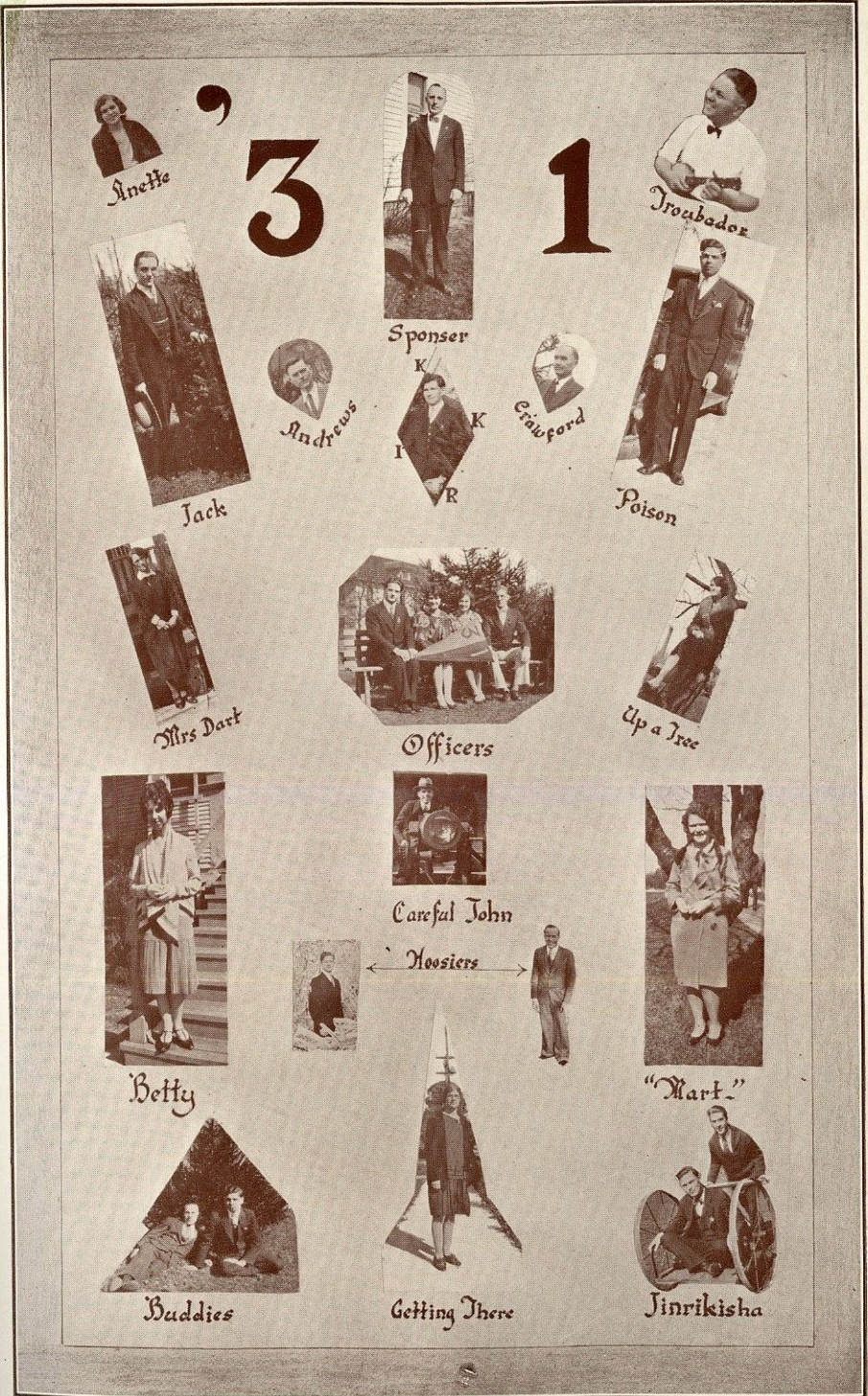
Jonquils

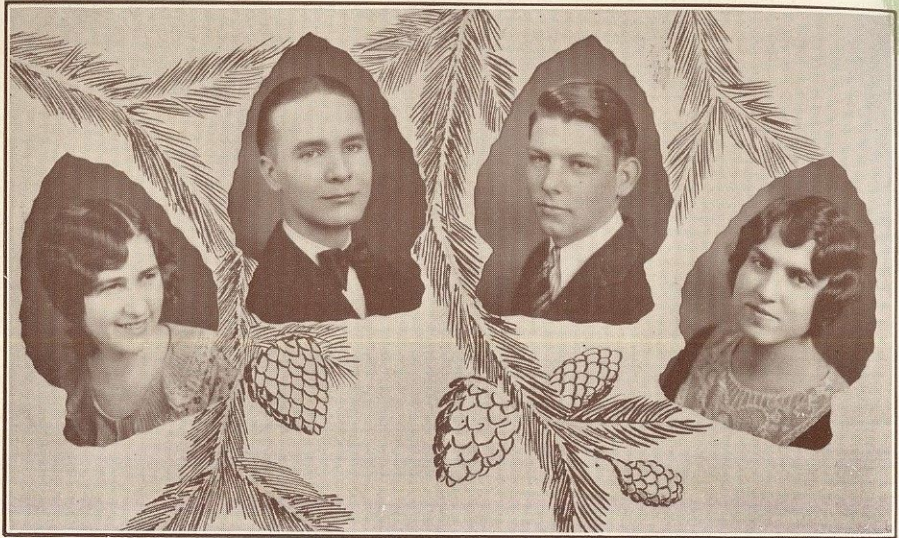
Class Roll

Wilbur Andrews
 Esther Barnhurst
 Clifford Bee
 Roland Cole
 Naomi Coon
 Winifred Crager
 George Crawford
 James Cummins
 Mrs. Ethel Dart
 Elaine Giddings

Cecil Guild
 Theta Harper
 Mary Henley
 John Hirlinger
 Roland Ivey
 Carl Jacobs
 Ray Jacobs
 Alvin Johnson
 William Kuester
 Arthur Lewison

Kirk McAllister
 Martha Manful
 Cecil Branson-Martin
 Charles Henry Millist
 Cecil Morton
 J. Wesley Rhodes
 Annette Rilea
 Clayton Sowler
 Robert Young
 Russel Winders





Academic Seniors

ERL DART *President*
 HARRY TAYLOR *Vice-President*
 HELEN RITTENHOUSE *Secretary*
 ALBERTA BEARDSLEY *Treasurer*

Motto

Our guiding star leads upward.

Colors

Rainbow

Flower

Lily of the Valley

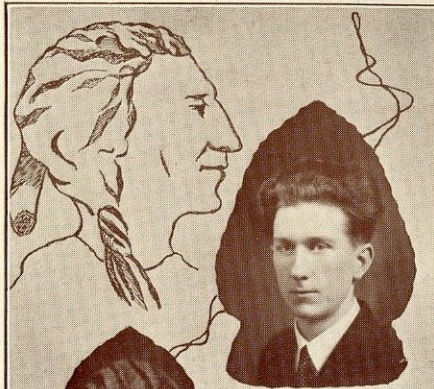
Class Night Program

Processional Florence Standish
 Invocation Professor B. H. Phipps
 President's Address Erl Dart
 Vocal Duet Florence and Helen Standish
 Oration, "Our Guiding Star Leads Upward" Harry Taylor
 Class Poem Esther Wright
 Violin Solo Zenith Ford
 Class History Leva Olmstead
 Class Prophecy Helen Rittenhouse
 Piano Duet Alberta Beardsley and Margarete Amb
 Farewell Eldred Beardsley
 Class Song Class
 Benediction Professor J. I. Beardsley

Eldred Jordan Beardsley
 Canada

*"We wish there were more like him, quiet
 and always a friend."*

Shelton Academy, Shelton, Nebr., '25-'27
 Canadian Junior College, '27-'28
 E. M. C. Academy, '28-'30
 Leader Berrien Springs M. V. Society, '30



Florence Rose Stardish
 Illinois

"Those who know her, love her."

Cedar Lake Academy, '26-'29
 Alma College, Alma, Michigan, '28, '29
 E. M. C. Academy, '30
 Sabbath School Choir, '30



Charlotte E. Adams
 Michigan

*"The joy of youth and health her eyes
 displayed,
 And ease of heart her every look con-
 veyed."*

Cedar Lake Academy, '25-'27
 E. M. C. Academy, '28-'30



Virginia Mae Kiernan
 Michigan

*"Pleasant and petite and, oh, so very
 sweet."*

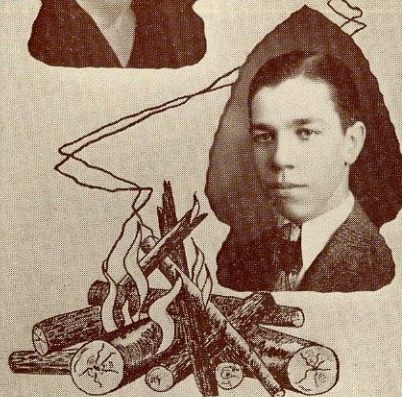
Cedar Lake Academy, '27-'29
 E. M. C. Academy, '30

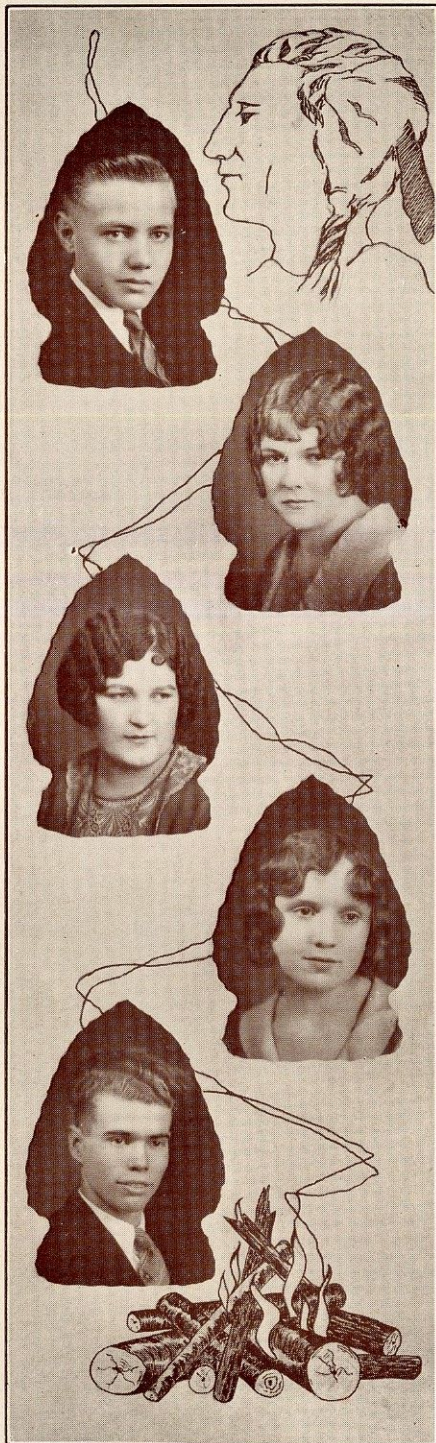


Gilbert Andrew Leach
 Illinois

*"Thou art earnest and sincere;
 Full of laughter, fun, and play."*

Indiana Academy, '28, '29
 E. M. C. Academy, '30





LeRoy Francis Myers
Illinois

"He possesses the noble qualities of manliness and integrity."

Chicago Conference Academy, '26-'29
E. M. C. Academy, '30
Scientia, '30

Leva Belle Olmstead
Michigan

"Her sunny disposition is a cure for all ills."

E. M. C. Academy, '26-'30
Secretary Berrien Springs M. V. Society, '29

Eula Zenith Ford
Michigan

"Thine is the sunniest nature that ever drew the air."

E. M. C. Academy, '26-'30
College Orchestra, '25-'30
Radio Orchestra, '27, '28
Sabbath School Orchestra, '27-'30

Helen Mae Standish
Illinois

"A quiet, demure sort of lass, never seen except in class."

Cedar Lake Academy, '26-'29
Alma College, Alma, Michigan, '28, '29
E. M. C. Academy, '30
Sabbath School Choir, '30

Curtis Stanford Rentfro
Michigan

"High erected thoughts seated in a heart of courage."

Sheyenne River Academy, Harvey, N. D., '25, '26
E. M. C. Academy, '27, '30
Treasurer El Circulo Castellano, '30

Margarete Louise Amb
Michigan

"An open hearted maiden, true and pure."

E. M. C. Academy, '26-'30
Asst. Secretary Sabbath School, '30

Esther May Wright
Michigan

"She has a heart with room for every joy."

E. M. C. Academy, '26, '28-'30
Indiana Academy, '27

Erl Armitage Dart
Tennessee

*"Tall and stalwart . . .
And mighty courteous in the main."*

Southern Junior College Academy, '26-'29
E. M. C. Academy, '30
College Orchestra, '30
College Band, '30
President Senior Class, '30

Harry Werbayne Taylor
Arkansas

*"In faith he is a worthy gentleman, ex-
ceedingly well-bred."*

Jackson High School, Jackson, Michigan,
'27-'29
E. M. C. Academy, '30
Scientia, '30
Asst. Secretary E. M. Club, '30
Vice-President Senior Class, '30

Helen Laurella Rittenhouse
Michigan

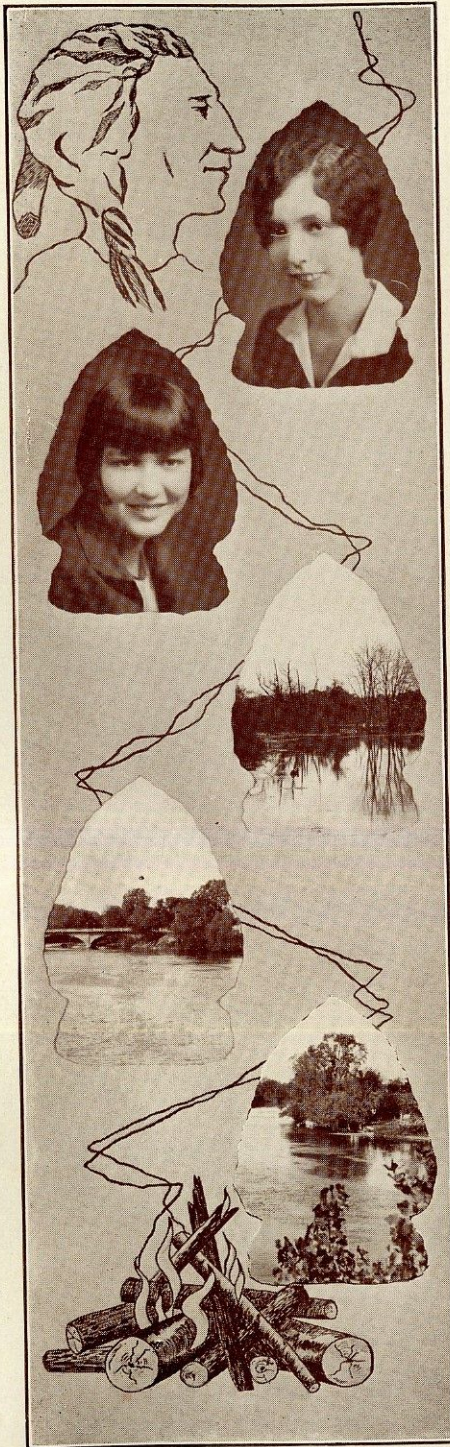
*"Friends by the score have you,
True to the core to you."*

Adelphian Academy, '27
E. M. C. Academy, '27-'30
Student Movement Staff, '30
Student-Teacher's Council, '30
Secretary Senior Class, '30

Mabel Alberta Beardsley
Canada

*"Many charms in her as natural as sweet-
ness to a flower."*

Shelton Academy, Shelton, Nebr., '25-'27
Canadian Junior College, '27-'28
E. M. C. Academy, '28-'30
Treasurer Senior Class, '30



Academic

Seniors



Ready?



Posed



Re-posed



The Beardsleys

Pres. Dart



Class Officers



Come on!



"Step" Sisters



Plink-a-Plink



Waiting~



Departments



Department of History

IN the adventurous pursuit of truth, two fields are open for study, the personal and the impersonal. Each field has its own distinctive values. Scientific research has given man increased mastery of his material environment. The understanding of "the common adventure of mankind" gives an awareness of the possibilities and responsibilities of membership in society.

In the field of personal relations, where man works under freedom and responsibility, the unfolding of God's purpose takes place on a wide stage. Mankind at times falls under dark influences which lead to dismal experiences. At other times light from God has quickened reason, and great good has resulted. The Christian student and teacher under guidance from the Word of God are the only ones who may hope rightly to comprehend the meaning of history.

It has been said with true insight that Jesus was the greatest teacher because He both widened the interests of His disciples and also deepened their convictions. Through the Word of God which abides forever He is still the Teacher who guides the eager minds of His followers at Emmanuel Missionary College in the search for an understanding of their social heritage as revealed in history.

The courses offered in the field of history this year are Modern Europe, Antiquity and Greece, American Nationality, Church History, Political Science, and the Methods of History Teaching.



Department of Bible

THE Bible is the foundation upon which Christianity rests. It is God's revelation to man concerning matters which are of supreme importance in relation to human destiny; and it is the only reliable source of information in this respect. This is why Emmanuel Missionary College gives the Bible first place in its curriculum.

Besides the three years' work in Bible given in the Preparatory Department, the College offers ten courses in Bible study. The study of the wonderful prophecies of the books of Daniel and Revelation, which set forth with such vivid coloring the rise and fall of the world's great empires and reveal the work of God's church in its relation to these world powers as well as to the future everlasting kingdom of Christ, covers one year's work.

Another year is given to the study of the New Testament Epistles, stressing especially such books as Romans and Hebrews, which reveal God's great plan of salvation through faith in Christ and the relation Christianity sustains to the Old Testament revelations; Paul's two letters to Timothy which are replete with instruction to the young minister; and the two letters to the Thesalonians, which cheer the heart of the Christian with the blessed hope of the second coming of Christ and the resurrection of the dead.

In the course in Advanced Bible Doctrines the student is made familiar with the fundamental doctrines of Christianity and the special truths of the third angel's message.

The course in Bible Ancestry informs the student "how we got our Bible"—a very interesting and important subject.



Department of Theology

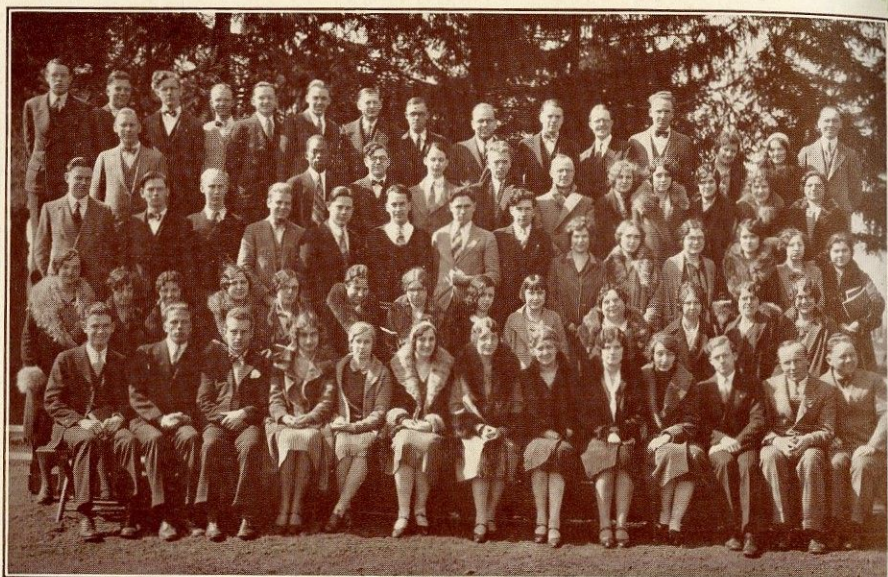
CHRISTIANITY is a warfare. Every individual who bears the title of a Christian must serve either as a combatant in the front lines or as an aide stationed behind the lines to render material and moral support. From a worldly standpoint, the fight against entrenched evil is a hopeless one, but the Divine Commander who said, "Go!" also said: "All power is given to me in heaven and in earth." The members of the Ministerial Department are preparing in a special sense for this warfare.

The classes in homiletics deal with the theoretic and constructive side of sermon building as well as effective public delivery. Helpful lectures are given in class by acknowledged authorities on the conduct of a successful evangelistic campaign, obscure texts, and difficult Bible passages.

The Ministerial Department of E. M. C. offers practical training for the students under the auspices of the Field Workers' Training class. A number of these young men have taken charge of churches in the vicinity of the College, and a few of them have already been ordained as local elders.

Several symposiums such as "The Milestones of World Progress," "The Sacred Mountains of the Bible," "The Life of Christ," and "The Winning of a Soul," have been given in the larger centers.

The ideals of service laid down by the Christ of Galilee and cherished by His servants through past centuries are the ideals which the Ministerial Department of E. M. C. wishes to demonstrate.



Department of Expression

THE Expression Department is qualified to serve every college student. It is one of the cultural clinics of the institution. Here individual needs are considered, and personal correction is prescribed.

The students who are preparing to teach, those who are interested in art and music, those with scientific bent, those who are preparing for the nice work of the ministry,—all these and others are aided by this department.

Here dictionary presentation is supplanted by artistic delivery, mannerisms are lost in the natural outflow of thought, and self is forgotten in the soul's outpouring of truth. The speaking voice is developed, manners are refined, and all the expressive powers of the body are so harmoniously developed that the student may present his specific message to the world in a forceful and pleasing manner.

Expression is the revelation of truth, the window of the soul, the only approach of mind to mind. Of the two molds into which expression may be fashioned, written and spoken language, the spoken expression is the more transient and fleeting; yet when it is artistically presented it is the more commanding.

"We may have knowledge, but unless we know how to use the voice correctly, our work will be a failure. Students who expect to become workers in the cause of God should be trained to speak in a clear, straightforward manner. . . . The truth must not be marred by being communicated through defective utterance."



Department of English

AS one of the factors in a liberal education, the study of English has a long and honored tradition for its right to exist. Nearly three hundred years ago when Harvard was founded, rhetoric and allied subjects were integral parts of the rather attenuated curriculum. In the establishment of subsequent schools and colleges, instruction in language arts assumed fundamental proportions, and the reason is not hard to comprehend.

Language is a fluid medium of thought, ever adapting itself to current needs. Although subject to recurring changes, it nevertheless has yielded to scientific analysis and accepted standards. This science of written expression is made plain to the students in Rhetoric and advanced writing classes. "English as a tool" is the objective of all such courses, with artistic composition as the peak of achievement.

The work of the English Department is projected as far as possible toward the needs of a world-wide evangelical program. Journalism practice is afforded every theological student, suggesting ways and means of making the press serve the spread of the Gospel. The various writing contests inaugurated each year by the *Watchman*, *Signs*, and *Youth's Instructor* editors are entered into with increasing interest and success.

Three classes in literature, three sections in rhetoric, two courses in journalism and advanced composition, and one in English Methods of teaching for secondary schools are being conducted by the department.



Department of Normal Training

THE School of Normal Training at Emmanuel Missionary College operates to serve the church by providing elementary teachers for its children. The ranks along this front in the service are constantly in need of recruits, and they come here from academy or high school to enter upon a two or three-year period of preparation.

While here the prospective teacher is taught how to sharpen his tools, for every teacher must be able to cut away the non-essentials. He is introduced to the best of tested procedures which he may safely follow during that otherwise uncertain period before experience has given him methods of his own. He learns something of how the mind operates, and becomes a critical, intelligent but sympathetic observer of human nature; for to his surprise, he finds that the most important factor in the teacher's problem is the pupil.

Along with the secular studies in the fields of English, history, language, science, hygiene, psychology, nature, geography, and art, the Bible is given a large place. An endeavor is made to correlate Bible truth with every other subject so that the teacher-in-training may see how the Bible is to be made the "foundation of every study."

The climax of this preliminary training comes when practical work in the training school is undertaken. Here the student-teacher has opportunity to apply and test his theories. Success depends largely upon accurate knowledge, keen insight, initiative, a love for children, and an understanding of their problems, together with a life worthy of the high calling of Christian teaching.



Department of Education

EVERY worker in this cause is connected directly or indirectly with the educational system. The Department of Education of Emmanuel Missionary College offers courses which are designed specifically to help the student in his life work. General Psychology introduces the student to the structure of the nervous system in general, but more particularly to that part which deals with mental activity. Educational Psychology stresses those principles of mental activity which are concerned in the learning process. Adolescent Psychology and Child Psychology treat the development of children and youth. From the course in Tests and Measurements the student learns better methods of conducting examinations. In the Curriculum class the student learns some of the valid means of determining a flexible curriculum, while in the course of Secondary Administration he studies the principles which should govern the academies.

One feature of interest and value to the student is his introduction to the scientific procedure of attacking educational problems, including some practice in statistical method. After studying some of the methods used, he is allowed to work on projects and current educational problems.

Trends in educational thought are noted, but most of all this department emphasizes the training especially needed for the workers of the denomination, standing for those qualities and activities which go to build up the highest ideals of Christian manhood and womanhood.



Geology

WHY study Geology? In addition to its economic value which enables one to know where to look for such valuable substances as coal and oil, iron and copper, silver and gold, there are more cogent reasons why so many students take up this confessedly difficult subject.

Geology is the key science to any proper understanding of the theory of organic evolution. And no one can hope to be intelligent concerning the great problems agitating the world today who does not understand at least the main outlines of the discussions now going on regarding the origin of animals and plants, and regarding the origin of man himself, whether he was really created in the image of God or animals. The key to all this discussion lies concealed in the facts regarding the animals buried in the long ago, and this is one of the subjects dealt with by geology. Hence, a right understanding of the facts about the rocks and the fossils will set one on the right track for understanding the entire subject of organic evolution and the relationship of this theory to the Biblical doctrine of Creation.

A correct understanding of these problems is necessary, for the most important test of the last days of the world turns around the subject of Creation and its Creator. An intelligent acquaintance with the facts of geology will prepare one to defend his faith on the basis of scientific accuracy.



Department of Science

IN these days of increased knowledge, it is insufficient that only physicians and engineers be informed concerning the principles of science. To converse intelligently with even the most isolated rural dweller, one must possess considerable knowledge of radio and rayon, of electrons and evolution. A liberally educated person dare not neglect acquaintance with the world's progress. To employ illustrations from nature intelligently and correctly, prospective evangelists and teachers must master certain foundation principles of natural law.

"A knowledge of science of all kinds is power, and it is the purpose of God that advanced science shall be taught in our schools as a preparation for the work that is to precede the closing scenes of earth's history."

As with religion, science instruction may be based on erroneous premises or on truth. When the natural world is considered as the realization of the creative and sustaining power of God, much profit accrues to the student of science. It is the purpose of the Science Department of the College to cooperate closely with the other departments in a co-ordinated study of God's two books, His Word and His Works, and thereby as fully as possible to think His thoughts after Him.

The study of natural science is conducted in widely differing courses in physics, chemistry, biology, physiology, and astronomy. These offer a range of selection to students electing the minimum requirement for a degree course, and constitute a fairly comprehensive survey of the several branches available to those desiring more adequate science training.



Vocal

THE power of music is great, for there is an inborn love for song in the hearts of all men. It is a recognized fact that there is a close relation between religion and music. Music is a divine language, the song of the heart, and well understood by the heavenly Father. Through its connection with the word-setting, song is very definite, for its expression is direct. There is always a need for music no matter whether the occasion is one of joy or sorrow. In the church, in the home, at the wedding, at the funeral, always music is in demand, and song is its handmaid. If one is consecrated, possesses intellect and voice, together with the necessary cultivation of the same, he exerts a power to which the human soul is irresistible.

To meet the many needs of its art, the Vocal course offers its students a well-rounded training. The aim is to develop qualified musicians who will go out as teachers in academies, and choral conductors who will lead out in evangelistic efforts. Numerous studio and two public recitals are given throughout the year, giving students opportunity for public performance. Aside from the technical drill and the building of an adequate repertoire of vocal literature, the student receives a practical training and experience in ensemble singing. The department maintains a Choral Society, an *a cappella* Choir, and Glee Clubs. The Sabbath School Choir and Missionary Volunteer Choir are directed by students from the conducting classes, each organization presenting a cantata at the close of each semester.

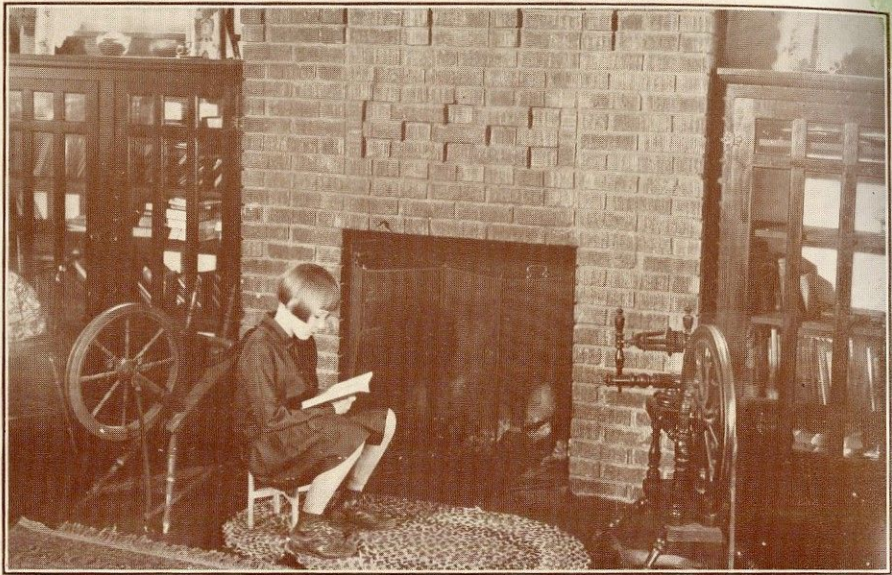


Piano and Organ

IN the schools instituted among the children of Israel, music played an important part in molding the character of the students in attendance. The Piano and Organ courses of the Music Department at E. M. C. are functioning for this same purpose; namely, the building of character. The study of piano demands concentration of mind, co-ordination of mind and muscles, accuracy in thought and action, and poise. It develops mental activity, strengthens the memory, encourages self-expression, and enriches the life. The study of music gives to the student an art which is universally in demand, and at the same time it strengthens the character.

E. M. C. possesses a three-manual Moller organ which lends dignity to all chapel services, and gives music students an excellent opportunity to become acquainted with the pipe organ and its music. When rightly pursued, the study of the organ has an ennobling influence on the life.

Along with the practical side of music, E. M. C. emphasizes the great value to be derived from the study of compositions themselves. This is taken up in the classes in Harmony, Counterpoint, History of Music, and the other theory subjects which form the foundation upon which a sound knowledge of music is built. The science of composing melodies and compositions of various types, such as hymn tunes and sacred songs, is carefully studied for the purpose of awakening in the souls of the students devotion and gratitude to God and a deeper appreciation of music art.



Department of Home Economics

COURSES in the Home Economics Department are organized for the purpose of developing skill.

The knowledge acquired by the student as she draws material from many fields qualifies her to be somewhat of a chemist, a nurse, a dietitian, a mechanic, a bacteriologist, and a financier. To compete with the artistic demands of life she must also be a musician, a poet, an artist, a writer, and a Christian. In fact she must be master of all trades.

Since the expression of true beauty is believed to be one way of showing gratitude to the Master, a study of the application of art principles and beauty to the home and to personal attire is made. The purpose of the sewing and applied arts courses is to develop the student's skill in sewing and in applying these principles.

There is real service in preparing food in an attractive, appetizing way, without making the preparation and service a drudgery; so much time is spent in finding out how and what foods best meet the needs of the body at different ages. The development of the ability to prepare attractive food that adequately provides nourishment for the body is the aim of the classes in foods, table service, and nutrition.

A thorough knowledge of home economics is invaluable to the woman who sometime expects to become a worker in foreign fields. An E. M. C. student now in Africa says, "If I ever have the opportunity, I shall encourage every girl who hopes to be a missionary to make sure of a practical training first."



Department of Art

“IF eyes were made for seeing, then beauty is its own excuse for being.”
The beauty which appreciative eyes discern in faint-flushed skies at dawn, or the perfect chalice of a flower, inspires one to attempt to interpret his emotions, whether by voice and harp or by pen and brush. An art education, then, has a two-fold purpose: to quicken the smoldering spark of wonder which responds to beauty, and to impart the technical skill and joy in creating, which alone can produce the beautiful.

Students in the Fine Arts, Commercial Arts, and Postermaking classes receive the theoretical and practical instruction embodying this two-fold purpose. Not only are they inspired with higher regard for the glimpses of loveliness which God sends into every life, they learn to interpret individual history and means of art expression, they learn to interpret individual thought and feeling in an artistic manner. Their own lives are enriched by this quickened discernment and cultivated ability, and the whole college atmosphere is brightened by colorful paintings, gay posters, carefully lettered announcements, and sketches in the school paper and annual.

That teachers sent out by the Normal Department may make correct beginnings in art education in the church schools, the course in Elementary School Art prepares them to teach with intelligence and sympathy.

Original ideas and self-expression must motivate every project of art students; thus discouraging any tendency to “copy work.”



Department of Secretarial Training

A survey of our national and denominational leadership reveals the fact that a large number of those who are holding positions of responsibility began their careers as stenographers or secretaries.

Efficiency in shorthand and typewriting is necessary to the success of the secretary. The international typewriting tests issued by various typewriter companies for which awards corresponding to the rate of speed and degree of accuracy are given, have been an additional incentive to the sixty-three typewriting students of the College to attain the highest possible degree of efficiency. More than one hundred such awards, ranging in speed from thirty to seventy-five words a minute, have been presented to the class members this year.

Shorthand and Typewriting are merely the tool subjects of the Secretarial course, for the work of a secretary includes much more than the mere ability to take and transcribe dictation accurately. By receiving a training which will qualify her to answer correspondence, assist with editorial work, and to carry on the work of her employer in his absence as he would do it himself, she is able to multiply his efficiency. The classes in Business Correspondence and Secretarial Training are designed to give this instruction and to give the students a larger vision of the scope of their work and the unlimited opportunities for service which open to the efficient secretary.



Department of Business Administration

IN this modern period of industrial and financial activity, there are many opportunities for those who are prepared to give efficient business leadership. Much more is now expected from a young person who has just finished school than was expected when business enterprises were conducted on a simpler scale and opportunities for business training were fewer.

The aim of the Department of Business Administration is to provide a training which will prepare young people to assume responsibilities in financial management. Classes are offered in Accounting, Economics, Business Management, Advertising, Salesmanship, and Business Law. These studies have been selected because it is felt that they will serve as a sound basis for the preparation needed in the work which the student will be called to do upon completion of his course.

A two-year curriculum, including in addition to the business subjects already mentioned, courses in Bible, English, and history, leads to a diploma in Business. The work of this department may also be offered as a major or minor in the four-year Literary course leading to a Bachelor of Arts degree.



Academy

SOMETIMES persons ask, "Where is the Academy?" It gives some gratification to be able to answer without hesitation, "It is right here; in fact, all over the campus."

The majority of the classes meet on the third floor of the Auditorium building where the academic students are privileged to be by themselves and allowed to come into closer association with those of their own age. The classes which require complicated apparatus, such as sciences and home economics, are taught in the same rooms used by the college students, thus giving the instructors access to better equipment than otherwise would be possible. The non-resident academic students also live in the same school homes as the college students.

The E. M. C. Academy is unique among the academies of the Lake Union in that it makes no sweeping campaign by visiting neighboring churches to keep up the enrollment, and yet from the number of children seen at E. M. C. and the village Sabbath Schools it appears that the Academy will exist as long as the College.

The Academy is not a "side issue," for its students lead the way in getting "A" grades; and the Orchestra, Chorus, and other organizations have their quota from the Academic Department. So while the enrollment is only slightly more than seventy, there will be graduated a class that will compare in numbers and in character with the classes in other academies.



Department of Modern Languages

IN the study of French, German, or Spanish there is much aside from the mere translation of words that greatly benefits the student. Its broadening influence upon the individual tends to make it a valuable asset to anyone. In learning a foreign tongue, the student gains glimpses of the life and customs of that people which give him a wider scope of understanding and enable him to feel a greater tolerance toward others.

To master a modern language is to acquire a clearer insight into one's mother tongue, to have a fuller appreciation of all literature, and to comprehend through word routes countless words that otherwise would probably remain meaningless. Vocabularies know no limits when aided by modern language study.

Foreign languages hold great interest for the students of E. M. C., especially since nothing can supplement their use in the special work of spreading the Glad Tidings everywhere. Some young people will be called to lands in which they can use the language studied here; but when this is not the case, the task of learning a new language will be a great deal easier because the missionary became familiar with the method of learning a language while at college.

By deft management that bespeaks mastery of subject and method, the class periods with their drills, songs, original stories, and animated discussions speed on the acquisition of the foreign idiom so that the language class becomes a pleasantly anticipated session and one of the student's favorite subjects.



Department of Stringed and Wind Instruments

THE Holy Bible encourages the praise of the Lord with stringed and wind instruments. It is the purpose of this department to help all who desire to play any of the smaller type of musical instruments to improve their talents. Nearly all of the students this year have found a place either in the College Band or in one of the other ensembles.

Basketry

THOSE who take the Basketry course learn during one semester how to make seven simple models of reed work. After mastering fundamental weaves, one is able to make various articles of value and beauty without the aid of an instructor.

The method of weaving employed eliminates the need of nails, screws, or glue, but the models are very substantial and graceful, and may be used for decorative or commercial purposes.





Women's Physical Education

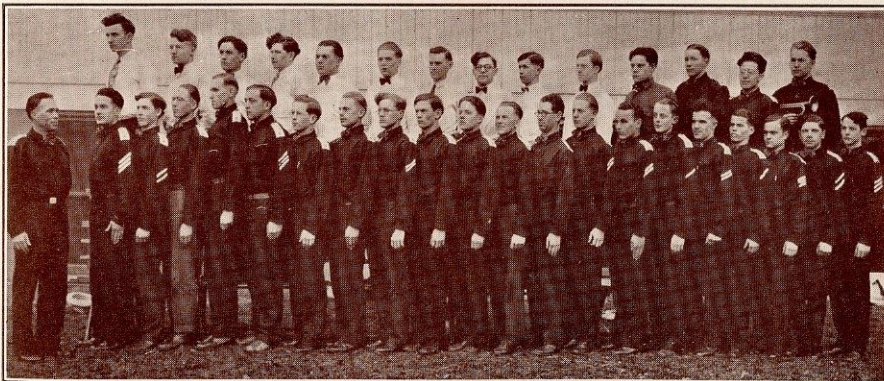
E. M. C. believes in the development of the physical as well as the spiritual and mental powers. To achieve this objective a course in Physical Education for women is offered, consisting of a daily supervised class period in which are emphasized various forms of exercise, good posture, and correct breathing, supplemented by health lectures and outdoor hikes.

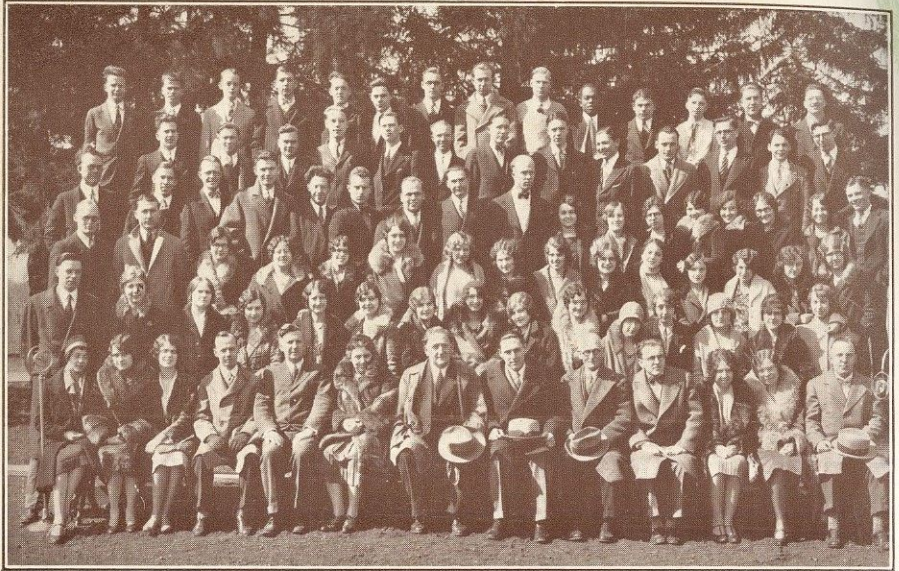
Such training develops and fits the college girl, not only for her duties while at school, but also for her future life.

Men's Physical Education

THE Physical Education course for men has been established on the instruction which was given to the denomination in regard to health standards.

Every phase of the training is given with the aim of encouraging correct habits and a proper appreciation of that wonderful heritage—glowing health. Thus, with strengthened bodies, students are better fitted for the duties that confront them.





Radio

PERHAPS there is no greater anomaly than that at a time when educational facilities tower higher than ever before in the history of man, and when scientific discovery and invention have given to this generation advantages never before dreamed of, that there should be such a decline in things deeply spiritual. As the seer of old with prophetic vision saw the darkness which should cover the earth and the gross darkness which should enwrap the hearts of men, he gave to God's children the clarion call to arise and shine. In response to this divinely sent commission, the Radio Lighthouse, WEMC, has completed eight years of service, sending out its beams of Gospel light and endeavoring to guide men to a haven of eternal surety. Reflecting the emanations of that True Light and under the directions of the great Master Pilot, the one great purpose of WEMC is to bring lost and straying mariners to the Port of superlative Joy. Now the good news comes that the past year has been the most encouraging in the history of the station, judging by the records of people brought to a knowledge of the last message and many led into direct connection with the closing work.

Without doubt, the most popular feature in the work of the Radio Lighthouse is the Beacon Light hour at 7:30 A. M. A call to prayer is sent out from the organ chimes, followed by an organ recital which in the main is composed of the old sweet hymns that stir the heart and recall memories of bygone days. After this comes a message of hope and cheer in Christ, and the hundreds of responses received at the station witness to the power and comfort of the sacred Word.

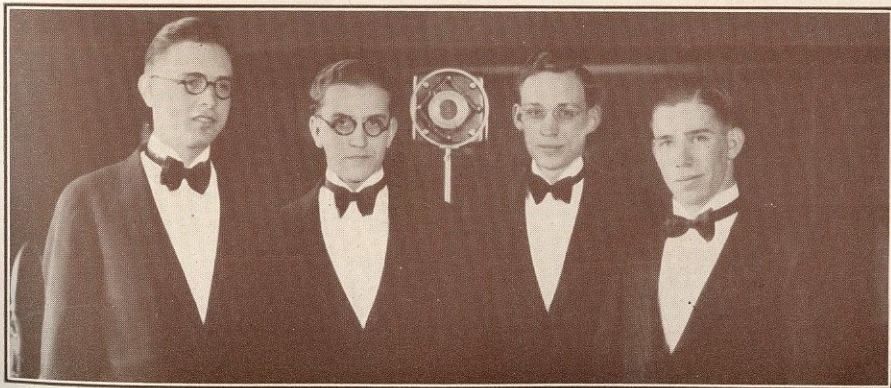
A season of sacred hymn singing, vividly in contrast to so much of the music broadcast, calls forth multitudes of commendatory letters. The Radio Lighthouse male quartette, the mixed quartette, and a number of vocal soloists give faithful service in sustaining the interest and reputation of WEMC. Afternoon Bible studies and a weekly question box supplement the spiritual work of the station. Each Sunday a chapel service is conducted in the forenoon, and in the afternoon one of the most popular religious features of the weekly routine is a general discussion under the title of the "Round Table," which, in the form of a dialogue, emphasizes the vital truths for which the station stands.

A popular part of the daily program is the children's hour. Instead of the popular fairy tales and the grotesquely impossible being given to the child mind, an effort is made to inspire them to the noble, true, and good by the use of many wholesome stories of deep moral tone. Tales from the Book of Life and songs of purity and love are substituted for the musical trash and nonsense so often heard. A very gladsome response to the efforts is seen in some fifteen hundred "Light House Keepers" who belong to a children's club fostered by the station. All of the members of the Light House Keepers' Club pledge themselves to live up to the standard of WEMC.

That the work of the station may be crystallized takes no small amount of follow-up work to carry it on, and a very happy fruitage is seen and is constantly increasing.

The technical standard of WEMC has reached a very high level, placing the station in the front rank as a broadcasting center, and no small credit is due to the engineering department.

The managing staff of WEMC wishes to take this opportunity to express its thanks and appreciation to those of the faculty, who together with many students and friends, have given an active support to the exacting work of the station. This co-operation has made WEMC the instrumentality for good that it has grown to be.





Maple Hall

A HOME away from home—Maple Hall. We refuse to call it a house or a dormitory, but designate it as the young men's home.

Here in the early morning we are awakened from our beds of slumber by the gentle and melodious strains of music from the monitor's bell. The next time we hear this bell is about thirty minutes later, which is the signal for us to gather in the assembly room for morning worship. Here our Dean gives us some encouraging thoughts which strengthen us to go from this home with the spirit to master the difficulties of the day.

The occupants of Maple Hall come from many countries and from various walks in life, yet we all mix and mingle together as though we belonged to one large family. Some come from India, New Zealand, South America, and Europe. Americans, French, Germans, Danes, and English associate together and become real friends. There is no class distinction here.

What an education it is to meet with so many representatives of other nationalities and to become acquainted with their customs and their views on life!

There is an indispensable part of training which cannot be obtained out of books or in class rooms. There is an old adage, "The greatest study of mankind is man." If you want a deeper insight into human nature, come and spend some time in Maple Hall.

"Know thyself" was the doctrine of the ancient sage. If you have not been introduced to yourself, the young men's home will do this in the most kindly and sympathetic manner.

Here you receive invaluable lessons in housekeeping, in punctuality, and in the general deportment that characterizes the truly refined and cultured gentleman.



Birch Hall

THE heavy footfall of the night watchman echoes through the halls as he makes his last round, and in its wake is heard the sound of muffled alarm clocks. The east is streaked with a riot of colors as the sun wakes up the day, while a wee black squirrel climbs to the end of the outermost limb of one of the birches in front of the home and watches Birch Hall bestir itself.

From this quiet refuge amidst the storms and billows of a sin-drowned world, young women go out into the needy beyond, taking with them the bright light of the gospel that helps light the way of many into the harbor of Heaven. Thus to every land, among foreign peoples and strange customs, Birch Hall has sent her daughters to work, and to sacrifice.

Yet as the students go forth, the home increases, for from all lands the magic magnet draws new admirers. From oriental China, from sleeping India, from old-fashioned Europe they come, receive help from her, and return home to shed it broadcast.

If one word could embody all that Birch Hall means, it would be the greatest of all words—Friendship. Within this unpretentious building friendships are formed and friends are found that help expand the faculties of the mind and refine all the actions of the life. The young women realize that in true friendship they must make known each other's faults and errors and share each other's griefs and misfortunes, as well as take delight in another's joys and prosperity; for friendship is the lenitive of all sorrows and the multiplier of all joys.

This association gilds the scene of life with sunshine and happiness from the gray of dawn till those quiet minutes after study hour when Bibles are opened and roommates join in learning from the greatest of all text-books; friendship unceasingly flows and grows and permeates even the pall of sable night as it settles over the well-loved home of the girls of E. M. C.



Department of Woodwork

“EVERY youth on leaving school should have acquired some trade or occupation, by which, if need be, he may earn a livelihood.”

In harmony with this thought, Emmanuel Missionary College is offering courses in several trades, one of which is carpentry. In our Building Survey class students are not only given a thorough training in the principles of carpentry, but also in the associated crafts as well.

The class in Woodcraft studies cabinet and furniture construction. Special attention is given to upholstering. Opportunity is given the students to make fine, overstuffed chairs and ottomans. The ability to reconstruct and refinish furniture is invaluable.

Every young man should know something about blueprints in order to be able to prepare plans for ordinary buildings. There are not many missionaries who do not, at some time, find themselves members of a board or committee that has under discussion the erection of a building. What an advantage it is to be able to discuss the project intelligently, and if need be, to draw the plans, to prepare the bills of material, and to supervise the construction.

For the purpose of giving this training, E. M. C. offers a two-year course in Architectural Drawing. The work includes a study of the bearing power of soils, the strength of materials, the principles of construction and design, as well as general training in the preparation of plans and specifications.



Department of Mechanics

THE Emmanuel Missionary College mechanical shop is still true to its past record, even in these times of commercial depression. At present, a large hardware company in Chicago is sending in carload orders for stock screen doors and ironing boards. Over twenty carloads of ironing boards of different designing have been billed out through the shipping office in the past year. Four thousand four hundred rockerless rocking chairs could be added to this list, also several hundred clothes racks.

Besides the articles already mentioned, the students have been called upon to make for the public in the same period of time twenty-one church pews, sixty-seven kneeling benches, an altar, and other furnishings for church service. For variety the following might be added: office desks, typewriting tables, filing cabinets, colonnades, French doors, combination doors, medicine cabinets, linen closets, cupboards, dinette sets, window blinds, window flower boxes, storm sash, hotbed sash, bathroom screens, bird houses, special bread boards, bakeshop tables, and pie carriers.

That the shop might give better service, a four-car capacity steam-heated storage room has been added to the equipment; also a new "Oliver" single spindle shaper which runs at the speed of 7,200 revolutions per minute.

Whether students are able to earn all of their way or only part depends upon their speed, accuracy, and attitude toward the industrial crafts.



Department of Printing

OF the many industrial subjects which have been tried in school, printing stands foremost as a cultural manual subject. It is unexcelled as a vocational subject, and is helpful as a background for general educational development. The College Press gives a two-year course in printing. Only a limited number can be taken into these classes each year because of the scarcity of the material with which to work.

Aside from these instructional features, this department has been able to furnish work which enables fifteen or twenty young men and women to earn a portion or all of their way while attending school. This advantage has been made possible by the amount of work that can be handled.

At the present time three weekly publications are printed; namely, the *Lake Union Herald*, which is alternately an eight and sixteen-page publication; the *Student Movement*, which runs a four-page newspaper of College functions; a four-page newspaper for the Benton Harbor High School; and a tri-weekly newspaper for the Niles High School. Besides these, catalogs, pamphlets, and an unlimited quantity of office stationery are printed at the College Press.

So far, employment has been furnished for all who desire to work in this department. Despite the handicap of having many employees who are not experts at the trade coming in to work, business has grown gradually, and from year to year a steady profit has been realized from this industrial project.



Department of Agriculture

IN keeping with the high ideals presented to this people for the carrying on of industrial education, the Department of Agriculture endeavors to be of service in many ways.

It is desired that this department shall assist in maintaining a high spiritual tone in the school, and that through the discipline of labor afforded in the various lines of work carried on, it shall be a strong factor in character building. Character is not inherited, neither does it come to one by accident, nor is it gained through the study of books. Many of the strong, rugged elements of character as well as tender love and sympathy are developed only through the faithful performance of life's hard and otherwise disagreeable tasks.

The department tries by precept and example in the daily routine of work to teach students to be thorough and accurate, to economize time, to make every move count, and to strive constantly to improve.

It also wishes to furnish a large amount of healthful, remunerative work. Nearly all of the \$16,000 paid for labor last year went to students.

The farm endeavors to supply the institution and community with an increasing amount of quality foodstuffs from year to year. The total sales of food for human consumption during the last seven and one-half months approximates \$22,000.

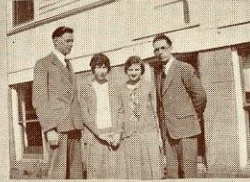
The goal for the future is better industrial education.



Aim & Motto



Class Night



Social



Dedication



Executive



Colors



Snaps



Art



- Announcements



Class Gift

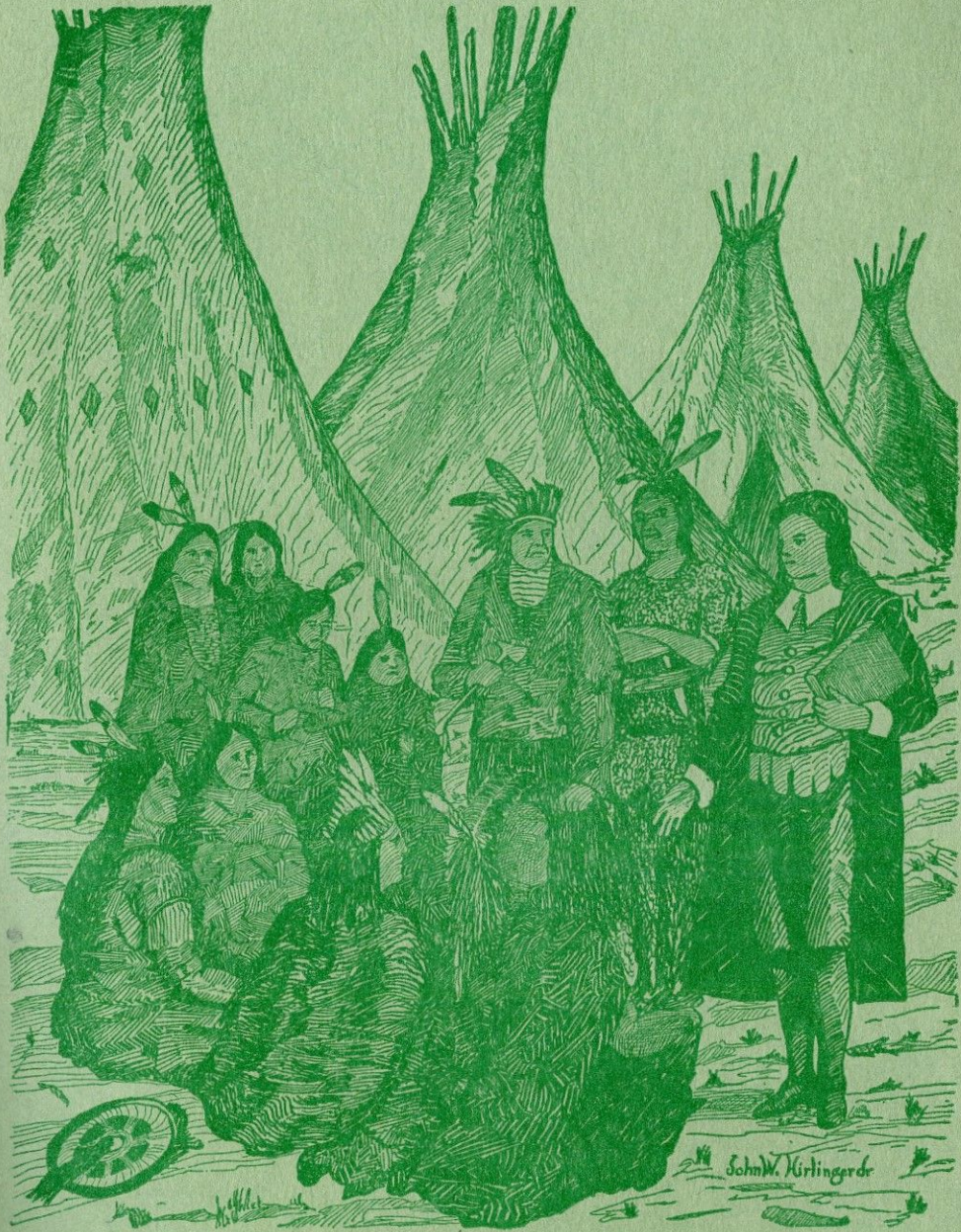


Dress -

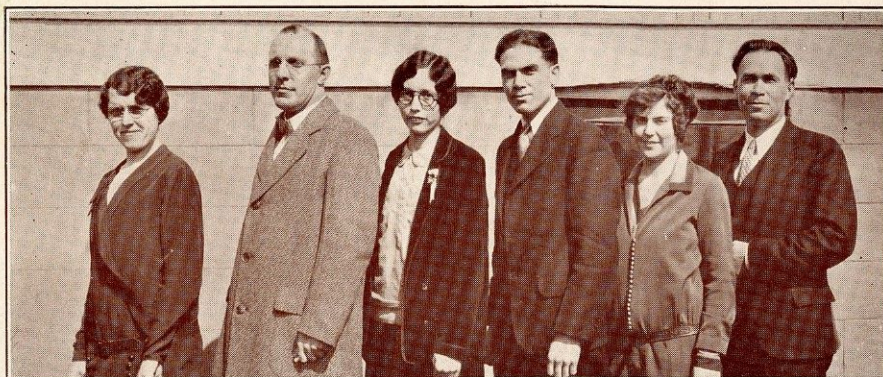


Speakers

Senior Committees



Religious Activities



Sabbath School

THE Sabbath School is one of the most distinctive and well-organized departments of the College as well as of the church. Each quarter, by assisting as teachers and officers, some fifty students have the opportunity to become acquainted with the Sabbath School work. This work affords a definite training and provides an outlet for the spiritual life of the student.

The department heads, teachers, and officers unite each week for counsel and mutual encouragement. Here students and teachers pray together, plan together, and sacrifice together, that the school may be a power in the life of each member and a blessing to those in mission service.

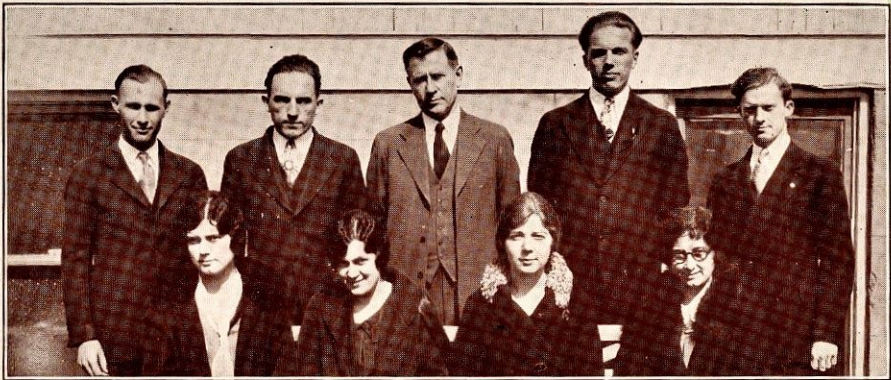
The school holds the record of an "A" grade. By faithful attendance, individual daily lesson study, and liberal gifts to missions this record was gained; and it is hoped by the same means to be able to retain it throughout the whole year. These goals are not ends in themselves; they simply hold before the members the ideal of more efficient service to God and man, strengthen their diligence in the study of God's word, and aid them to fulfill the prime mission of the Sabbath School itself—the saving of souls.

As the orchestra, piano, organ, and voices of the assembly join in hymns of praise and consecration each Sabbath, one realizes that music is as much an act of worship as is prayer. Through the review, the mission reading, and the study of the lesson, the Sabbath School has an opportunity to touch lives and prove itself an individual blessing. Punctuality, order, and Christian dignity mark the weekly service.

"The Lord calls for young men and women to gird themselves for lifelong, earnest labor in the Sabbath School."

The Sabbath School of E. M. C. accepts this as a personal challenge to

Greater heights in Bible study
Greater heights in Christian experience
Greater heights in service.



Missionary Volunteer Society

AFRICA, India, China, the islands of the sea, and other remote portions of the earth are today holding outstretched arms toward foreign mission boards. Truly "the harvest is ripe, but the laborers are few."

It is a great problem to cope with the needs of these millions of heathen who are sinking into Christless graves. Not alone are wants to be supplied in foreign fields, but in many places around one's own community.

The M. V. Society of E. M. C. has made several new advances toward preparing better workers and doing more effective work. At the beginning of the school year the work of the organization was divided into four departments. They were: the Home Missions, Foreign Missions, Literature Ministry, and Bible Study and Evangelism bands. An assistant leader of the regular organization was put in charge of each department.

Regular meetings are held twice each month and are so arranged that they alternate with the Friday evening vesper services. Besides these general meetings, each department holds its own meetings regularly to carry on its particular work in its own field.

The fact that two hundred young men and women are taking an active part in the M. V. work readily reveals the fact that much is really being accomplished. Giving so many an opportunity to take part helps to maintain a spirit of loyalty and co-operation.

The purpose of the M. V. department here is to prepare workers for missionary work in the homeland, as well as abroad. In order for an individual to become a good missionary he must not wait until he reaches some foreign shore, but he should learn to love that type of work right here at home, and develop some skill in evangelistic endeavors.



Seminar

FOR a number of years it has been the policy of the officers of the Seminar to invite men of wide experience in the field to give instruction at the meetings, but this year the students have followed the plan of asking various members to give short sermons and Bible readings.

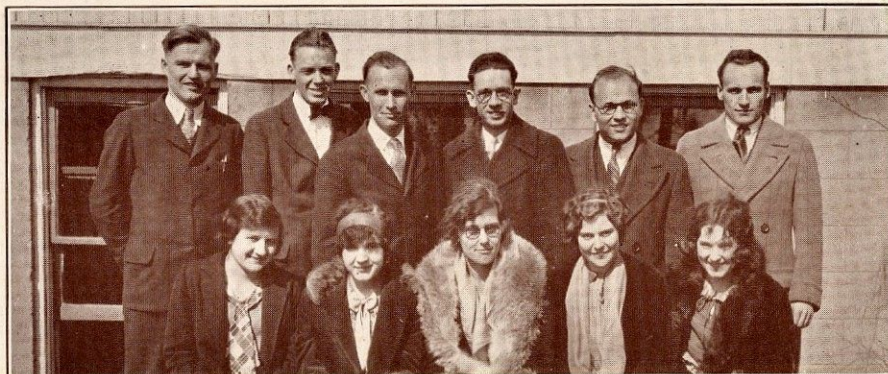
"Practice makes perfect," says an old maxim. But how are the prospective ministers and Bible workers to obtain the needed practice? The Seminar is the answer.

The classes in Homiletics I and II and Field Worker's Training give the theory and formulæ for preaching, but in the Seminar experiments are worked out before a kind and sympathetic audience which helps by constructive criticism.

Although there has been much impromptu speaking, yet this has not diminished the interest in the meeting. Rather it has inculcated a healthy spirit in the ministerial group so that now there is an attendance of over one hundred twenty.

The influence of the Seminar is felt throughout the school. It fosters the Bible Year, the Standard of Attainment, and the Morning Watch, a leader having been appointed to take charge of each of these activities.

There is no joy outside of heaven comparable with the joy of rescuing men and women from destruction. It is the primary purpose of the Seminar to prepare young people who will go forth into the world of darkness, lightening and brightening the path of others as they are started on the way to the City of God.



Missionary Volunteer Bands

THE Missionary Volunteers of E. M. C. are given opportunity for practical training in service for their fellow men while at the College. The missionary endeavors of the society are carried on under the direction of seven bands.

Each week cars go to St. Joseph and South Bend to visit the county jails. Music is furnished, and short inspirational talks are given to the unfortunate ones. Often the results of these efforts are seen in the changed looks and actions of some of them who express a desire for a better life.

Another car takes willing workers to a children's home in St. Joseph, where twelve or fifteen children eagerly gather to hear good stories and receive the copies of the *Little Friend* and *Youth's Instructor* which are brought to them.

An attentive audience is found at the Old People's Home near the College, where some seventy persons receive cheer and comfort from the music and other forms of worship.

The Correspondence Band sends out literature and letters to nearly two hundred families. Many replies are received which show the effectiveness of this type of missionary endeavor.

Others, members of the Personal Workers' Band, give Bible studies to several interested families in the vicinity.

The Christian Help Band is always ready to help the poor and needy. Its members care for the tired children during the church service and sing for the sick and shut-ins on Sabbath afternoons.

Many students plan definitely on foreign mission work, and for these, bands have been organized to study South America, Asia, and Africa. Usually those who have been in these countries lead out in the work.

Through the opportunities afforded in these bands a training school and laboratory are furnished for consecrated efforts of prospective Missionary Volunteer leaders.



Social Activities



Student Association

- J. Wesley Rhodes *President*
 Leslie L. Dunn *First Vice-President*
 Ivan M. Angell *Second Vice-President*
 Evelyn Varney *Secretary*
 Arline Herrmann *Asst. Secretary*

THE Student Association of E. M. C. was organized to make the College bigger and better.

The Association stands specifically for the following:

The development of that true college spirit which should be found in a Seventh-day Adventist institution.

The more effective promotion of various campaigns which strengthen the College and help the field.

The development of leaders while still in training, that they may more efficiently engage in the cause of God at some later time.

One should not conclude that the work of the Association is drudgery. Many happy as well as profitable occasions sponsored by the Association are counted among the high spots of college life here at E. M. C.



The Student Movement

FOR fifteen years the *Student Movement*, now published weekly, has been giving faithful expression to the ideals and the traditions of E. M. C. as they have been translated into the many and varied activities of our Alma Mater.

The paper was started as a bi-weekly news sheet in August of 1915; later it appeared as a monthly magazine in which form it is doubtless familiar to many alumni; and finally it was changed to newspaper style and published weekly, as at present.

Much time and hard work, much planning and foresight go into the making of the *Student Movement*. Its editors and reporters acquire a sense of responsibility; they learn important lessons in promptness and dependability; in short, they meet and learn to solve on a smaller scale the very problems which will confront them in later life when they are called upon to lead out in various fields of endeavor.

There exists a real need for a student paper; its purpose is a composite one. It gives to those who are directly or indirectly interested in the College a brief and up-to-date review of each week's events; it stimulates and develops the interest of students in literary production and in the technique of journalism; it builds up a sense of unity of purpose and ideals in school life; and, in a wider sphere, it carries the call to better service in many fields, near and far, from whence come the recruits who must fill the yearly depleted ranks.

SM

Boosters

"Jeds"

Eleanor

Al umni ed

Bee

Associates

Lillian

Smiles

Ye Editors

Dom

Mrs Maskey

Oh! J.

Evelyn

Elaine

Be Careful

Our M.D.

J. Needham

Al and Ken

"Hughie"

Bill

Marian

Arline

Dick

Norman

"Scottie"

Proof Readers

Helen

Chums

Red heads

Fuller



Glee Clubs

ONE of the most attractive features in the yearly program of vocal music is the work done by the Glee Clubs. Under able directorship, the groups spend many enjoyable hours rehearsing their outlined program which usually consists of secular three and four-part songs for the separate organizations and mixed voice numbers for the combined clubs. The purpose of these clubs is met in furnishing an opportunity for vocal development to those students who are interested in group singing.

When one passes by the Music building or in its close proximity at the rehearsal hour of either of the clubs, he is assured that college spirit and enthusiasm are regularly being converted into music. There is the men's club with its depth of boom in the bass and the mellowness of the tenor section; the ladies' club with its lyrical upper voices and rich contralto section. Even the problem of finding a convenient rehearsal hour fades into insignificance before the exhilaration afforded by joining the harmony of the forty-eight voices.





The A Cappella Choir

THIS is the third year in the history of the *a cappella* Choir of Emmanuel Missionary College. The organization has a membership of thirty-two selected mainly from the student group.

As the name implies, the work of this group is performed entirely without instrumental accompaniment, for it is believed that no instrument can add to the beauty of human voices perfectly harmonized. Some of the very finest treasures of sacred choral works are intended to be sung without accompaniment, and the repertoire of the choir includes examples of the early masters of choral art as well as other styles of music, including the most modern.

One hour and a half each week is devoted to the rehearsal of the program music in preparation for the home concert in March, and in April an appearance in the South Side Seventh-day Adventist church in Chicago, the latter being an annual concert which is sponsored by the Chicago Conference. The choir also presents a program on Sabbath afternoon during Commencement for the benefit of the many friends of the College who are present at that time. In the past they have also appeared in a number of outside programs in neighboring cities.

The aim of the choir is to give to its audiences gems of choral literature performed in a style that will stimulate the appreciation of choral art. In this aim they are succeeding, and have established for themselves a favorable reputation wherever they have appeared.



Literary Club

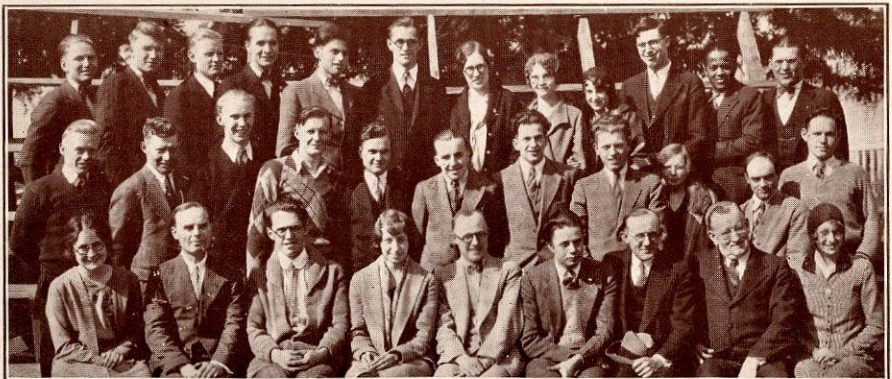
THE aims of this club are to enlarge the interest in literary pursuits, to develop skill in verbal and written composition, and to stimulate improvement where such talent exists.

At the semi-monthly meetings the members engage in debates, and read original poetry, essays, and articles for publication in magazines and papers. The success of the organization depends upon its apparent ability to increase in its members a desire for effective writing and speaking.

Scientia

ACCORDING to the preamble of the constitution of the Scientia, the purpose of this club is "to foster the interest of the study of natural science among students; to keep it on a high cultural plane with other branches of learning; to encourage a greater interest in spiritual matters; and to promote the improvement of equipment and facilities in the Science Department."

The major portion of the Scientia meetings is devoted to the presenting of lively demonstrations, scientific pictures, and current news notes.





El Circulo Castellano

TO learn the customs, religion, and culture of the Spaniards; to gain experience in Spanish conversation; and to foster a love for the Spanish people, are the aims of El Circulo Castellano.

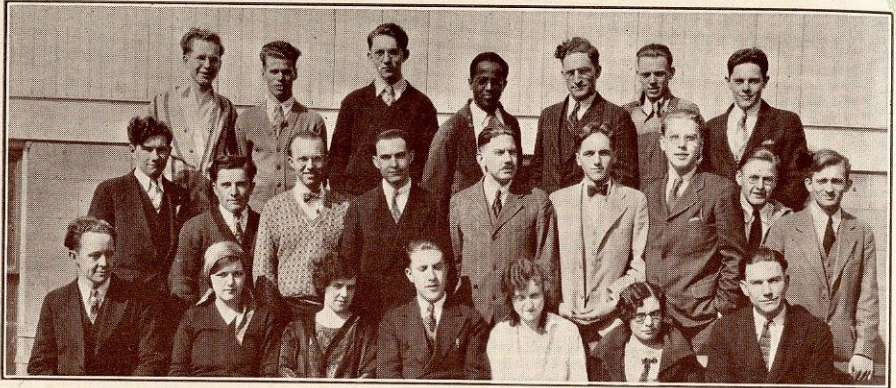
The club includes those advanced in the study of the language, as well as many who have had the good fortune to spend time either in Spain or Hispanic-American countries. The mutual friendship existing among the members is responsible for the success of the club.

Le Cercle Francais

THE attainment of freedom in French conversation, facility in expression, and a broadening knowledge of French customs are the objectives of Le Cercle Francais. Through its influence a desire has been developed to minister to French-speaking people who are seeking light.

The acquisition of a practical vocabulary through participation in games and missionary dialogues prepares the members of Le Cercle Francais to meet the challenge of the field.





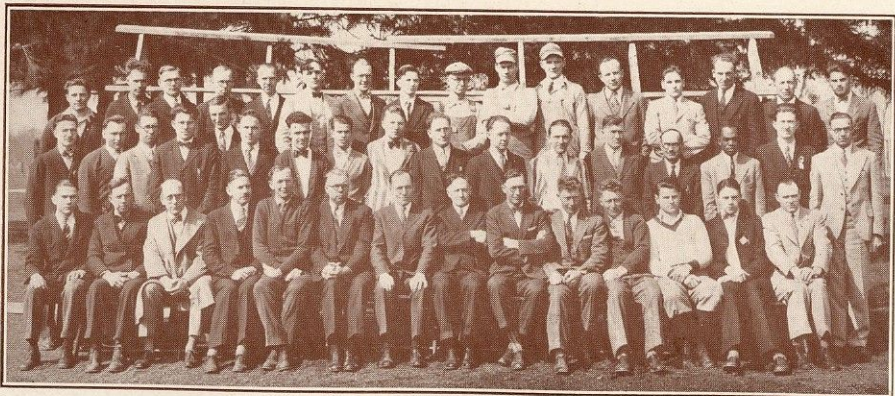
Typothetae

TO render more pleasant and profitable their connection with the College Press, the students and workers in this department have formed an organization. The Typothetae Club, or "An Association of Master Printers," holds its meetings every third Saturday night. New processes, ideas, and developments in printing are discussed.

Industrial Education Association

ALL workers and superintendents of departments, all students in vocational or industrial classes and their instructors, and all teachers who may be interested in fostering the work for which the Association stands are eligible for membership.

This group is composed of more than three hundred members, representing an annual business of \$250,000.





Forum

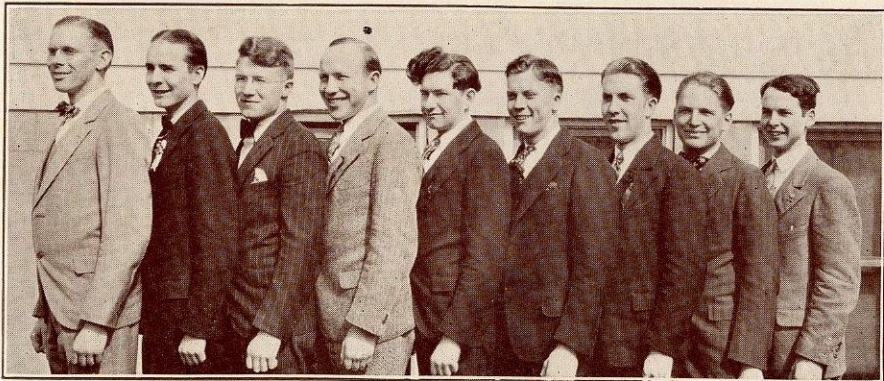
BOTH cultural and moral benefits are derived from the supervised association of the Birch Hall young women under the organized Forum group. Opportunity is given for practice in holding legal meetings according to parliamentary law. Ethical problems are discussed and plans made for the betterment of the home.

Two programs a month are given under Forum auspices, either by regular members or by an invited speaker.

Every Man's Club

THE E. M. Club meets bi-weekly and is composed of the six score and five young men who are privileged to make their home here during the nine school months.

"To think clearly without confusion, to love their fellow men, to act from honest motives, and to trust securely in God," are some of the admirable qualities which the E. M. Club purposes to instill in the lives of its members. The organization fosters the principles of Christian courtesy and social ethics.





College Band

THE College Band holds a very prominent place in the realm of music at E. M. C., and is composed of thirty-five musicians.

The organization furnishes entertainment for thousands over the radio, as well as music for Student Association campaigns and Campus Day exercises.

The annual concert consists of a variety of selections ranging from novelty numbers to the heavy overtures.

College Orchestra

THE thirty-eight piece Orchestra is an important unit as a college attraction. Two concerts are presented during the year which give valuable training in ensemble playing. The strains wafted across the campus on the evening breeze during practice hours afford much profit to the orchestra members and enjoyment to those who listen.

The College Orchestra manifests loyalty and college spirit in every activity to which it contributes.



			
Evelyn Varney Roster Editor	Ericil Craig Advertising	Edward Guthrie Advertising	Maurine Shaw Circulation Mgr.
			
Robert Boyd Business Manager.	Lillian Johnson Art Editor	Geraldine Christopher Activities Editor	Paul Logenbeal Advertising Manager.
			
Louise Surface Assoc. Editor	Needham Martin Editor-in-Chief	Marie Bayley Assoc. Editor	
			
Ruth Warren Stenographer.	Prof. Lewis Williams Art Advisor	Prof. M. M. Tippett Literary Advisor	Marguerite Holley Stenographer.
			
Louis Klingbeil Group Pictures	Parden Thompson Assst. Circulation Mgr.	Laura Pelleymounter Snapshot Editor	Philip Wilkes Snapshot Editor

- Cardinal Staff - '30 -



Department of Administration

NO matter how big or how little a business may be, it must have administration; hence, the group of efficient office managers and their assistants are essential to the College.

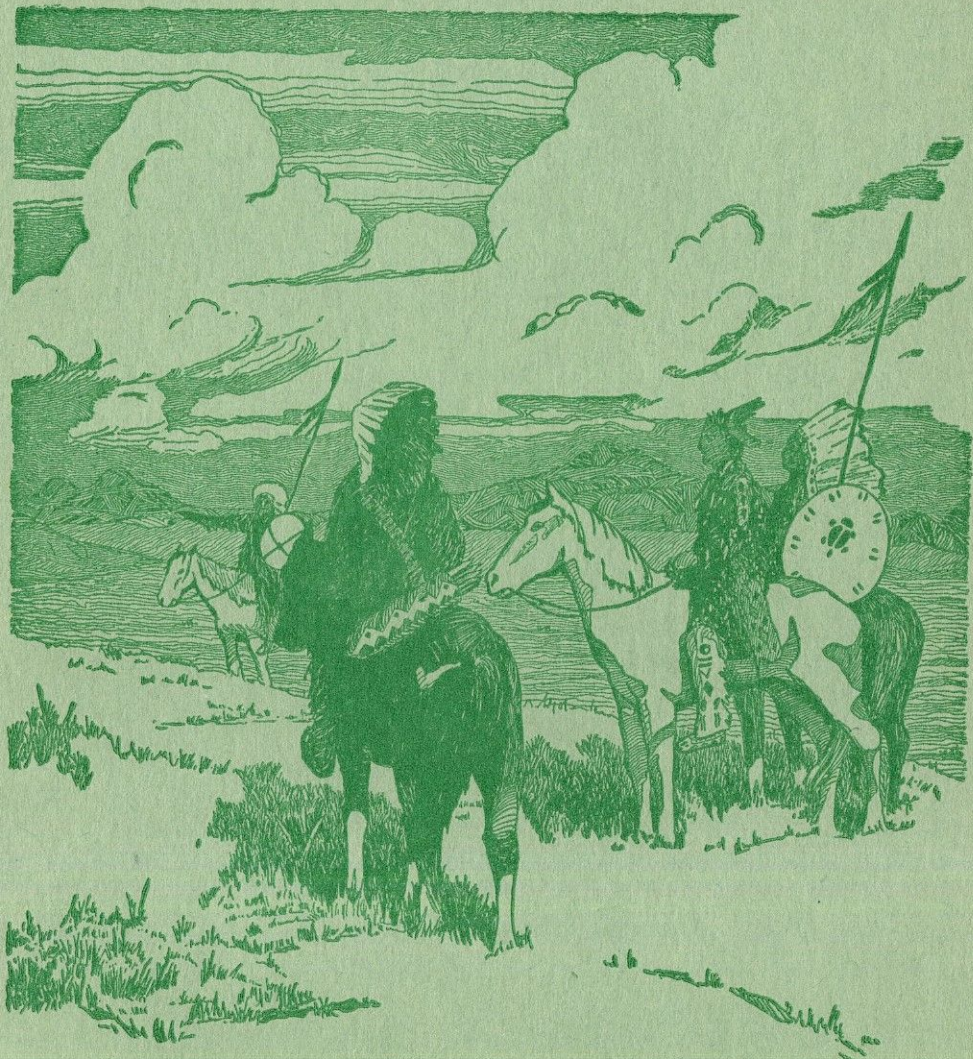
This Department of Administration comprises the offices of the President, Business Manager, Registrar, and Accountant. The assistants in the offices are students who are majoring in commerce, thereby affording them experience in their field.

Weesaw Club

THE Weesaw Club adopted its name because of the appropriateness to the aim of the organization. "Get others to see what we saw" is its motto.

The Weesaw Trail leads over hills, through valleys, and by the beautiful St. Joe River. Strollers are invited to look for what we saw as we followed the Weesaw Trail and observed the diversified markings of Nature's hand in stream, soil, trees, flowers, shrubs, and all things animate.





Lillian Johnson

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Heritage of E. M. C.

site of Niles was indicated upon the rude maps of those remote times as Fort St. Joseph. Long before the first fort was established on the present site of Detroit, long before Fort Dearborn was set up, Fort St. Joseph was known as one of the most important spots in this great western frontier.

The history of Fort St. Joseph reads like a romance. Many students of history have found a task worthy of the most important spots in this great western frontier.

The history of Fort St. Joseph reads like a romance. Many students of history have found a task worthy of the most brilliant minds in piecing the thread of this story from the time La Salle and his band first sailed up the river of the Miamis, as the St. Joseph River was then known among the Indians, until the time this valley was turned over to the United States.

La Salle was the great explorer after Nicolet to come down the St. Joseph River. This was in 1679. He had come from the East, pushing his way through the lakes to the Mississippi River by way of the St. Joseph River, a short portage to the chain-of-the-lakes, to the Kankakee River, and then on to the Father of Waters. A stone not far from Niles now marks the spot where this portage once played such an important part as a connecting link between these two rivers. The fur traders and missionaries followed La Salle, and for more than a century the French flag floated over Fort St. Joseph.

Finally, the British came to dispute this territory of New France. After years of warring, the flag of Great Britain was placed upon the ramparts of Montreal, and all of New France, including Fort St. Joseph, came under the flag of the British.

Pushing their way up the Mississippi River in 1781, the Spanish found it easy to wipe out the small garrisons which had been left by the British in these lower forts, and the standard of Spain took the place of the British flag. But it was not long that the Spaniards stayed. The surrender of the British to the American colonies at the end of the American Revolution gave this territory to the colonists. Spain with a slight protest withdrew, content to retain the Great Louisiana Territory to the South.

In a short space of time came the fourth flag, the Stars and Stripes, to wave over old Fort St. Joseph. Thus, in the history of our locality, the *Fleur de Lis* of France, the Union Jack of Great Britain, and the jagged Red Cross of Spain preceded the Stars and Stripes above the stockade of Fort St. Joseph, established here by La Salle in the early seventeenth century. This is the reason that the citizens of Niles have named their hotel the "Four Flags."

Near Fort St. Joseph were located the head villages of the Potawatomes, on one side of the river and of the Miamis on the other. The French explorers led the way for the French Catholic missionaries who converted the Indians to their faith. Chief Pokagen, who for many years ruled the Potawatomes, was one of their converts.

The coming of the "pale-faces" brought wonder and amazement to the "red-skins." La Salle himself at first was regarded as a god. Gifts were pre-

Continued on page 99.



Plan Your Future!

Let's talk things over!
The Cause of Christ needs
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men and women. You can
fill an important place if
you will plan now for your
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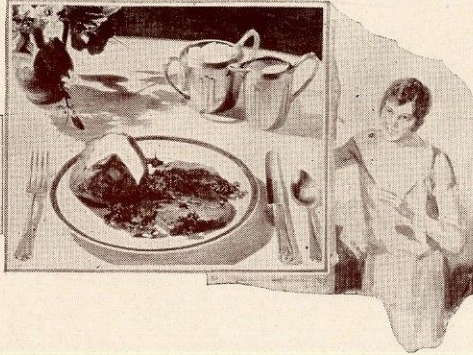
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Only $\frac{1}{4}$ tsp. Savita per serving required to give a rich meaty flavor.



GRAVIES

1 tbsp. Savita makes a quart of savory Savita Brown Gravy.



SANDWICHES

Use $\frac{1}{2}$ tsp. Savita, cake of cream cheese, mayonnaise, lettuce and nuts.



SAVITA is a concentrated yeast extract that gives a zesty meatlike flavor to soups, bouillons, gravies and vegetables. Savita is the richest known food in vitamin B which is needed for steady nerves and normal growth.

SAVITA BROWN GRAVY

$\frac{1}{4}$ cup butter	$1\frac{3}{4}$ cup warm water
$\frac{1}{3}$ cup flour	$1\frac{3}{4}$ tsps. Savita
$\frac{1}{4}$ tsp. grated onion (if desired)	$\frac{1}{8}$ tsp. salt

Melt the butter. Stir in the flour to a smooth paste. Place over the open fire, stirring constantly until light brown. Remove from the fire and add the water gradually, stirring until smooth. Dissolve the Savita in a small amount of hot water and add to the gravy. Cook from five to ten minutes.

PROTOSE is a savory vegetable meat having a fibre and composition similar to meat. This tasty vegetable meat may be prepared in any of the ways that meat is prepared.

ROAST PROTOSE WITH BROWND POTATOES

1 lb. Protose	12 boiled potatoes
1 quart brown gravy	butter

Remove Protose from can by first removing both ends of can. Cut the Protose in half lengthwise and make eight slices of each half. Arrange in buttered pan and cover with Savita brown gravy. Dip boiled potatoes in melted butter and arrange around the Protose. Bake in hot oven until potatoes are nicely browned. This recipe serves eight with two half slices to the serving.

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Poal



Bill - Phil



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ONLY CHOICEST STOCK USED. GOOD WEIGHT
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Three for \$2.50

One dozen \$9.00

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OUR ONLY COMPETITOR

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For instance: If you used a match to locate
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----the cost would be more than switching on
the light to find the match.

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Heritage of E. M. C.

sented to these "pale-faces." Entering the mouth of the St. Joseph River at one time, La Salle journeyed about fifty miles up the river, where he decided to leave his band and go exploring. He strayed from the rest of the band and was lost. Calling and signaling brought him no aid. At dusk he came to a fire which had just been left by some Indians. That night he slept all alone, and not until the next morning did he find his friends. He had slept near where the city of South Bend is now located.

Protestant missionaries later entered this valley to work for the Indians. Mr. and Mrs. McCoy, Baptist missionaries, deserve the credit of being the ones who first opened the wilderness of the St. Joseph to colonization. In 1822 Mr. McCoy entered the heart of the Indian country and established a mission among the Potawatomies. This seemed to be a signal for a general move into the new country.

A year later, after the founding of the mission, Squire Thompson came from Ohio and settled on the present site of Niles. It is evident that this valley owes its opening for settlement to the brave missionaries.

These devoted missionaries labored side by side, sharing each other's toils and privations. Drenched with rain and worn with fatigue, they arrived on the banks of the St. Joseph River on October 19. The train consisted of three wagons drawn by oxen, and one wagon drawn by four horses. Beds,

Continued on page 106

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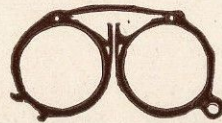
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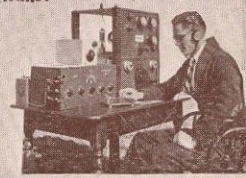
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Michigan

Heritage of E. M. C.

clothing, and provisions were packed in the wagons, and the cows were driven along with the train. Some of the party rode on horseback, while others were obliged to travel on foot.

The hardships which these pioneers endured rival the most harrowing experiences recorded in frontier life. Through the cold, snow, and ice they came. Traveling was slow and difficult. Wagons broke down, cattle strayed away, and some days they could travel only three miles. It was sometimes necessary in crossing many of the streams to cut through the ice. At last they came to the present site of Niles and forded the St. Joseph River at a place that is now Ferry Street, and within an hour arrived at the Carey Mission.

Life was not to be spent in idleness. Wants were not always to be supplied. At times the stock of flour and other necessities was very low. The settlers boiled the corn which they bought from the Indians, and served it as bread.

In spite of the hard winter of 1824, there was great activity in the spring. A new farm was cleared, fenced, plowed and planted; and, in the course of seven months, trees were felled, and six log cabins were built to be used as school houses, a blacksmith shop, and homes.

The following years brought prosperity to the mission which the Indians regarded as their friend; but realizing that the white man had come to stay,

Continued on page 128

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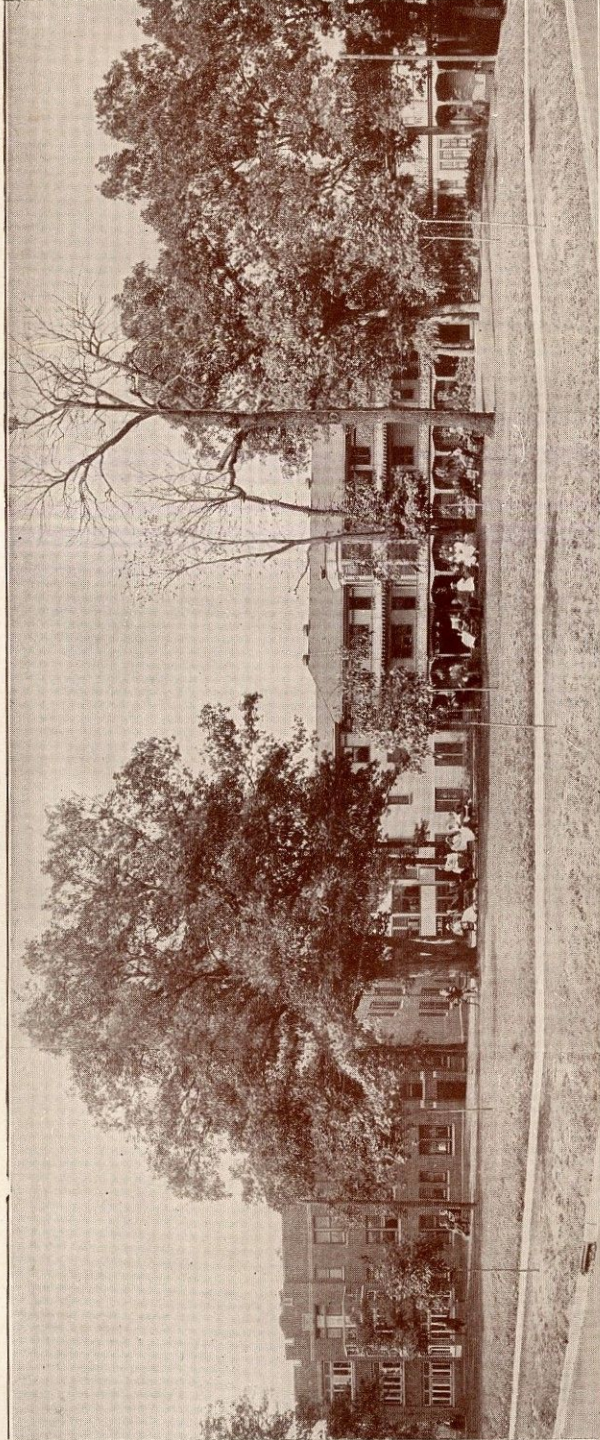
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Alice Breitlow being scolded for talking too much?
Mr. Kuiken looking up at anybody?
Semester tests without a Renaissance?
Saturday night with only one club to attend?
No red heads at E. M. C.?
Doris without her twin?
Noon hour without Cousin Betty and Cousin Betty without red curls?
Elaine Giddings going down stairs one at a time?
The girls' parlor and Dean's office on second floor?
Spring without an annual ball game?
The assembly hall in the present store room?
Mrs. MacMorland not checking up the seniors?
Getting out a *Cardinal* without rewriting copy?
C. L. Powers with nothing to sell?
Nance Murdoch without something to laugh at?
Burnice Smith getting a marcel?
Maurine Shaw talking slowly?
Maude Miller furiously angry?
Professor Morey round-shouldered?
Professor Sorenson without a ready response?
Michigan weather not changing?

FETKE & RUTKOSKIE

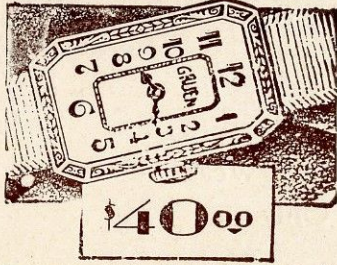
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Calendar of Events

SEPTEMBER

1. Station WEMC entered its seventh season of broadcasting.
- 9-10. Registration.
11. Classes began.
14. Annual Faculty-Student Reception.
21. Music-Expression recital given by the faculty.
23. First Student Association meeting.
28. Film—"Twenty Thousand Leagues Under the Sea."

OCTOBER

1. Ministerial Seminar adopted a constitution.
15. Annual Ingathering Field day. (Returns for single day \$2203.83.)
18. First number of the Lyceum Course.
Madam Gray-Lhevinne, violinist and her accompanist,
Laddie Gray—child prodigy.
- 18-25. Elder Meade MacGuire led out in the Fall Week of Prayer.
26. Montaville Flowers lectured on "What Youth is Thinking."

NOVEMBER

2. Floyd Bralliar gave a nature lecture.
4. Subscription campaign for the *S. M.* launched.
5. Campus Day—marching, games, marshmallow roast.
9. Expression recital—James Whitcomb Riley, our Hoosier poet.
16. Pictures and a march in the gymnasium.
23. Student Association.

November 27-December 1. Thanksgiving recess.

DECEMBER

7. Concert by E. M. C. Symphony Orchestra.
11. Student Canvassers receive scholarships in chapel. (Checks amount to \$2,000.)
Senior class of 1930 organized.
14. College Chorus.
18. Girls won *S. M.* Campaign.
- 19-29 Christmas vacation.

Can You Imagine?

Professor Tippet without a story?
The seniors getting their flag up first?
Everyone satisfied with his photo for the *Cardinal*?
Mrs. Burman saying "He don't"?

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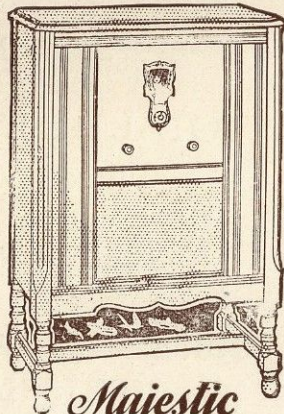
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"My word!"—Philip Wilkes.
"Lovely!"—Dorothy Lovell.
"I move we adjourn."—Marjorie Skeoch.
"Yeh?"—Purden Thompson.
"We are behind on our schedule."—William Murdoch.
"Nay, Nay, Madame."—Karl Ambs, Jr.
"What do you know for sure?"—Emma Lou Vogel.
"I rise to a point of order."—Russell Winders.
"Do you think so?"—Maude Miller.
"I just heard from Hong Kong."—Wilton Wood.
"Hello, Crow!"—Burnice Smith.
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JANUARY

4. Vocal recital.
9. Birch Hall began new piano project.
- 10-14. Renaissance—Mid-year examinations.
11. Student Association meeting.
- 12-15. Home Missionary Workers held council at E. M. C.
17. Cardinal Staff chosen.
18. Piano students' recital.

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FEBRUARY

1. Film—William L. Finley, naturalist, recounted his adventurous camera hunting in the Rockies.
- 1-7. Spring Week of Prayer conducted by Elder F. C. Gilbert.
8. Student Association, Radio Male Quartette.
15. Glee Clubs give concert.
22. Organ recital by Professor Harold B. Hannum.

MARCH

1. Expression recital.
8. Lecture on Russia by Maurice Hindus.

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15. Faculty entertains students at their homes.
22. *A cappella* Choir.
23. *S. M.* Entertainment given by the young men.
29. Violin students' recital.

APRIL

5. Student Association entertains.
12. Piano students' recital.
13. Reception given by the Forum to the E. M. Club.
19. Expression graduation recital.
22. Rittenhouse concert.
26. College Band concert.
27. Stereopticon lecture by Elder C. K. Myers.
30. Oakwood College male quartette.

MAY

1. Senior Class reception by President and Mrs. Wolfkill.
3. Glee Club concert.
4. Junior-Senior picnic.
10. Expression graduation recital.
11. Piano graduation recital.

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16. Consecration service.
17. Baccalaureate sermon.
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Class Night exercises (In the evening).
18. Alumni meeting and dinner.
Band concert (In the afternoon).
Commencement (In the evening).

Heritage of E. M. C.

they began to move toward the land of the setting sun. Consequently, in 1832 the mission was discontinued, and today only a stone marks the place where brave missionaries once lived and endured in order to help the red men.

Just about one hundred six years ago the first white man arrived and settled on the east side of the river, a mile from the present College campus. Soon the first store, the first grist mill, and the first saw-mill were built, and the town became a promising center. It was then known as Wolfe Run, but in 1837 the name was changed to Berrien Springs.

Before the days of trains and automobiles the St. Joseph River was an important water route, since it was the connecting link between Lake Erie to the east and Lake Michigan to the west. The Chicago Road is one of our many improved roads today which were once famous Indian Trails.

The red man is no longer a dweller in this vicinity; he is only a memory. The pioneer, too, is only a memory. Stones mark the places which once played important parts in the early history of our St. Joseph valley.

Today as we look at Old Glory floating in the breezes on our College campus, we are proud to say, "Your flag, and my flag." Graduates of E. M. C. carry with them as they leave their Alma Mater another banner, the banner of Prince Immanuel. They, too, will leave engraved on the monuments of time the record of their lives and service.

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